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VOLUME XVI.

COMMISSION OF ENQUIRY TO ENQUIRE INTO THE EVENTS  
IN THE DISTRICT OF VANDERBIJL (NAMESLY THE  
SHARPSVILLE LOCATION AND NEARBY) AND VANDERBIJL-  
PARK, TRANSVAAL PROVINCE, ON 21st MARCH, 1960.

MONDAY, 25th MAY, 1960 - at  
10.30 AM

APPEARANCES:

AS ABOVE

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EXHIBITS

- "KK" Photo of the street running past the Police Station at Sharpeville, on the Western side.
- "LL" Photo taken from the Police Station at Sharpeville, towards the South-Western corner.
- "MM"-
- "YY" South-Western corner of the Police Station.
- "ZZ" Photograph of Police on Saracen.
- "AAA" Bantu showing "Thumps-up - Afrikan!" sign.
- "BBB"-
- "DDD" Crowds gathered at Sharpeville Police Station.
- "EEE" Bantu walking along.
- "FFF" Car showing windscreen smashed by bullets.
- "GGG" Photo showing large number of Police at Sharpeville Police Station.
- "HHH" Page from "Rand Daily Mail" dated 22nd May, 1960 - "Secret Organisation".
- "III" Bophelong Location and Vanderbijlpark.
- "JJJ" Bophelong Location and Vanderbijlpark - Golden Highway marked with "X".

COMMISSION OF ENQUIRY TO ENQUIRE INTO THE EVENTS  
IN THE DISTRICTS OF VEREENIGING (NAMELY THE  
SHARPEVILLE LOCATION AND EVATON) AND VANDERBIJL-  
PARK, TRANSVAAL PROVINCE, on 21st MARCH, 1960.

MONDAY, 9th MAY, 1960 at 9.45 a.m.

APPEARANCES:

AS BEFORE.

WARWICK DOLBY PATRICK ROBINSON, sworn, states:

EXAMINED BY MR. CLAASSEN: Mr. Robinson, you are a photographer in the employ of the newspaper, "Rand Daily Mail"? ---Yes.

On the 21st March of this year, did you accompany Mr. Harold Sacks, who is also of the "Mail"? --- That is right.

To Evaton? ---Yes.

Did you go Evaton from Johannesburg by car? --- We actually went from Johannesburg to Orlando, and then from Orlando we proceeded to Evaton by car.

How many were you in the car? --- There was Harold Sacks, myself and an African Driver.

At what time did you reach Evaton? ---I am not sure of the exact time, but it would be round about 11 o'clock.

In the morning? ---Yes; in the morning.

Tell us what you saw, then? --- We approached from the Golden Highway side, and there were hundreds of Africans walking along the road. We drove through them. They passed a lot of insulting remarks at our African

driver, accusing him of working on that day, ~~and then~~  
we approached the Police Station, we found that there  
were thousands of Africans there.

Yes, carry on? --- We found that there were  
thousands of Africans at the Evaton Police Station.  
I took a couple of photographs of the crowd from the  
water tower, there. While we were there, we heard  
that the telephone lines at Sharpeville had been  
sabotaged, and we decided to go over to Sharpeville  
and find out whether there was anything happening  
there.

Did you proceed directly to Sharpeville from  
Evaton? --- From Evaton we went straight to the  
Municipal offices at Sharpeville, first, where they  
told us that we could not go in.

Who did you speak to, there? --- Oh, I can't  
remember the name. I think it was the Town Clerk,

The Town Clerk, or the Superintendent of the  
Location? --- It could have been the Superintendent -  
actually, it was probably both of them.

Do you know Mr. Lakschagne? --- Not off-hand,  
no.

What time did you get there? --- That, I should  
say, would be round about 1 o'clock. Probably just  
after.

And did they refuse to let you in? --- At first  
they said that we could not go in, they weren't interes-  
ted in the Press.

Did you not get permission afterwards? ---  
Afterwards they gave us verbal permission. They told  
us we could go in at our own risk.

So what time did you actually enter the location? --- The time we went in - we only went right in immediately after the shooting.

Did you hear the shooting? --- We actually heard the shooting, yes.

Where were you then? --- We were at the Municipal offices.

Were you sitting in the car? ---No; we were outside, standing.

And who were you with outside, when you heard the shooting? ---I was with Harold Sacks, and there were a few Policemen there as well as the chappies from the Municipality.

Do you know Maj. van Zyl? ---I would probably recognise him if I saw him. I can't remember all the names.

Do you remember whether he was there? --- That I don't know; but just before the shooting Col. Pienaar was there. We were actually talking to him when an officer came up to him. He came down in a saracen and told him that things were getting out of hand at the Police Station, and would he please come.

That was the message sent through from the Police Station? --- From the Police Station to Col. Pienaar.

Handed over to him by somebody else? ---It was verbal.

By the messenger himself? ---Yes.

THE CHAIRMAN: Mr. Robinson, are you in a position, perhaps to give us the time, with any

reasonable accuracy, as to when this message was conveyed to Col. Pienaar? --- The only thing that I can say there is that it was a few minutes before the shooting broke out; probably ten minutes.

It was about ten minutes before the shooting broke out that this message was conveyed to Col. Pienaar? ---I would not like to swear that it was exactly ten minutes. It might have been eight minutes or seven minutes; but it was not long.

EXAMINATION CONTINUED: Let me get this correct: You heard this message being delivered to Col. Pienaar when he was there, at the Municipal Offices? ---Yes.

Did he leave straightaway? --- Yes; he left immediately.

Did he have a saracen with him? --- A saracen was there.

And you say that after he left, it took about ten minutes before you heard the shooting? --- It may have been - more or less. As I say, I don't want to - it may have been less than ten minutes. It probably was less.

Could you hear the shooting distinctly? --- Very distinctly, yes.

How would you describe the commencement of the shooting? ---It sounded like two burst of firing, to us. I am prepared to swear that no burst of firing was more than ten seconds - if that. The one burst, there seemed to be a short pause and then another burst.

When you are talking about the two bursts, you are not referring to the first two shots? ---No.

You heard two shots, and then a burst? ---  
I won't say that I heard two shots; that I can't remember.  
I heard two bursts of firing.

And you say the two bursts together lasted how long? ---I should say that both together - I don't think it could have been fifteen seconds.

And then, what was the next thing that you heard, or observed? --- Well, at that stage a Police officer told Harold Sacks that he got permission for us to go in; but we were going in at our own risk. So we got into our motor car and we started <sup>going</sup>/towards the Police Station. We had not gone very far when we unfortunately encountered all these Africans who were running away from the Police Station, running towards us, and they started to stone us. We also heard what sounded like a couple of revolver shots coming at us. There were a couple of marks on the car which we think are bullet marks. So we feel that we were stoned and shot at. There was quite a lot of damage done to the car.

How far were you from the entrance when you encountered the stone throwing? --- From the Municipal Offices - it is difficult, but I doubt whether it was half a mile.

How long after the shooting had stopped do you say you really entered the location? --- Maybe two minutes.

And you say you heard the shooting which you thought was aimed at you? ---Yes.

And which struck your car? ---Yes.

How many shots were fired? --- At that stage

I was not counting anything. I was just trying to keep out of the way. The car was being hit by stones all the time; the crowd was yelling and I was trying to make myself scarce, so I could not say how many we heard or how many stones hit us, or anything like that.

When you say you were "making yourself scarce", were you continuing driving towards the Police Station?  
---Yes, but I was not driving. I was in the back seat.

Was the car still going in the direction of the Police Station? ---Yes.

And the crowd of Natives that you came across, did they become thicker towards the Police Station, from the time that they started throwing stones? --- Well, I hate to admit it, I can't tell you how thick they were. At that stage I was behind the back seat of the car. I was not sticking my head out to find out how many Natives there were, there.

Was the road clear enough for you to drive at any speed at all? --- We were doing 50, and we gave the boy instructions to keep his foot down, at that stage.

At the time that you heard the shooting, did you see any Police Officials? --- How do you mean, did I see ...

You heard some shooting which you thought was aimed at you; what I want to know is, to what extent you could be certain that the firing came from the Bantu and not from the Police? --- There were no Police there. We did not see any Police at that stage at all.

So, you were driving, and where did you stop? ---  
At the Police Station.

Did you enter the Police Station grounds? ---Yes; we entered the yard.



And were there many Pantu still around the Police station at the time? ---No; not at the Police Station itself.

What was the scene that you saw there when you got to the Police Station? --- Actually, that was our first view - that was taken through the windscreen of the motor car (handed to Counsel).

Is that a photo of the street that runs past the Police Station on the Western side? --- Yes.

And does it show the intersection between that street and Zwane Street - that is on the South-West corner of the Police Station? --- It is a bit difficult, because I am not sure just which way the Police Station faces.

THE CHAIRMAN: If you will just identify the street which leads in from the Municipal offices to the Witness (Exh. "A" handed to Witness)? --- We approached it from the West.

So that you came down in the main street of the township? --- The main street, and then we came down the street that passes in front of the Police Station.

In other words, you came down and then turned left? ---Yes.

And then got into the street which passes in front of the West of the Police Station? ---Yes.

Now, this sceneshown in this Exhibit, "KK", can you now identify more or less where that was taken? --- The main street, in front of the Police Station. We came down that street.

EXAMINATION CONTINUED: On this photo there are some bodies shown lying on the corner, there? ---Yes.

The South-Western corner? ---Yes.

(Photo of street running past Police Station on Western side, with bodies lying on the South-Western corner, handed in, marked Exh. "KK").

Then, did you take any other photo's? --- Yes; I took several photographs.

Which is the next one you took? --- Well, it is difficult to say which was the second or the third. But these pictures of the bodies, without any Police-men in the picture - those were the next ones which I took.

This is a photo similar to the one you handed in just now? --- That picture was taken from the Police Station, looking onto that corner.

(Photo taken from the Police Station, looking onto the South-Western corner, handed in, marked Exh. "LL").

Can you tell me whether, by the time that you had taken this photo, any of the bodies of the injured persons had been removed? ---No; none had been removed. As a matter of fact, there were no Police outside the yard, in the street, at the time we arrived.

The next one? Is that also of the same corner showing bodies? --- That is <sup>taken</sup> in the same direction, yes.

(Photo taken from the Police Station, looking onto the South-Western corner, handed in, marked Exh. "MM").

Right; another one? --- Still the same corner, showing the bodies.

(Photo of South-Western corner of the Police station, showing bodies, handed in, marked Exh. "NN").

Yes? --- This one was taken at a slightly different angle, looking at the street. You can see the Africans in the background.

Let me just get this clear - "OO" -- is that also the South-Western corner? --- Yes.

(Photograph of South-Western corner of Police Station handed in, marked Exh. "OO").

This one (Exh. "OO") is this also taken in the street, along the Western side? --- As far as I remember, that is still the same corner. I have moved the camera round, a bit - up that street.

What I have some difficulty about is that Exh. "OO" shows the corner post of the Police fence? ---Yes.

Now, if that is the South-Western corner post, then one should be able to see the intersection of the street - Zwane Street and the other street, as is shown here? --- Well, I can see it here.

Oh, I see; it is just the curve on the other side that is not shown here. Next one? --- This still shows the South-Western corner.

(Photograph, Exh. "PP" handed in, marked).

Any more? --- This also shows the South-Western corner.

(Photographs, Exhs. "QQ" and "RR", showing South-Western corner of Police station, handed in).

It is a pity that these photo's were not shown to me. I don't want to burden the record with photo's that ....

MR. KENTRIDGE: If I could perhaps help my learned friend. It was my intention to have every

photograph taken handed in. It helps even to identify individuals; so it might be easier if they all went in in chief.

THE CHAIRMAN: How many more have you, Mr. Robinson? ---I don't know how many have been handed in, but there are 29 altogether. They were all taken at and around the Police Station.

MR. CLAASSEN: I am in a rather difficult position, my Lord. I did not know anything about these photo's. I don't want the matter of leading evidence taken out of my hands, that there is something handed in and I don't know of what value it is. My learned friend says he wants them all.

MR. KENTRIDGE: Mr. Chairman, I have seen about five of these photographs taken by this photographer. I don't know what is in the others, either; but it seems to me that it might be valuable for your Lordship to see them all.

THE CHAIRMAN: Well, I can either adjourn for a few moments and Counsel can go through these photographs with Mr. Robinson quickly and if there are any which really do not assist, those can be left out.

MR. CLAASSEN: I think that would be the best procedure, my Lord. I do not like handing in anything that I do not know the value of.

- ADJOURNED: 10.20 a.m. -

- RESUMED: 10.25 a.m. -

WARWICK DOBLY PATRICK ROBINSON, still under oath:

EXAMINED BY MR. CLAASSEN: Mr. Robinson, you hand in seven more photographs? ---That's correct.

(Photographs, marked Exhs. "SS", "TT", "UU", "VV", "WW", "XX" and "YY" handed in).

They were all taken ...? --- Either from the Police Station or from the street.

That is the street on the Western side of the Police Station? ---Yes.

THE CHAIRMAN: I am looking at Exh. "UU" - there is a motor car on that exhibit? --- That is the car we were in.

EXAMINATION CONTINUED: Does the photograph show any marks on the car? ---Yes; it does.

How did those marks come about? --- By stones.

Any bullet marks? --- There are two marks - those are bullet marks. They aren't there.

You could not see them as such? --- No. There is one on the back bumper and the other one is on the front bumper.

When these shots were fired, I take it you were not aware that your car was being hit? ---Not at the time.

Mr. Robinson, some of these photographs that you have handed in, show clothing and other articles lying about? ---Yes.

Did you also see other things, like sticks and weapons? ---Yes. I actually saw the Police taking a very long knife from one of the casualties. I think this particular one turned out - he was not a casualty. He had probably fainted there.

Yes? --- I saw them taking the knife they took off him.

And these sticks, where did you see them? Had they already been picked up when you arrived? --- No. There were still some lying in the street, near the Police station, near the fence, and I think - I speak under correction, but I think some constables had the sticks that they had picked up. I did also see them picking up stones at the time, in the grounds.

And did you see the Police attending to the wounded? --- Yes; I did.

And were you there when they were being removed by ambulance? --- Yes; I was.

Did you get the impression that anything could have been done for the wounded, there, that was not done? --- No. As far as I could see, the Police did everything in their power.

NO FURTHER QUESTIONS.

CROSS-EXAMINED BY MR. KENTRIDGE: Mr. Robinson, there was another man there that day, a photographer, in Sharpeville; was that Mr. Hook? --- Yes.

Did you not take any photographs before the shooting? --- I did not.

You saw Col. Piensar at the Municipal offices, did you? --- Yes.

Were you looking at your watch? --- No.

Were you checking your time? --- No.

Because all the other evidence is to the effect that Col. Piensar arrived at the Police Station - to put it broadly - 25 to 30 minutes before the

shooting. That is the evidence of Capt. Theron, Col. Spengler, Col. Piensar himself, Sergt. Grobler. You are not able to dispute that? --- No. As I say, he may have arrived there and come out again and gone in again.

No; he did not. He was only there once. He came in with a saracen. The point I am making is that when you say ten minutes, it is not on the basis of what you saw on your watch? ---No.

It is your impression? ---My impression, yes.

And if Col. Piensar and the other Police officers say that Col. Piensar in fact left those offices about half-an-hour before the shooting, you won't dispute it? --- I won't dispute it; I'd be slightly surprised.

It is not your impression?---It was not my impression.

I want to ask you something about this estimate of time, Mr. Robinson. Shortly after the shooting, when you got back to your offices in Johannesburg, did you make some estimate of the duration of the shooting? --- Not when I came to the office; it was what I thought at the time of the shooting.

You see, you must have spoken to a number of people about this incident; you were the first photographer on the scene? --- That's right.

You were one of the first journalists to speak to the Police? --- That's right.

And you, in fact, heard the shooting? --- That's right.

Well, now, people at your office and other

newspapermen must have asked you how long the shooting lasted? ---Yes.

Now, is it not correct that one of the estimates you gave was five minutes? --- That is hopelessly incorrect!

No, I know it is incorrect; is it not an estimate that you in fact gave at one stage? ---It is not.

What estimate did you give? --- The most that I have ever given, was, at the outside - make it twenty seconds.

Now you put it a bit higher? ---No; I have brought it down to fifteen, now.

You said two bursts; neither burst could have been longer than ten seconds, and an interval in between? --- Correct.

Do you say that you did not give anyone any other estimate? --- Of five minutes - definitely not.

Not five minutes; some other estimate. Not what you give now. I am not challenging what you are saying now. I am just asking whether, in speaking to people, you did not originally give someone a much higher estimate? ---Not that I am aware of.

You don't recall? ---I don't recall.

in terms  
When did you think/of this twenty seconds?  
When were you asked to put a figure?---I don't know.

Did you make a statement? ---Yes.

To whom? --- To the Police.

In what connection? --- They asked me for a statement.



Did they say why? ---Because I was there; it is obvious.

THE CHAIRMAN: Yes, but did they mention that they wanted it in connection with a prosecution or for the purposes of this Commission, or for any other purpose? --- That I don't recollect. All I do know is that I was asked to give a statement.

CROSS-EXAMINATION CONTINUED: When was that? --- That is some weeks back, now. I can't remember, the actual date. It was not long afterwards.

And to whom did you give this statement? --- I don't remember his name; I think it was Coetsee.

A C.I.D. officer? ---Yes.

And did you in that statement give an estimate of the duration of the shooting? --- Right now I can't remember, unless I can have a look at my statement again.

Yes; you are entitled to refresh your memory from your statement, if you want to do so. Do you want to do so? ---Yes, please (statement handed to witness). I see in my statement I did not give an estimate.

Did you give any other times - did you perhaps say how long after the shooting you arrived at the Police Station or anything like that? --- No; I don't see anything there.

Well, you have told us that it was just a couple of minutes after the shooting that a Police officer of Policeman said you could go in at your own risk? --- Yes.

And you drove there; so you must have got to

the Police Station only a few minutes after the shooting?

--- Correct.

Within five minutes, would you say? --- I should say within five minutes.

About five minutes? --- It might have been less.

But when you got there, all the Police were still inside the fence? --- Excepting at one stage, where across the road you could see them in ....

That is on the South-East side of the Police Station? --- In front of the Police Station.

That is on Exh. "YI"? --- That is correct.

That is in Zwane Street? --- That is correct.

You tried to get to the Police Station as quickly as you could? --- That is correct.

And your driver drove at 50 miles an hour? --- At one stage, yes.

Don't you think that was rather inadvisable? --- With a mob - we weren't doing fifty at that stage, but by the time we got away, we were doing fifty.

You see, they may very well have thought that you were driving dangerously? --- On several occasions I have driven at 80 or 90 miles an hour, and nobody has thrown stones at me because I have done it.

And have you done that in a built-up area? --- Well, under the circumstances I was not going to suggest that our driver stick to 30 miles an hour and make us an excellent target.

Obviously you were driving as fast as you could to get to the Police Station? --- Actually, I was not driving.

It was your car? ---Yes.

You were trying to get to the Police Station as soon as possible? --- Correct.

Driving at that speed, of course, going as fast as you could under the circumstances, you might, of course, have been mistaken for a Police car? --- That is correct.

At any rate, this was after what had happened at the Police Station? ---Yes.

THE CHAIRMAN: Whereabouts were you when you got the impression that shots were being fired at you or in your direction? ---I should say within half-a-mile of the Municipal offices.

CROSS-EXAMINATION CONTINUED: And where was this crowd? --- Towards us.

In the streets? --- They were coming across the grounds; and there were already some on the side of the street.

Where did they seem to be running to? --- I don't know.

THE CHAIRMAN: Were they emerging from side streets, or were they running in a mass up this main street? --- They were spread out.

CROSS-EXAMINATION CONTINUED: They were spread out? ---Yes.

THE CHAIRMAN: It was your impression that they were coming up this main street? ---Yes.

They were not entering it at various points from the side street? --- Correct; that is right.

Is that what was happening? ---Yes.

CROSS-EXAMINATION CONTINUED: Were they in the street itself? ---Oh, yes. They were also in the street.

Did your driver hoot at them? ---He kept the hooter down and ...

He kept the hooter down and his foot down? --- Correct.

And people threw stones? --- Correct.

About these shots: They sounded to you like shots?--- They sounded to us like shots, yes.

But you weren't aware of any shots hitting your car at the time?--- At the time, no.

And you did not find it easy to identify anything on your car that looked like a bullet mark? --- Not easy, no; but the Police had a look at it and suggested that the two spots I have mentioned were made by bullets.

Which Policeman suggested that? --- Well, several of them had a look at our car outside the Police Station, in Sharpville, and they remarked that we were extremely lucky.

They suggested that it was bullet marks? --- Yes.

The Police made a number of suggestions that we will come to in a moment. Mr. Robinson, you must have gone - it seems from your photographs - into the grounds at the Police Station? --- That is correct.

Your first photographs, as appears from the photographs, were taken before the Police had come out? --- That is correct.

But then in the later ones, one sees the Police walking about? --- Correct.

And you took general photographs of what you saw? --- That is right.

Have you got, now, with you, every photograph that you took? --- That is right, yes. All these I took.

Just have a look at this photograph; was that taken by you? --- That is so; it is off "KK".

And this dark object at the top? --- That is the rear view mirror.

And is it just cut off, on this photograph? --- That is the whole negative - there - and this is a portion of it.

Surely, Mr. Robinson, it is clear that this is not cut off this photograph; you see things here which are obscured on this one? Is that not so? --- That is taken from the same negative.

Is it blown up, then? --- Considerably.

THE CHAIRMAN: I don't claim to be a photographer, but it seems to be reasonably clear that it is probably blown up from portion of the same negative.

CROSS-EXAMINATION CONTINUED: The only point I was asking about, Mr. Robinson - I am not challenging that; I would just like you to explain. You will see, in the first photograph there is that difference? --- (Mr. Robinson gives an explanation off the record).

This one that has been put in, is simply the full negative? --- That is the full negative.

Mr. Robinson, you were the first photographer there, and you took <sup>some</sup> very remarkable pictures, if I may say so? --- Thank you.

And I think some of them have been very widely published? --- That is correct.

This one, I think, "MM", was published in the Overseas Press?—Not that one.

A similar one? —Yes; the one with the two horses in it.

Oh, yes; that's right? — That is correct.

That is "LL". But as far as I am aware, it was not published in the Rand Daily Mail, in your own newspaper? — That is correct.

Is there any particular reason for that? — You must ask my Editor that question; I can't answer it.

You handed this in? —My Editor had a copy of all my pictures.

It was not on any instruction given to you. You were not asked to take photographs of certain things only and not other things?—No.

You photographed what you saw?— I photographed what I saw.

And you brought back your photographs?— That is correct.

And it has nothing to do with you that it was not photographed in your own newspaper? — That is correct.

Can you tell us where you saw the Police picking up stones? —In the grounds.

Who was doing that?— The Policemen.

Was that when you arrived? — That is when we arrived. I actually heard one of the officers - I do not know who it was - say, "Keep those"; and they were picked up off the ground.

That was when you first arrived, when the Police

were still in the yard? --- Yes.

So that was the first thing they did, that you saw? --- Yes.

Then you say you saw some sticks in the road; or can you really remember that at all? ---No, I saw them.

Because they don't seem to appear on your photographs? --- These pictures were taken with an 85 mm. lens, on a 35 mm. camera. There is a considerable amount of ground from where I took it, to where that first body is lying.

And there may have been sticks, there; is that your point? ---Yes.

But you took various photographs from various angles, 29 in all. All I am putting to you is that on none of these photographs do any sticks appear? --- In the same way as there are no stones. I mean, obviously ...

Well, you do see stones in the road - many stones? ---Yes.

You don't see the stones in the Police grounds, you mean? --- Correct.

But I take it that the photograph shows more than you would remember yourself? --- On the portion that the lens covers, yes.

Well, about how many sticks did you see lying about? --- I would not even try to estimate. I saw some sticks. There may be three, there may be ...

Yes. Quite; I follow that. Mr. Robinson, it is clear, then, that when you arrived the wounded and the dead were still lying in the roadway? --- That is correct.

Now, I would just like to take you through some of your photographs. I just want you to identify this photograph, which is Exh. "SS". That is the field to the North of the clinic opposite the Police Station? --- Yes.

And it is that same field which one sees on Exh. "TT"? --- That is correct.

Would you just look at "OO"; this fence which one sees on it, is the fence along the West side of the Police Station? --- Right.

This next photograph, Exh. "WW" is, I think, looking West along Iwane Street? That is to say, again on the extreme right you have the South-Western corner post, and this would be the sidewalk along the South side of the Police Station, in the foreground? --- Correct.

Apart from the photographs handed in, there is another batch of photographs of the scene, generally, of wounded, of Police; you agree with that - you recall that? ---Yes.

What I want to suggest to you, (you can check up by looking through all your photographs if you want to) is this: Your photographs<sup>do</sup> show some of the Non-European constables helping the wounded, and also some of the Non-European Municipal Police helping the wounded? ---Yes.

But not one of your photographs show any white Policeman rendering any assistance to the wounded or taking any part in the removal of the wounded or the dead? --- Could I have a look at these?

Let's first have a look at those which have been put in. Here is "MM" - that shows no-one there,



yet. The same applies to "NN"; "LL" - then, on "PP" you see two Policemen standing; on "QQ" you see, in the foreground, an African Policeman helping the woman. We left out "OO". That again shows no-one doing anything. Then, on "RR" we see a very large group of white Policemen, but nothing really happening. "SS" does not show any Police. "TT" shows some Police, but no-one seems to be doing anything. "UU" is just a motor car. Here is "VV"; on "WW" the ambulance men are there already. "XX" shows some Policemen standing about. "YY", similarly. "KK", you have indicated - you had better have another look at "KK". Now, I am coming to a number of pictures which have not been put in. First of all have some picture of the removals of bodies. Here are three pictures of Non-White Policemen carrying bodies into a van. These are apparently dead bodies. There is another one - those seem to be dead bodies being put in by some non-white Policemen? --- That is correct.

Now, here are some African Municipal Policemen helping injured people. Here are two photographs of an African Minister assisting a wounded person? --- Yes.

Here is another photograph similar to some that have been put in showing large numbers of people on the ground and a large number of Policemen, none of who are doing anything for anyone except the same two African Policemen in the middle of the picture, who seem to be helping the woman in the middle. And then, finally the ambulances came and you have a photograph, here, of a white ambulance man of the Vereeniging Municipality, apparently doing everything he can? --- Right.

So, as far as your photographs are concerned,

your photographs show numbers of African constables helping the wounded? ---Yes.

But they don't happen to show any white constable doing anything for the wounded; correct? --- Yes.

THE CHAIRMAN: Mr. Robinson, what was your impression, apart from the photographs, of what you saw; does that confirm the impression one gets from the photographs that have been referred to, that there was no assistance rendered to any of the Bantus by any of the European members of the Force? ---I would not like to make a statement on that.

No; but I am asking you what you saw? --- Well, I knew that the Police were helping. I don't know where the blankets came from but I presume that the Police did something about it. I presume that the Police also sent for the ambulances.

But I think Mr. Kenridge is referring more to the actual ministering on the spot? --- All I can say - at that stage I was not feeling too clever. It is not a very pleasant sight and I was not looking at what person was doing what. But I did notice - I don't think I have made any statement, of white policemen or non-European Police who went to the assistance.

CROSS-EXAMINATION CONTINUED: The only point I was making when I asked you the earlier question is that you made no selection in photographing. You did not particularly want to photograph Non-European Policemen as distinct from White Police? ---No.

You took photographs of what you saw? --- Correct.

Your photograph with the horses in it appeared in the "Golden City Post" of March 27th? --- Correct.

On page 23 of that issue, there is a statement by you. Do you remember it? ---Yes.

I will just tell you how it starts: It says, "A white photographer, Warwick Robinson" - I think they've got your name spelt wrongly? --- Yes.

".... asked to be allowed to write a story giving what he had seen which concerned the Police point of view of the shooting at Sharpsville". You felt that the Police point of view ought also to be published in this paper. And this is how it reads. You mention that you were present when Col. Pieneer was asked to proceed to the Police Station, that he went, you went; that you were stoned and shot at and when you arrived you saw the tragedy; bodies lay all over the street? --- Yes.

And you said "We saw a Police officer in tears". Is that true? ---Yes.

"We saw looks of shock and horror on the faces of most of the Policemen; we saw the Police gathering up the stones that had been thrown at them"? ---Yes.

Of course, you did not see the stones being thrown. They said it was the stones that had been thrown? --- Correct.

They also gathered up several weapons; that covers what you have told the Court. There were no other weapons which they used or that you have not told the Court about? ---Yes; that's right.

"A Police Captain told us that the mob had been asked repeatedly to disperse". Which Police

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"We saw looks of shock and horror on the faces of most of the Policemen; we saw the Police gathering up the stones that had been thrown at them"? ---Yes.

Of course, you did not see the stones being thrown. They said it was the stones that had been thrown? --- Correct.

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"A Police Captain told us that the mob had been asked repeatedly to disperse". Which Police

Captain was that? --- Capt. Brunner.

What did he tell you? --- He said he had actually asked them to disperse, several times.

He did not tell you exactly what he had said? --- No.

"I saw the hand loudspeakers that were used". Did he show it to you? ---Yes.

How many? --- There were just two.

"We were also told that the rioters opened fire first, and threw stones as they advanced on the Police". Do you remember who told you that? --- I am not sure which particular one said that.

Was it an officer? --- Yes.

You were under the impression - that gave you the impression that the rioters opened fire first? --- Correct.

And you got this from the Police? ---Yes.

But did they tell you anything about the nature of the fire, or how intense it was?---No.

Or where it came from? ---No. They said the crowd fired the first shots.

And they threw stones as they advanced on the Police. That you also got from some Policeman, there?---Yes.

You say "A responsible officer told us that at no stage was a machine gun used. The shots were fired from sten guns, rifles and revolvers"? ---Yes.

Who was that Police officer? --- Capt. Brunner.

"He also said that the Police were compelled to open fire or be wiped out by the rioters"? --- I am

not actually positive that that was said by Capt. Brunner.

"He also said the Police were compelled to open fire or be wiped out by the rioters". Now, did these Policemen know who you were? ---I should think so.

And they knew you were a Press man? ---Yes.

They knew you - they knew they were talking to the Press? --- I think so.

And through the Press, to the public. They didn't say "Please don't publish this". This was for publication, if you wanted to publish it? ---Yes.

Was Mr. Sacks with you at the time?---He was. I don't know, I don't remember if he was with me when I was talking to Capt. Brunner at the time, but he was definitely there.

You say, here, too, that you saw Policemen helping the wounded and you say you did not see any single Policeman that was happy over the tragedy? --- That is correct.

You say "I did see a few who had been struck by flying stones". Do you mean a few who told you they had been struck? --- I saw one in particular with a nasty gash under his eye - right across the cheek.

Yes; we have had evidence about that, I think.

THE CHAIRMAN: The "Golden City Post" - I believe that to be a South African newspaper? --- Correct.

CROSS-EXAMINATION CONTINUED: It is a newspaper published in Johannesburg? ---In Johannesburg.

And it caters mostly for Africans, or

I should say Non-Whites? --- That is so.

It was not photographs by you, of course, which were published in the "Star"; did you see any "Star" photographer there?---Yes.

Who was that? --- Charles Channon.

When did you see him there? --- A long time after I arrived there - quite some time. The dead had already been removed, I think.

NO FURTHER QUESTIONS.

MR. PLEWMAN: NO QUESTIONS.

MR. LOUW: NO QUESTIONS.

RE- EXAMINED BY MR. CLAASSEN: Mr. Robinson, most of these photo's that you have taken, where some of the wounded were being attended to - you said it looked as if it was the Bantu members of the Police who were attending to them? --- Yes; the photo's show that.

Do most of these photo's show that an officer, or officers were in charge of them, standing about? --- That ...

In some places, giving directions? --- That is possible. In Exh. "VV", there is a Policeman giving instructions.

Even where it would appear from the photograph that an officer is giving instructions - if he is in that photograph, in the vicinity where the men are receiving attention ...? ---Yes. Here he is definitely giving instructions. You can actually see him pointing. Unfortunately that is not one of the exhibits.

Does it surprise you that wherever anything

like this is done, it is done by minor officials? ---  
Well, I don't know what the ...

As far as you could see, was there much that the Police could do for the wounded? ---I don't think so. I saw them putting blankets over them; they sent for the ambulances. I don't think there was a great deal more that they could have done.

As far as - have a look at this photograph, please; there are a few bodies lying about. It is not one of those that have been handed in and I don't want to hand it in. You can see there are a few bodies lying about, and there are some Bantu constables assisting? ---Yes.

And the European men, bundling together - do they stand aside or are they busy walking ...? --- It looks as if they are all walking around, looking.

In this, two wounded men are being assisted; others are holding them by their arms, walking them, apparently, to some place; is that correct? --- Correct.

And that is being done by Bantus?--- Correct. I don't know whether they are Municipal Police or ambulance boys; I don't know.

But I take it from what you saw, there were sufficient Bantu constables and other Bantu men to do this type of work? --- Certainly.

It could be done by anybody?---Yes.

Here are two photographs where - showing two different wounded being given water <sup>one of</sup> by/the Bantu man? --- That was a Bantu Minister.

It does not show anybody else; just the wounded men, and the person who is assisting him? ---



The two wounded men and the one dead body in the background

And you say a Native minister, giving them some water? --- Right.

NO FURTHER QUESTIONS.

BY THE CHAIRMAN: Mr. Robinson, I know that you saw a distressing picture, but I wonder if you could perhaps today give me some impression where you saw most of the casualties? --- From the West gate of the Police Station, the majority of the casualties were more or less at the intersection, that is West, in Zwane Street.

That is the South-Western corner that features in several of your photographs? --- That is correct.

Up to the North-Western corner, the corner of the Police Station, that is the direction from which you approached, did you ....

MR. FLEWMAN: Judging, Sir, merely from the pictures, it is my impression that he came from the West, down to the extension of Zwane Street; I think the pictures which have been put in, show that.

THE CHAIRMAN: Then I am under a mis-apprehension. Did you pass down the West side of the Police station? --- We came down this way.

In other words, you came along Zwane Street? --- Yes.

And then you turned left into the street which runs along the West side of the Police Station? --- No; we could not have got across that road, anyway, without going over the bodies;

I am sorry, I am not quite certain, yet. My impression was that you came down the main street, from the Municipal offices, which is apparently called

Seeiso Street and then, at a certain point, you turned left?—Yes. I believe we actually missed the correct turning and we came in from one street higher up.

If you went along Seeiso Street - in other words, you went along Seeiso Street to a point which was beyond the Police Station? --- Just beyond.

Then you turned to your left, and you had to come back again? --- Correct.

In the direction of the Police Station? --- We came round, and then we had to turn right.

Are you able, by looking <sup>at</sup> Exh. "C", to plot your course? --- This is the Police Station here. I believe we came through here; we could not come through there. We actually came around behind this; I think there is a circle here.

In other words, where Seeiso and Zwane Streets meet? ---Yes.

And at approximately that point you turned into Zwane Street and drove along Zwane Street so as to approach the Police Station? ---Yes.

Now, this photograph in which you show your car as being inside the Police yard ...? ---It is not inside the Police yard; it is still outside in the road. That was moved after the bodies had been removed.

Were you at any stage in a good position to observe how the wounded and the dead were disposed, generally? ---Only from the pictures.

Did you give any attention, for instance, to the Western side, that is up along that street which runs on the Western side of the Police Station and the position up against the Northern fence; did you go to

that part at all? ---I just want to see. No. I did not go round there. I took a picture across to this side, over here; there were a few bodies in this field, here. As far as I am concerned, I did not take note of anything on that side.

That would be the field to the North-West of the Police Station? --- I did not take any pictures here.

But the impression you got was that the greater number of wounded and dead were towards the intersection of Zagne Street and the street which runs on the West side of the Police Station? --- That's right.

How were they lying about; were they mostly in the street? I am talking about those on the Western side of the Police Station. Were they on the pavement, were they in the street, or were they on the pavement furthest away from the Police Station; what was your impression? --- The greatest concentration, I should say, was in the street and on the far pavement.

Did you see any number of persons lined up against the fence running along the Western side of the Police Station? ---Not directly against the fence.

Were there some on the pavement? ---On the pavement there were some. <sup>being</sup> These two/attended to by the Minister, are on the pavement.

MR. KENTRIDGE: (THROUGH THE CHAIRMAN); The one photograph of yours, of the intersection, does show the bodies on the pavement? ---Yes.

They are on the edge of the pavement? ---Yes.

Just two things I want to make clear of photographs you have mentioned; when you mentioned the Police officer pointing and giving a direction, that was

W.D.F. ROBINSON  
By the Chairman.  
J.C. HOEK  
Evidence-in-Chief.

on the removal of dead bodies, on the face of it, was it not? --- On the face of it, yes.

Then I think we had just better perhaps put in this other photograph that you have mentioned - that is the one which shows a large number of Police in that same intersection? --- Yes. (Exh. "GGG").

THE CHAIRMAN: Were you taking these photographs openly? --- Quite openly. There was nothing suspicious or anything about it; it was taken quite openly.

You were not mistaken for a Police photographer? --- No; definitely not.

(Photo's put in:

Police on saracen - Exh. "ZZ".

Bantus showing "Thumbs Up" sign - Exh. "AAA".

Crowds gathered at Sharpeville - Exh. "BBB", "CCC", "DDD".

Bantus walking - Exh. "EEE".

Car, smashed windscreen (bullets) Exh. "FFF".

Photo showing large number of Police - "GGG")

- ADJOURNED: 10.30 a.m. -

- RESUMED: 11.45 a.m. -

JAN CHARLES HOEK, beëdig, verklaar:

VERHOOR DEUR MEK. CLAASSEN: Mnr. Hoek,

u is 'n fotograaf verbonde aan die "Rand Daily Mail"?

--- Dit is reg.

Op die 21e Maart hierdie jaar, het u gegaan na Bophelong-lokalisie? --- Dit is reg.

Was u vergeesel van mnr. Pogrund? --- Dit is reg.

'n Persoon ook verbonde aan die "Rand Daily Mail"?

---Ja.

Watter tyd het u daar by die lokasie aangekom?  
--- Dit was by 11-uur se kant.

Wat was die toestand wat u daar gesien het? ---  
Oms het met die pad vanaf Johannesburg aangekom na die  
ingang van die lokasie. Daar was 'n aantal Polisie-  
manne en koerantmanne; en aan die lokasie se kant het  
'n aantal nie-blanke mense gestaan.

Hoeveel Bantoes, ontrent, het u daar gesien?  
--- So oor 'n honderd.

En hoeveel Polisiemanne was daar? --- Ek kan  
nie met sekerheid sê nie. Ek neem daar was miskien  
vyftien of twintig gewees.

Wat was hulle beoig om te doen? --- Hulle het  
net daar gestaan.

En die Polisiemanne? --- Die Polisie het aan die  
pad gestaan.

Het u vliegtuie daar gesien? --- Ja; daar was  
vliegtuie wat oor die stasie gevlieg het.

Waar was hulle? --- Wel, hulle was oor Bopheleng  
gewees, en hulle het oor/<sup>na</sup>Vanderbijlpark se kant-toe  
gevlieg, en oor Evaton.

U het niks besonder opgemerk, daar, wat  
gebeur het tussen die Bantoes en die Polisie nie? ---  
Nee; daar het niks besonder plaasgevind nie.

Hulle het nie handgemeen geraak nie? --- Nee;  
gladnie.

Daar was nie skote afgevuur, of so nie? --- Niks.

Ek neem aan nadat jy vernem het - was dit na die  
optog na Vanderbijlpark verby was? --- Ek het so gehoor, ja.

Waar is julle toe heen? --- Toe het daar drie

saracens uit die lokasie uit gekom, en ons het toe agter hulle aangery, deur Vanderbijlpark, na die Farys/Vereeniging hoofpad. Ons het agter hulle aangery tot ontrent halfpad na Vereeniging, waar hulle links gedraai het, met die grondpad by Sharpeville ingegaan het.

Het hulle links gedraai na Sharpeville-toe?

—Ja; hulle het links gedraai en ons het agter hulle aangery.

Het julle agter hulle aangery, tot by Sharpeville? — Tot in Sharpeville, ja.

En is julle deur die hek, in die lokasie in?

—Nee; daar is nie 'n hek nie.

U weet waar die administratiewe geboue is, aan die begin van die lokasie? —Nee, maar ons het van die Suide af ingekom.

Waar is julle toe heen? — Toe het die saracens in die rigting, in die hoofpad tot voor by die Polisie-stasie verbygery, tot na-aan die Polisie-stasie gery, en toe het hulle omdraai en met die ander pad na die kantoor wat aan die Noordekant van Sharpeville is, gery.

Is julle al agter die saracens aan? —Ja.

Daar by die hoofkantore, het hulle stilgestaan; ons het ook stilgestaan, en uitgeklim en daar was 'n aantal Polisie-offisiere en blanke mans en nie-blankes; en ons het toe - wat gelyk het na die Nie-Blanke Sake kaptein, het ons toe gevra wat ons daar soek. Toe sê ons ons is van die Pers. Toe is aan ons vertel as ons nie permitte het nie, moet ons die gebied uitgaan. Ons het toe omdraai en teruggery met die pad waarmee ons gekom het. Ons het toe nie besef dat die grans 'n honderd treë verderaan is nie.

Ja? — Toe gaan ons terug met die pad, terug na Sharpeville-toe. Dieselfde tyd het daar twee of drie van die saracens ook weggery vanaf die kantore. Ons het toe besluit om agter hulle aan te ry, want ons het gesien daar is 'n groot skare Bantoes en die Polisie-stasie toe ons eers ingekom het.

So het julle uiteindelik by die Polisie-stasie ingekom? — Ja; agter die saracens.

Omtrent watter tyd het julle by die Polisie-stasie aangekom? — Ek dink dit was omtrent twintig voor een, kwart-voor-een.

Het julle enige moeilikheid gehad om daar te kom? — Wel, ons het nie direk na die Polisie-stasie-toe gery nie. Ons het omtrent 200 treë duskant die Polisie-stasie, aan die Oostekant, die Vereniging kant van die Polisie-stasie, gestop en ons het 'n groot aantal Bantoes daar gesien. In die pad was daar 'n paar Polisievoertuie met Polisiemannne op, gewees. Toe kom daar nog meer voertuie aan en did het aan die regterkant van die pad deurgery, na die Polisie-stasie-toe. Ons het toe agter hulle aangery tot voor die Polisie-stasie, waar hulle regs gedraai het en ingegaan het. Ons het toe deur die skare verder gery na die groot sirkel wat voor is — ek dink daar is 'n bieskoop, daar. Ons het toe daar gestop.

Wat was julle wedervarings gewees? — Wel, dit was 'n bietjie moeilik om deur die skare te kom tot by die Polisie-stasie; ons het natuurlik agter die Polisie-stasie aangery. Dit was moeilik gewees. Daar was Bantoes wat geskree het ...

Wat was hulle houding teenoor julle? — Hulle was opgewonde gewees en hulle het geskree en die arms

opgelig - "gesticulated".

Was daar enige geweld gebruik teenoor julle?

—Nee.

Het julle daar gebly tot die skietery? —Nee; ons het toe besluit om weer terug te gaan na - ek is nie seker van die rigting nie - die Vereniging kant van die Polisiestasie; met dieselfde pad terug te ry. Ons het toe weer deur die skare gery, en hulle het dieselfde houding ingeneem, geskree en geraas. Dit was 'n bietjie moeilik om deur te ry, en ek het 'n paar foto's geneem terwyl ons deurfy.

Was dit julle plan toe om die lokasie te verlaat? —Nee.

Waar was julle tydens die skietery? —Ons was ongeveer 200 treë van die Polisiestasie af. Toe ons terugkom en deur die skare gery het, het ons daar 'n bietjie gestop en aar. Pogrond het net 'n paar nie-blanke gesels, gepraat. Toe sê ek vir hom dit sal onmoontlik wees om aan hierdie kant by die Polisiestasie te kom, ons moet probeer agterom gaan, waar daar nie so'n groot skare was nie. Toe het ons links gedraai van die teerpad af, en ontrent 'n blok verder was daar 'n geluid, soos 'n deur wat toeklap - 'n harde klap, vlak by ons. Toe stop ons die kar. Toe hoor ek, véraf, die skietery. Toe sê ek vir hom hulle is besig om te skiet.

How ver was julle toe van die Polisiestasie af geweest? —Ontrent 200treë.

Kan jy vir ons sê of julle toe aan die Noordekant was van die Polisiestasie; dit sal nou wees aan die hok se kant van die Polisiestasie?— Aan die Oostekant.

Was julle aan die Oostekant? —Ja.



Kyk net na hierdie lugfoto? ---Ja; ons was aan die Oostekant - entrent 200 treë vanaf die hoofpad het ons links gedraai, want ons was aan die agterkant, waar daar nie die groot skare was nie, ingaan. Ons het toe links gedraai, van die teerpad af. Ons het net 'n blok ver gery toe hoor ons die skietery.

Jy weet nou waar die skietery plaasgevind het, meer of min aan die Westekant van die Polisiestasie? ---Ja.

Julle was net aan die teenoorgestelde kant van die Polisiestasie? ---Ja; ons was aan die Oostekant.

En min of meer 'n blok weg van die grens van die Polisiestasie? ---Nee; entrent 200 treë, en drie blokke. Ons was van die hoofpad af.

So, julle kon nie die Polisiestasie sien vanwaar julle was nie? ---Nee.

Het julle die skietery gehoor? ---Ek het die skietery gehoor, ja.

Hoe lank sou jy sê het die skietery aangehou? ---Ek sou sê entrent 15 tot 20 sekondes.

Was jy toe gladmie na die Polisiestasie na die skietery nie? ---Toe ons besef dat hulle besig is om te skiet, het ek gesê "kom ons gaan na die Polisiestasie-toe". Toe draai ons weer links, met die grondpad wat na die Polisiestasie-toe gaan, wat ons loop. Ons het toe op die oop veld gekom, agter die Polisiestasie, waar 'n groot aantal Bantoes na ons aangehardloop gekom het. Mar. Pogram het die kar gestop en een Bantoe het na ons gekom. Hy het vir ons gevra of ons van die Pare is, toe sê ons ja. Toe sê hy aan my kant - ek het nie bestuur nie; toe sê hy "Julle moet pasop; die Polisie sal vir julle skiet".

Hy het dit in Engels gesê: "Are you reporters? Don't go near the Police Station; they'll shoot you". Ek kon toe die Polisieostasie sien, en ek het nense sien lê op die grond. Toe was mnr. Pogrund besig om met 'n ander Bantoe te gesels. Toe sê ek vir hom "Go!" want ek wou nader kom, tot daar, om 'n paar fotos te neem. Toe slaan 'n Bantoe my deur die tent, op my kop; toe sê hy vir my, "Why don't you go?"

Vaarnee het hy vir jou geslaan? ---Met sy vuis.

Was die venster oop? ---Ja; die venster was oop. Toe ry ons verder deur die huise aan die Noordekant van die Polisieostasie, tot by die teerstraat wat van die Administratiewe kantore af kom. Daar het ons toe links gedraai in 'n Suidelike rigting. Ons het toe stadig gery. Daar is 'n heining, daar. My plan was toe - daar is 'n heining, vanwaar 'n mens die Polisieostasie kon sien. Toe roep 'n nie-blanke aan die regterkant van die pad uit, "What are you doing here?" Hee, okkus, hy het gesê, "Yes, what do you want?" Toe sê mnr. Pogrund, "We are from the Rand Daily Mail"; toe word daar klippe na ons pad-toe gegooi, en toe sê ek vir mnr. Pogrund, "Don't stop, go!" Ek het toe 'n nie-blanke man aan die linkerhand gesien, wat 'n rettang dra. Hy het toe die kar met die rettang platgeslaan en ander nie-blankes het klippe na die kar gegooi - drie klippe het die voorste venster getref. 'n Groot klip het die linker-agterdeur getref, en een klip het die klein venstertjie aan die drywer se kant getref, wat gebreek het, en die glas het toe vir mnr. Pogrund gesny.

Toe het julle vandaar gery? --- Toe ry ons verderaan na die groot sirkel waar die twee teerpanne ontmoet. Toe het ek nog links gekyk na die Polisieostasie

se kant-toe en daar het ek nense, nie-blankes gesien wat  
18. Of hulle dood was, weet ek nie. Ons is toe uit,  
met 'n capad, deur 'n gebied wat nie aan die behuising-  
skema behoort nie. Toe is ons deur die veld na die  
hoofpad wat vanaf Vereeniging na Vanderbijl loop.

U het sekere fotos geseen met u rit na  
Vereeniging? --- Dit is reg.

Ek vra u om dit in te handig; eerstens  
Bewysstuk "ZZ". Daar is 'n saracen met vier manskappe  
-bo-op. Waar is dit geseen? --- Dit is geseen net voor  
ons by Sharpeville-lokasië ingaan. Ons kar was op  
die grondpad. Dit is 'n baie onreëlmatige pad. Die  
saracens het in die veld gery, van die hoofpad af in.

Dan, Bewysstuk "AAA", 'n aantal Bantoes met  
die tuim in die lug. Waar is dit geseen? --- Dit is  
geseen vlakvoor die Sharpeville Polisiestasië, toe ons  
deur die massa gery het, in 'n Oostelike rigting.

Watter tyd, sou u sê, is daardie geseen? ---  
Daardie is geseen entrent vyf voor een, tien voor een  
se kant.

Dan, "BBB"; hier staan daar 'n groot skare  
Bantoes. Waar is dit geseen? --- Hierdie foto is net  
na daardie vorige een geseen. Dit is toe ons nou deur  
die massa gekom het, toe het ons gestop. Ek het foto's  
geseen vanuit 'n Oostelike rigting. Dit is die Polisie-  
stasië, hierdie, met die skare Bantoes om die Polisie-  
stasië.

Dit was ook entrent, sê u, so vyf-voor-een?

---Ja.

Watter kant van die Polisiestasië sou dit wees?  
--- Die Oostekant - ek het aan die Oostekant van die

Polisiestatie gestaan. Verskoon my - Westekant; ek kyk na die Oostekant.

En dan, "CCC"; waar is dit geneem? --- Dit is voor die Polisiestatie geneem. Dit is die Polisiestatiegebou aan die regterkant van die foto. Die Bantoes is om die Polisiestatie, tot teenaan die draadheining.

Is dit ook die Bantoes aan die Westekant van die Polisiestatie? --- Aan die Westekant van die Polisiestatie, ja.

En "DDD"? --- Dit is dieselfde groep Bantoes, net 'n ander, madere foto, aan die Westekant.

Die drie foto's van die Bantoes wat jy geneem het om die Polisiestatie, is dit meer of min gelyktydig geneem? --- Daardie een is eers geneem en ontrent direk daarna - ons het ontrent tien treë verder gery, toe het ek hierdie een geneem.

Maar dit was min of meer dieselfde tyd? --- Ja.

En dan "EEE"? --- Dit is aan die Oostekant van die Polisiestatie geneem; dit kyk terug na die Westekant. Dit was ontrent kwart-eer-son geneem, net voordat ons afgedraai het om op te ry na die Polisiestatie-toe. Dit was net na een.

Dit is Bantoes wat aan die Oostekant gestaan het? --- Ja.

En "FFF" - dit is u kar met die beskuldigings? --- Ja; dit is aan die hoofpad, Vereeniging/Vanderbijl, geneem.

Toe jy daardie tyd deur die skare gery het, kon jy opmerk in watter stemming hulle was? --- Wel, hulle was opgewonde. Hulle het baie geskree en geraas. Hulle

J.C. HOEK  
HOEK'S  
CROSS-EXAMINATION

het nie probeer om die was te hou nie. Hulle het wel in die pad gestaan en op die laaste oomblik het hulle padgegee.

GEEN VERDERE VRAE NIE.

CROSS-EXAMINED BY MR. KENTRIDGE: Mr. Hoek, it seems, then, that you really went to the Police Station twice?---Yes.

You went almost to the Police Station, behind the sarcophagi; then they turned off before reaching the Police Station and went to the Municipal offices; is that right? --- That's right.

And you followed them? --- We followed them. We did not go to the Police Station.

Then, later, you went back in that direction and you reached the Police Station? --- That's right.

Now, when you said that the other cars turned right, do you mean that was at the road just on the West side of the Police Station?---Perhaps I could show you on this picture. We followed them on this side, on the righthand side of the road, and they turned right here, to go in.

What you are pointing out is that you drove along Eugene Street from East to West. They turned right in order to enter the West gate, and you continued? --- We continued.

And I gather that you did not have, at that stage, any difficulty in getting through - that is to say, there were people in the street but you could drive through? --- Well, we drove right behind the Police van up to this point, here.

But the Police cars were getting through all

right? --- I would say they got through with some difficulty.

There were people in the streets? --- There were a lot of them in the streets.

At what speed were you able to drive through them? --- At about ten miles an hour.

And no-one molested you? ---No; nobody tried to molest us.

I wonder if we could just find out, perhaps on that photograph or another one - as I understand it, you drove beyond the Police Station? ---Yes.

Did you go as far as the circle? ---Yes.

And then you came back? --- We came back.

Did you stay at that circle for any length of time? --- Just a few minutes.

And then you came back, again along this street? ---Yes.

Did you get out of the car? ---No.

Did you stop here to take photographs on your way back? ---No. They were taken by me as the car was moving.

As the car moved slowly along? ---Yes.

And then you drove along the same road, Zwane Street, to the East? --- To the East, yes.

Again through the crowd? --- Through the crowd.

And again, I gather, you had to go slowly because there were people in the road but you were not stopped? --- We had to drive slowly.

Driving back that way, did you have to pass

at that time through a cordon of Policemen across the road?--- There is a double lane. Going in an Easterly direction, there was cordon on the righthand lane.

So they did not stop you? ---No.

They did not stop you at all? ---No.

And on the way in? --- Well, they did not stop us either because we were driving right behind the Police van.

When you heard this shooting, did you realise it came from the Police Station? ---Yes.

As you drove past, you were sitting in the car; were you able to see inside the fence of the Police station? --- No; there were too many Africans in the way.

And you did not get a look at it? ---No.

But you realised that the shooting came from the Police Station? ---Yes.

And you say it lasted fifteen to twenty seconds, approximately? --- That is my estimation, yes.

You did not time it, of course? ---No.

It might have been a little less? ---It might have been less, it might have been more.

Now, I wonder if I could just - I just want to go through your photographs again, in order - not all of them. Now, this photograph, Exh. "BEB", was taken facing East, as you have said, from the West side, at about five to one. I take it, then it was on your way back from the circle. Would you just make sure I'm right? --- Well, we had to stop here, and it was taken from the car window.

Yes? --- Shortly afterwards, we went back along the way we had come.

But was this taken after you got to the circle, or before? --- This was afterwards. We went to the circle, turned round and stopped here. Then we took this picture.

Now, the next - the others were taken after that? --- Some were taken coming through.

Well, this was taken when you first came through, that is "AAA"? --- Yes.

Now, let's have a look at "CCC". "CCC", you said, shows the corner of the Police Station on the West; just have a look at it? --- That's right.

I want to ask you to orientate that photograph. I would just like to show you that aerial photograph, and yet another one. On your photograph "CCC" - that is a photograph taken of the corner of the Police Station fence? --- That's right.

Am I right in saying that you are then facing North-East? --- That's right.

So, this edge of curve we see there, would that be on the South-West corner of the Police station? --- South-West; that's right.

It is the intersection of Zuns Street, which is the street that runs West of the Police Station? --- Yes.

Now, on the left of your photograph, there are buildings? --- Yes; I see them.

Am I right in thinking that it would be this building, or not? --- Yes; that would be those buildings.

In other words, on this photograph the road



we are looking down is the road which runs on the West side of the Police Station, as shown in Exh. "B"? --- Yes.

Something I could just clear up is this, that the wall that one sees on the extreme right of Exh. "CCC" is part of the West wall of the Police Station? ---Yes. The sloping roof.

The next photograph, "BEB", is the one where you moved closer but took the same corner? --- That's right.

In fact, I think if we look at the two photographs we can see one of the Africans wearing a cloth cap, sitting on the kerb. You see him in both photographs? ---Yes.

That is the same part; I don't know whether it is the same man or not? --- That is the same part.

Now, these photographs you took on your way back. Have you any idea what time they were taken? --- Well, it was round about 1 o'clock - shortly after.

By the way, did you look at your watch to time the photographs? Is that your practice when you take a photograph? ---Not under those circumstances.

Do you know what time the shooting took place? --- I have heard what time the shooting took place.

What have you heard? --- Approximately 1.30.

And did that help you orientate yourself as to time? --- No; tracing back the time that I left Orlando to the time I got back.

Well, these photographs, "CCC" and "BEB", were taken when you were on your way back from the circle? --- That's right.

About how long before the shooting, then, do

you think these were taken? --- I would say from twenty minutes to half-an-hour.

Now, photograph "KEE" you mentioned to my learned friend was taken about 1.15 p.m.? --- Yes.

But I take it that was merely again approximate. What you mean is about fifteen minutes before the shooting? --- Well, actually less. That picture I took just as we turned down.

So this would be less than fifteen minutes before the shooting? --- Yes.

Now, on this one you are looking West. Could you tell us about how far away you are; what are these vehicles in the centre? --- These are Police vehicles.

And the people one sees on the right of the photograph, in the background, are they at the Police station? --- I don't think so. The Police Station is farther along.

The position then is that you drove along Zwane Street twice? --- That's right.

And you say the crowd was excited; they were putting their hands in the air; they were giving a sort of sign, were they? --- Yes. They were giving the "Afrika!" sign.

And they were shouting? --- That's right.

You don't mean that everyone was shouting? --- No; not everyone.

There were some people there, I take it, as always in crowds, who just seemed to be looking on? --- Yes.

And certainly you did not find them hostile towards yourselves - before the shooting? --- No.

Not hostile. Coming back, we stop<sup>-ped</sup> and Mr. Pogrand spoke to certain Bantus. I insisted, when he speaks to them, that they sit down, and they were not hostile at all.

That they sit down - where? --- Well, the car was next to the pavement; that they sit down on the pavement. It very quickly drew a big crowd.

So that there was conversation with members of the crowd? --- Yes. Between Mr. Pogrand and members of the crowd.

Did you hear him? --- Only certain snatches.

Was this outside the Police Station? --- Well, it was to the East of the Police Station.

But near the Police station? --- Yes; within 100 yards.

And you saw no signs of hostility? --- No; because there was not a big crowd, there; it was a small group.

At the time when you drove right past the Police Station, you did not meet signs of hostility? --- No; I won't say hostility.

Did you see - do you know a Mr. Calder of "Golden City Post"? --- Yes.

Did you see him there? --- I saw him at ....

No, I mean at Sharpsville? --- No.

And do you know an African photographer of "Golden City Post" called Ronnie Manyose? --- Well, if I see him, I may know him. I don't know his name.

Oh, yes, I should have mentioned this photograph, "AAA", which shows a number of Africans giving the

J.G. HOEK  
Chief of Examination  
Deur die Voorsitter.  
HAROLD SACKS  
Witness in Chief

"thumbs up" salute. I wonder if you could perhaps place more closely the position where you took this photograph? --- It is directly opposite the Police Station. If I could show you on this, Exh. "B"; it is just where the centre pavement starts on this side, here, diagonally opposite.

It is directly opposite the South-West corner of the Police fence? --- Yes.

NO FURTHER QUESTIONS.

MR. CLAASSEN: NO RE-EXAMINATION.

DEUR DIE VOORSITTER: Was u ooit in so'n posisie gewees dat u 'n skatting van die skare kon maak? --- Dit was 'n bietjie moeilik gewees want daar is geen hoogte waarop jy kon kom om die skare waar te neem nie.

Jy was al die tyd in die motorkar gewees? --- Ja; en die wat 'n mens kan sien, is nou net nense voor jou.

Het u te enige tyd die indruk gekry, terwyl u nou daar in die omgewing van die Polisie-stasie gery het, dat daar moeilikheid kon ontstaan van die aard wat later wel ontstaan het? --- Wel, ek het die indruk gekry dat die toestand ontplofbaar is; maar wat kon gebeur het, kon ek nie sê nie. Dit was baie moeilik om te skat, op daardie stadium, wat sou gebeur.

---

HAROLD SACKS, sworn, states:

EXAMINED BY MR. CLAASSEN: Mr. Sacks, you are attached to the "Rand Daily Mail"? --- I am a crime reporter on that newspaper.

On Monday, the 21st March this year, were you

together with the "Rand Daily Mail" photographer, Mr. Robinson? --- That is so.

Were you in the same car, with the Native driver? --- In the same car, with the Native driver, Paul.

Did you proceed with him from Johannesburg to Orlando? --- That is correct.

Did you there meet some other members of the paper? --- I met Mr. Ben Pogrand, another reporter, accompanied by Mr. John Heck, the photographer.

Where did you proceed to from there? --- From there I proceeded to Evaton Location. I arrived there at about half-past-ten.

What was the condition there, when you arrived? --- When we first got into the location, we saw groups of Natives moving in the direction of the Police Station. The groups then started moving on the road - groups of about ten, twenty, thirty Natives. When they saw the Native driver in the car, they rushed at the car, shaking their hands, shouting, and saying something. I asked the driver, Paul, what they were actually saying and he said they were threatening him for going to work. It was difficult to drive along, but I told him to go as fast as possible but to be careful not to knock anybody down; but as we got nearer to the Police Station, so the threats and the shouts got progressively worse until right in the Police Station gate the crowd formed up there and as they saw us approaching, moved across and then a tsetse type Native detached himself from the crowd and came right up to the car which was virtually at a stop, and started

shouting and waving his hands and all sorts of things, and I told the driver, "Don't stop yet; drive into the Police Station".

About what time were you opposite the gate to the Police Station? --- That must have been about twenty to eleven.

And how big would you say the crowd was then? --- Well, I did not really look at the crowd at that stage, because we went into the Police Station from the Northern side; they were gathered on the Eastern side of the Police Station; but obviously they were massed from the gate of the Police Station right around the corner onto vacant ground, and I did not at that stage take particular notice of the size of the crowd. My intention was to get into the Police Station, because I was afraid that having this Native driver with us, might cause some excitement or some disturbance. The first thing I did when I saw Luit. van Heerden, who was in charge with about fifteen men, I said to him, "Please, can't you send this boy somewhere where the crowd can't see him". Luit. van Heerden asked one of his men to take the boy out of sight, and then I said to him, "May I 'phone Johannesburg, please; I want to find out what the latest set-up is". I 'phoned my office and they said they wanted a story for a special paper in ten minutes' time. I said, "Well, I have only just arrived at the Police Station". "Well", he said "that is the instruction". I said "Right; I will do my best". I rushed the story - fortunately, I was lucky that Luit. van Heerden had been to Sharpeville and Bophalong at Vanderbijl, and of course he knew what the position was at Evaton;

and he gave me very quick details, and for confirmation I 'phoned up Col. Lemmer, the Deputy Commissioner. I said to him - I got the information from him and I said to him "The position here is very bad; Luit. van Heerden tells me he can't get through to Sharpeville because the telephone lines have been cut, but he has been in radio communication." He had asked for reinforcements and he was told that the position was equally bad there, and he could not be sent any. I told Col. Lemmer, I said "The position is bad here and I suggest that something should be done".

Why did you think the position was bad? --- Well, there was this continual shouting and "thumbs up", "Afrika!" "Africa back to us!" I have been dealing with riot crowds for 27 years, and the whole attitude, from the time we went into the location until the time - especially the time we went into the gate - was that the position was bad; that obviously the Natives were in an ugly mood.

What did you think might happen? --- Well, with a thing like that you can expect anything; you can expect any sort of trouble - stoning, rushing the Police Station. What surprised me was the fact that Luit. van Heerden had only about fifteen men. He was armed with a sten gun and he had only about fifteen men with rifles and bayonettes, and of those fifteen men approximately half were non-Europeans.

Then, when did you leave Evaton? --- I left Evaton at about 12 o'clock.

Where did you go to next? --- We went to Sharpeville location. We stopped in Vereeniging itself, had a cup of tea and then carried on to Sharpeville.

We did not go straight<sup>in-</sup> to the location. We went to the Municipal offices, at Sharpeville.

That is just outside the gate? — Just outside the gate, yes.

Who did you meet there? — There was Col. Pienaar there - there were Col. Pienaar, Col. Prinsloo, Col. Spengler, Col. Holmes was there; Maj. van Zyl was there. But the people I really met were the Town Clerk and the Superintendent of the Location. I saw Pogrand and Hook there, and I asked them how things were getting on. They said "Everything is O.K." so I said "Well, carry on". Then I walked across to where Maj. van Zyl was standing with Col. Pienaar, and the Superintendent of the Location came up to me and he said "Have you got permission to be in the location?" I said "No". He said "Well, I am not allowing any reporters in, as the Press haven't played the game". I said "Well, tell me what have they done, now?" He said "I am not saying". So I said "Look, I have only just come to the location now. It is the first time I have been here. I don't know what the set-up is but I appeal to you to let me in". He said "Well, I am not giving you permission". I said, "Well, is there anybody else here in authority?" and he pointed out the Town Clerk. I went to him and spoke to him and said "Well, I have always gone in on occasions like this and done my job, as far as I could, conscientiously and honestly, and I have never had any trouble before". So he said, "Well, we will see about it". So he went off into the offices. Then Col. Spengler and Col. Prinsloo with one saracen and a few troops moved off towards the location. A few minutes afterwards, Col. Pienaar with four saracens and quite a



few troops moved off. Just before that, I had asked Col. Pienaar couldn't I come in with him, and he said "No; I can't give you permission". I asked Col. Holmes, and he said "No; it doesn't rest in my hands. Then Maj. van Iyl came along ...

And they went off? --- They went off in the direction of the ...

All of them, together? --- No, there were two groups. Col. Prinsloo and Col. Spangler with the one saracen and some troops went off first, and a few minutes later, it could have been five or ten minutes later, Col. Pienaar left with his group.

Can you tell me at about what time would you say that Col. Pienaar left the Municipal offices? --- Moving into the location, about five or ten minutes past 1 o'clock.

In any case, I take it ultimately you did get permission? ---I got permission immediately after the shooting.

And did you follow them in? ---I followed them in - oh, no, I didn't follow them. They had already left. I went into the location. We went on our own.

You did not see them on the way? ---I saw them going in, yes.

No, I mean after you entered the location, they were out of sight? --- They were out of sight, yes. They were actually out of sight before I moved, and the shooting had taken place.

You still had the Native driver? --- Still had the Native driver, still had the photographer.

Where were you seated? --- I was seated in the front, on the left-hand side.

And the photographer was at the back? --- He was at the back, yes.

Alone? --- Alone, yes.

So where did you go to from there? --- Well, as I say, I had never been at the Police Station before but I had watched where the reinforcements had gone, and I went in that direction. I was travelling West, in the main street of the location; from East to West.

Are you speaking about the main street? --- The main street of the location, from the Municipal offices.

That would have been North to South? --- My impression was, East to West.

Well, you took the main street? --- I took the main street, yes.

And then, how did you proceed further? --- Well, we carried on until we had almost reached the top of that hill and suddenly - well, there were Natives in the street but then suddenly hundreds of them came in from both sides. They were crossing the street, and they came down on both sides of the street.

Where were they going to? --- Coming towards - some were standing in groups but the bulk of them were coming towards me. Then suddenly I heard a shot being fired; it was like the crack of a cane. I shouted out to the driver, "kwela" - "ride". As I say, there were Natives crossing the street, and we were going at a reasonable speed, I suppose, about thirty miles an hour. Then I realised we were in for trouble

and I said to him "kwela!"; in other words, "drive!" Immediately after that on both sides of the road they seemed to be passing some signs, and there was another shot or two and then the stones came flying.

At your car? --- At the car, yes.

So you heard about three shots? --- No; there was the first shot, like the crack of a cane - in other words, it was a hit - and then there were other shots, and then the stones started coming; and in between the stones, there were some more shots - still/about three or four shots, towards the car; and then the stones.

Were these shots coming from Police who were in the vicinity? --- No; we had <sup>not</sup> reached the stage of turning left towards the Police Station. In any case, it was small calibre fire, from the pavements.

Was your car hit by any of the bullets? --- Subsequently, I found two marks which appeared to be bullet marks, and the one bit of beading on the car was also missing and my impression was that that was the first shot I heard. The bullet actually struck this strip of beading and knocked that off the car.

And the stones, did they hit your car? --- Yes; the stones hit my car - there were about eight stones that hit the car.

About what time was it when you ran into this spot of trouble? --- Well, the firing had just stopped when Maj. van Zyl and the Town Clerk came out of the Municipal offices and shouted out "You can go" and I said to Robinson "Right, we had better move, now". Anything from two to three minutes from the time that I left the Municipal offices, until the time I reached the

Police Station.

You heard the firing? --- I heard the firing.

The firing from the Police Station? --- I heard that, yes. I was up at the Municipal Offices, then.

At about what time did that happen? --- That was about half-past-one.

And you say you left about? --- I left immediately - half-a-minute later, at the most.

How long do you think the shooting lasted? --- My estimate is about fifteen seconds.

THE CHAIRMAN: What was your impression; that there were single shots and then a burst, and then single shots, or were there separate bursts? --- I heard a single shot first; then there was a pause of a few seconds; then there was a long burst of about three seconds; then a shorter burst of about two seconds, and then three or four short bursts of a second or so each.

EXAMINATION CONTINUED: All-in-all, from the start until the end, you say it must have been about fifteen seconds? --- About fifteen seconds.

What was the scene which you saw when you reached the Police Station? --- Rather grim. There were bodies scattered all over the place, from the Police station fence, the pavement, into the road, across the road.

Did you drive with your car onto the Police grounds? --- No; we could not. What happened was, we could not take the normal route into the Police Station, into the Police Station grounds, because of the stoning.

I told the driver - we were travelling at such a speed there and I told the driver, "Carry straight on and try and break through this stoning". As soon as he got out of the stones, then we turned left and came - it was not the main road; it was one adjoining the main road. As we turned down the road, we had to stop, as a matter of fact. I told him "Pull behind the parked car", because there were bodies and wounded lying in the streets.

So did you leave your car there and walk? --- Well, a sergeant came up with a patrol and said "Do you realise you are in a dangerous position?" I said "Well, I can't drive over these bodies; I have come to see Col. Pienaar". So he said "All right". So we left the car there temporarily, and I went along, towards the Police Station.

Onto the Police grounds? --- Well, I stood outside first, because as we stopped so the Police came out of the yard and started picking up the injured and carrying them towards their vans, or to the side of the road.

Did you actually see them attending to the injured men? --- Yes. I certainly did.

Who actually attended to the injured? --- Well, all the Policemen. I would say at least half the Policemen came out of the yard, Europeans and Non-Europeans, and picked them up and carried them to the side of the road and towards the vans.

The impression that you got at that moment, was that one of indifference on the part of the European Police? --- No; actually when I drove up and stopped and looked towards the Police Station, they were standing within the

grounds, absolutely stunned. The whole scene was eerie in the sense that on the righthand side, down the side street, there was a crowd of Natives stretched out for probably 100 yards and there were Natives standing about the place; not a word from them! The Natives lying on the ground, not a sound; no moaning or anything like that from them, and not a sound from the Police Station. The Police seemed to be completely stunned.

And the injured were lying in the street? --- Yes; oh, they were scattered - the pavements, the streets and across the road, and on the other side as well.

I gathered from you, then, that when you arrived there was nobody walking about amongst them. The Police/only started to get out of the Police grounds to go towards the dead and the injured? --- That was the impression I got.

And the Bantus were also on one side, and had not approached the dead and injured there yet? --- Well, they were standing on the side of the road, a few there, this side of the road; and then, as I said, down the side street they were scattered about 100 yards.

Did you notice articles of clothing lying on the ground? --- Yes; that was another thing that impressed me. There were scores of shoes, pairs of shoes, on the pavement in front of the Police Station, and in the road, without owners - trousers, shirts; there were a few bankies - chairs; the bankie type chair.

Did you see any sticks? --- There were stones scattered - I did not see any sticks. I can't recall sticks. I do remember stones lying among the wounded, and the bodies.

I believe you stayed there for a little while?  
---I did. We stayed there until about 3 o'clock that afternoon.

And during that time, did you speak to some of the officers? ---I did. Immediately I got there I spoke to - I think it was Capt. Theron or Capt. v.d. Linde. He was standing on the pavement. I know I said, "Dit lyk my ek's last".

And Col. Pienaar? --- Col. Pienaar was moving from group to group. I did not see him until later. At least, I saw him; I did not speak to him, until later.

What did they feel about what had happened?  
--- Well, clearly the opinion was that one or two Policemen had not obeyed orders; he had fired before orders were given, and a lot of the other Policemen - I don't know; the bulk or whatever it is - other Policemen had then fired volleys. It was a most unfortunate thing, because although they felt that they were entitled to shoot seeing they were being shot at and stoned and irons had been thrown at them, that of the trained force had disobeyed orders, or did not wait for orders.

You naturally did not see the crowd at the Police station; they were gone by the time you arrived?  
--- They had been scattered.

I take it you saw some running when you came in, or not? --- When I came in, yes, but that was in the next street.

Were they all more or less running, or were they gathering again? --- Well, as I said, some were running, some were moving towards us; others were

standing; but there were two crowds on the wings, if I can put it like that, of the Police Station, down at one side, for about 100 yards and on the other side across the road, from the Police Station; in other words, the Northern side and the Southern side.

I was wondering whether you were in a position to make a comparison between the mood of the crowd you saw at Evaton and the mood of the crowd that you saw there at Sharpeville? --- Well, the crowd that I saw in the main road - I had never met such viciousness before, <sup>in Natives,</sup> and that was comparable with the mood I met at Evaton.

Of the bodies that were lying in the street, as you saw them - where would you say that the heaviest firing had taken place? --- From the direction of the gate. Actually, it was not so much from the photographs; from the "doppies" that were lying in front of the gate - the empty shells.

You say from the gate? --- No; inside the gate there were empty shells.

Inside, on the Police grounds, when you were facing the double gate; on which side of the gate would there have been most? --- On the inside, within the Police Station grounds.

THE CHAIRMAN: Was it more to the left of the gate, as you were facing the gate, or inside? --- From where the gate is, from the marks on the fence and things like that, the indication was that the shots were fired out that way - in a fan or a wedge.

EXAMINATION CONTINUED: Where were most of the bodies lying? --- Well, they were all over. They were against the fence, they were on the pavements,



they were in the road, and they were across the road, this intersection, the South-Westerly intersection; and then, of course, across the street, that side as well (indicates).

Were there many bodies near the Police fence?  
--- Yes; there were quite a few. It was virtually evenly scattered; from the fence, on the pavement, into the streets and as I say, across the intersections.

- ADJOURNED: 12.45 p.m. -

- RESUMED: 2.15 p.m. -

HAROLD SACKS, still under oath:

CROSS-EXAMINED BY MR. KENTRIDGE: Mr. Sacks, I take it that your idea was to get from the Municipal offices to the Police station as soon as you could? --- Yes.

To see what had happened? --- That is correct.

And when you got there, you went straight to the Police Station?--I could not actually go straight there, because of the stoning. I had to carry straight on and then make a diversion.

But can I put it that way: After you stopped your car, you went to the Police Station? --- That is correct; except, as I said before, there was a bit of an argument with the sergeant that came up with the patrol and said "Do you realise you are in a dangerous position; please remove your car".

Where did he come from; do you know? ---

From the Police Station.

The Police in general were still in the Police Station grounds when you arrived? --- That is my impression.

How did they look to you? --- Absolutely thunder-struck.

What gave you that impression? --- The expression on their faces. The whole scene, as I have said, was eerie. There were all these wounded lying; not a sound from them; not a moan. The crowd were there; not a sound from them. The Police were there; not a sound from them.

We have been told that when you and Mr. Robinson arrived and <sup>- you</sup> saw the Police outside the grounds? --- Well, that was after the sergeant and I had spoken, when I approached the precincts of the Police Station. Then I saw some Native constables with tins - one had a round tin and the other had a paraffin tin - picking up stones.

Where? --- Inside the grounds.

And outside? --- No; outside the stones were lying among the injured.

The people who were picking up stones, were doing so inside? --- Inside the Police grounds.

And did you see Mr. Robinson taking photographs? --- The first photograph he took, I was actually standing next to him, and then I carried on. I think Capt. Theron was standing outside the Police Station.

But you were with him when you took photographs? --- Not all the time. Occasionally - I spent most of my time chatting with the Police officers, while he was doing his job. Occasionally I popped up to him, and accompanied him.

He did not take

But he did not take photographs at your special request? ---No.

You did not interfere with his side at all? ---Not at all.

Did you make any sort of plan at the time of the scene - any drawing? ---I did not.

Did you make any note at the time? ---I made notes, yes.

In what? ---In my note book.

Have you got your note book? ---I've got it.

Have you got it with you? ---Yes.

Could I see the notes you made at the time? --- These are all the riot incidents; that includes the subsequent visit to Orlando.

Did you make your notes in shorthand? --- Partly; and partly in longhand. This is where it starts, I think. My trouble is, that it is virtually impossible for me to write complete shorthand as most of my work is done on my feet and it is difficult to get a proper shorthand outline.

I see, for instance, a reference, here, to Brig. Els? --- That is correct.

Was that made at the time? --- All that was made at the time.

And here there is a reference to young children? --- That is correct.

These are just very rough notes? --- Very rough notes.

You have, here, 67 and 186 - that presumably refers to the dead and wounded? --- That was subsequent.

I got the official figures from Col. Pienaar the following day.

Here is a page starting with the word "Col. Pienaar"? --- That is correct; isn't that the page after the "677 -

Yes? --- That is part of the interview I had with him the following day.

Could you read out those notes of the interview the following day? --- Certainly. "67 Africans were shot dead and 186 wounded in the riot at the Sharpeville Location, Vereeniging, on Monday. It was officially disclosed. The riot was a sequence to the anti-Pass Law demonstrations by the Pan-African Congress; Col. Pienaar, in charge of Police ordered to deal with the anti-pass demonstrations told me: 'I appealed to employers to tell their Bantu employees not to be intimidated by the anti-pass agitators'".

Mr. Sacks, I may be taking up unnecessary time. Does this interview concern the events at Sharpeville? --- This interview, as I say, took place the following day - it is a follow-up. It has nothing to do with what actually happened at Sharpeville.

Now, did you know Capt. Theron? --- I have seen him occasionally. He is not stationed ...

As a Police reporter, you probably know a number of Police officers? --- I know practically all of them.

And you are on good terms with them? --- Some good, some - some moderate, and others indifferent.

But in general you are on friendly terms with the Police? --- I am.

And you were able to speak to the Officers, there.

They were willing to speak to you? --- Oh, yes.

Although you did not speak to Col. Pienaar immediately, I take it you got an opportunity to speak to him a little later? --- Subsequently, yes.

The same day, though? --- Oh, yes.

I take it you must have asked him what happened? --- I did. Well, if I may explain what happened there: I saw Pogrud and Hoek following him, and when I got to the scene, there was no sign of them and I thought maybe they were at the back of the Police Station or something like that, and when they did not pitch up, I then approached Col. Grobler to ask him if he had seen them ...

You mean Col. Pienaar? --- Sorry; Col. Pienaar. Immediately I approached Col. Pienaar, he said to me, "Why do you come into my cross-fire; I nearly shot you?" I said "Well, I don't know; I did not do it deliberately, but in any case, I have been shot at and stoned already". So he said, "Well, what happened?" I told him what had happened. He said "Well, when I came into the ground with my car, I was also" - he did not say assaulted; "they struck my car with kerries, come and have a look", and he took me to his car and he showed me the marks on the bonnet of his car - these marks from the kerries. Then I said to him, "Well, can we go and have a chat?" and we went along to the car. I took out my note book to make the notes, and I said "Now, will you please give me a statement?" In the meantime I had gathered certain information. He said, "I am not prepared to make a statement".

What did he mean by saying he was - you were nearly caught in his cross-fire? --- Well, as I discovered afterwards, that night, when I got back to the office; I discovered that actually Pogrud and Hoek, who had followed them, could not get through the crowd, had tried to get round to the back of the Police Station and that was the time that the shooting took place and they were attacked and apparently that must have been it. If I may explain again. The car in which they were, was actually the car which I use for "Rand Daily Mail" purposes, and we switched over at Orlando.

So you mean, he recognised your car? --- He had recognised the car, and thought it was my car.

Where had he seen that car? --- Oh, he had seen it; I had been using it ...

No, I mean that morning? --- The first time I saw him was at the Municipal offices.

But what I mean is, he said to you, "Look, you might have got caught in my cross-fire"? --- No; he said, "You were in my cross-fire; you could have been shot".

What did he mean. What car did he think had been in his cross-fire? --- I assume - I can't say this for a fact - that it was the small car which Pogrud and Hoek were in.

But what did you understand him to mean by "cross-fire"? --- I am sorry; did I say "cross-fire"? Well, line of fire.

Well, you said "cross-fire"? --- Yes, I am sorry; I apologise. I mean line of fire.

And where did you think his line of fire was; did he indicate? --- No.

Not? --- I assumed they were shooting on the side of the Police Station, and that when the car passed on the side, it was being shot at.

When there was a car passing on the side - he must have seen it? ---He must have seen it, yes.

And he showed you this mark on his car? --- Marks, on his car.

And what did he say about that? ---He said as he came into the Police Station, the crowd were in his way and they would not let him through, and they were striking at his car with these sticks.

He did take you to see that? --- Oh, yes.

He wanted you to know that, specially? --- Well, I would not say that. The conversation was "the damage to my car; the shooting and stoning of my car" and he said "Well, I also had my car damaged".

And did he make any other comment when he told you his car had been damaged? ---No other comment there. As I say, I asked him, then, "Let's go and talk".

Did he comment on the stoning, though, or damaging cars? Did he expound any view on it? ---No.

THE CHAIRMAN: Did he appear to be annoyed that that had happened; that they had damaged his car? --- Well, right from the moment that I saw him, he was in a bad state. You could see, he was terribly upset. That was one of the reasons, when he said he was not prepared to make any comments, I did not sort of press the issue and I realised that I had already obtained information as far as I could as to what had happened, and I realised he was in an invidious position and it was difficult for him to make a statement.

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Why was he in an invidious position? ---  
Well, he is a disciplined man; he was supposed to have had disciplined men under him and men who shoot without orders....

And did he seem to be very conscious of that fact? ---Oh, yes. As a matter of fact, he said to me just shortly after that - you know, our conversation took place over a period. I mean, <sup>see we would</sup> you/speak a few words, and then some officer would approach him about something and he did say after that, "I wish I had retired". He was due to retire last December. "I wish I had retired; I would have been on my farm now and I would not have been involved in a thing like this".

Did he mention the fact that the men had shot without his orders? ---He did not.

Did he claim to have given an order? ---  
As I say, he refused to make a statement. That I got from other officers, that one or two men had fired without orders, and the bulk had followed.

You got that from other officers? --- From other officers, yes.

Well, that does seem to be the case. It seems, on the evidence, that no order was given. Did the other officers also seem to be upset about this? --- Well, the whole crowd; even the Native Policemen, the European Policemen, the officers.

But did you hear comments on the fact that people had shot without an order? --- Well, not comments. They simply just stated that that had happened.

And did you get the impression that they

seemed to be rather upset that this body which should have been disciplined, had done that? ---Yes.

No-one claimed that any order had been given? ---No-one; except that they did say that Col. Pienaar had given an order to load.

But no-one said that any order had been given or that any order was about to be given, or anything like that? --- Well, I don't know about the "about". All I know is that they said that no order had been given to fire.

When you came along, you saw the bodies lying on the street and you say on the side-walk? --- The pavement, the street and the intersection.

Something you said - I don't want it misunderstood; I think I had better just go back over it with you to make sure that you are not misunderstood on this. You see, we have had evidence from various <sup>Head</sup> people like/Const. Heyl - do you know Head Const. Heyl? ---I probably know him by sight. I can't ...

Anyhow, Head Const. Heyl, who observed the scene afterwards, said that there was no body nearer than three or four paces from the fence and that has been the general tenor of the evidence. So when you said bodies were alongside the fence, or near the fence, you meant on the sidewalk? ---Yes, well ...

You did not mean actually lying up against the fence? ---No. My impression is, maybe a foot or maybe two feet away from the fence.

Or more?---My impression is, on the South-Western corner, where the fence takes a bend, that they were within I would say about a foot from the fence.

That is where they were closest? --- That is my impression, yes.

Now, there are photographs of that corner, including some, I think, by Mr. Robinson. Do you remember his photographs? ---Yes; I have seen some of his photographs.

Some of his photographs show bodies on that corner? ---Yes.

That is what you have in mind when you say there were bodies near the fence? --- Those were nearest to the fence, as I can remember. There were other bodies that may have been two or three feet away from the fence, at other spots.

Mr. Heyl said that there was no body nearer than three or four paces. Of course, at the moment that you were looking it might have been a bit later in the day? ---No, well, the first impression - the impression I am thinking of now is my first impression, when we stepped out of the car; that is from the South-Western corner, some distance from the fence. That was the first thing that struck me, those bodies on the opposite side of the fence.

On that corner? ---Yes.

And that is what Mr. Robinson took photo's of? --- Well, he took the photograph on that corner.

THE CHAIRMAN: If you look at Exhs. "NN" and "OO" - that is the South-Western corner? --- This was taken from inside the Police Station.

You see a portion of the fence only, of course? --- That is so; now, the other bodies were round the corner, here - on the corner.

So when you spoke about the bodies that were

lying within a matter of feet of the fence, would it be in the area that is not shown in that photograph? ---Yes; just round the corner, on the corner of the fence.

Will you look at the next photograph? --- This one is also on the side; there is the example. There is the corner, starting. They were around here, where the pillar is. There they started - there is a piece of the fence, around there. That is the corner, there, where I saw them.

CROSS-EXAMINATION CONTINUED: Does this photograph give an idea of what you mean? ---Yes; that is my impression. (Exh. "00").

On the information - judging by the evidence we have had so far in this case, the body one sees there is probably as near to the fence as any of the bodies? --- No; where they ran round the corner - whether they ran round the corner or what happened, I got the impression that they were close to the fence, on the South side, there.

On the Zwane Street side? ---I don't know the road.

On the tarred road? ---Yes.

Mr. Sacks, did you see anybody there from the "Star"? --- Subsequently there was - well, I did not know who they were, but subsequently, about fifteen minutes or twenty minutes after I arrived I saw two people coming along that I had not seen there previously and I said to Mr. Robinson, "Do you know who they are?" and he said "They are from the 'Star'". The one was the local representative.

At that stage, were there still bodies in the street, or had they been removed? --- There were still

still bodies, because the Police first concentrated on the wounded and later on the dead. But there were still bodies.

You don't think they moved the dead bodies into their vans, first? ---No; my impression is that they removed the wounded first.

Where to? --- They moved them up to that side of the Police station, towards the vans, to the side of the road.

Onto the side walks? ---Onto the side walks, yes.

Did they do that almost immediately? --- When I came there, they were still <sup>standing stunned</sup> in the Police Station grounds; then they came out and ...

And they moved them out of the street onto the side walks? ---Yes.

You wrote a report in the "Rand Daily Mail", I think, about the events? ---I did.

Do you recall it? ---I recall it.

I think I have an extra copy here, which I think I can let you see. This is the "Rand Daily Mail" of March 22nd, page 3. Would you just have a look at it, Mr. Sacks? Do you see your report? ---Yes; I remember where it was. It is under the photograph. The heading is "Bodies strewn in location streets". My story starts under the sub-headline, "Secret Organisation".

It begins with saying, "A Police Officer told the Rand Daily Mail crime reporter Harold Sacks that the 'anti-pass campaign was so secretly organised in the Vereeniging locations that we did not realise until the last minute how extensive it was'"? --- That is correct.

Now, I won't ask you who that Police Officer

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It begins with saying, "A Police Officer told the Rand Daily Mail crime reporter Harold Sacks that the 'anti-pass campaign was so secretly organised in the Vereeniging locations that we did not realise until the last minute how extensive it was'"? --- That is correct.

Now, I won't ask you who that Police Officer

is; but then it goes on about what happened the night before and in the morning, and then you see in the next column it says, "By noon thousands of Africans were gathering outside the Sharpeville Police Station. They demanded to be arrested for not having passes". I take it you also got this from the Police officer? --- That I got from the Police officers at the Municipal offices.

You mean those you spoke to earlier on? --- Earlier on.

You mean the South African Police? --- The South African Police, yes.

Then you go on, "Police refuse to take any action. Agitators in the crowd adopted a threatening attitude; Police reinforcements arrived just before 1 p.m."? --- Yes.

Now, there again it is clear from your evidence, it was not your personal observations. You were reporting the Police version? --- That is correct.

"The crisis built up. More people joined the demonstration. Among them were hundreds of curious spectators, including women and children". That is also from the Police? --- Yes.

When I say "from the Police", I don't mean from everyone; but I don't at the moment want to ask you what particular officer gave you any information? --- Yes.

Then you go on: "Then they began to march on the Police Station normally staffed by a handful of Africans. Four saracen armoured cars were standing by at the Municipal location offices about two miles away. They were sent in with Police reinforcements. The saracens were placed in strategic positions in the Police

station grounds. Telephone lines to Sharpeville had already been cut. A radio call was sent from the beleaguered Police Station. Col. Pyno Piensaar of the Witwatersrand Police Headquarters rushed to the scene himself. With him were reinforcements. As he entered the Police Station grounds, his car was stoned. Did he tell you that? ---No; that is incorrect. I spotted that in my report the next day.

You meant it was damaged with sticks? --- Sticks, yes.

That is a small point. "He managed to get his men behind the wire enclosure. The gates were barred again". Who told you that - the Police? --- That I got from Capt. Theron.

Did you understand from that that they had managed, somehow, to bar the gates?--- Well, the gates were opened for Col. Piensaar, and when they came through they closed them again.

Who told you they had been "barred"? --- Well, "barred" probably is the wrong expression.

Well, all right. "Some Africans dashed up and reopened them. They were supported by a hail of stones and metal. Shots were fired at the Police". You were told that by the Police? --- Yes.

Did they tell you how many shots were fired at the Police? ---No; they only mentioned "shots".

What idea did you get - I know it is a matter of general impression; what idea did you get from them, of the extent of the shooting? --- A few shots - two, three, four, five, possibly.

At the Police? --- At the Police, yes.



Did they say whether anybody had been wounded by them? --- No.

THE CHAIRMAN: Did they not mention it, or did they say that nobody had been wounded? --- Well, I did not really ask them; I asked them, were there any wounded. They said a few of the Policemen were struck by stones. I assumed, then, of course, that nobody had been hit by bullets.

CROSS-EXAMINATION CONTINUED: You say, here, "Shots were fired at the Police, but as the sten guns blazed away, the saracens held their fire" and then you go on: "Volley after volley of .303 bullets and sten guns bursts tore into between 15,000 and 20,000 people who had surrounded the Police Station". That also you got from the officers, supplemented by what you had heard yourself? --- Correct.

But mainly, I take it, from the officers? --- Mainly from the officers. I based the "volley on volley" on what I had actually heard from the Municipal offices.

Is "volley on volley" an accurate description? --- I gathered that from my hearing at the Municipal offices.

"The hordes began to waver as scores of people fell before the hail of bullets. Soon they were routed". Now, just look at that paragraph. That paragraph gives the impression that these hordes of 15,000 to 12,000 - to 20,000 were attacking the Police Station; that the bullets tore into them, and then eventually they began to waver in their attack. Is that the impression you got? --- That is the impression I got, that they actually tried to burst through the gates and over the fences,...

Did they say whether anybody had been wounded by them? --- No.

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And that they had to be driven back? --- They had to be driven back.

Do you know, now, what the facts are? ---I do not know. These facts are incorrect.

In any case, that is what you understood from them? --- That is what I understood.

That the crowd was trying to rush in through the gate, over the fence, in the face of firing? ---Yes; in the face of firing.

And the firing had to go on until they broke? --- Well, no, the impression I got, from what I heard from the Municipal offices, was that the firing went on rather long.

"They fled so quickly that hundreds of trousers, shoes and jackets and even chairs were even left behind. The Police came out from behind the wire in front of the Police Station. Bodies were scattered about. The Policemen stood aghast at the carnage. The wounded fled into back yards and side streets." That is apart from those who were lying there? ---Yes; quite.

One gathers from this, incidentally, that apart from those who were wounded badly enough to be taken to hospital, there were possibly, perhaps probably, others with slighter wounds who ran home and did not go to hospital? --- Well, we actually saw them. As we came towards the Police Station, we saw them. As a matter of fact, we stopped. I did not quite know where the Police station was. We stopped the driver. There was an old man who was being supported by a young, Native girl who appeared to have been wounded in the leg. After - once the Police started removing

the bodies and the ambulances came, I saw the Natives coming out from the surrounding back yards.

You say, "Pools of blood collected in the streets. Bodies lay in grotesque positions on the pavements. Then came ambulances ..."? --- The rest is not mine. That was written by Mr. Day, I believe - our local representative.

You were there when the ambulances arrived?  
---I was.

Of course, I take it that the ambulances could not remove all the wounded in one move? ---No; they were doing it in relays.

I suppose they took the worst cases first? ---  
It is impossible for me to tell.

You were there until about 3 o'clock? ---Yes.

There were still wounded there when you left?  
---No; the wounded, as far as I can recall, had already been taken away. There were bodies there, still.

You don't know how many wounded had been taken away? --- Well, the estimate that was given to me, was about 150, and then I made an estimate - there were still about fifty, who had gone away from the scene, slightly wounded.

This report in the third column says, "Cars and taxis driven by Africans helped to evacuate the injured from Sharpeville". Did you see that? ---No; that was not written by me.

You said that the Police moved some of the wounded onto the side walks. Did they take any of them into the clinic? --- That is possible. I saw them moving them, but I did not actually ...

You did not see any taken into the Police Station yourself? --- There was one who I saw, who pretended to be dead and they found a long dagger on him, and there were no marks on him at all.

Well, we have had different versions of that, now. Some people say he was shamming; others suggested that he had fainted. I suppose it depends on how one looks at these things? ---I don't know what was the cause of it; but the Police told me that they had examined him and there were no marks on him, but they had found him in possession of a long dagger.

You did not see that? ---I saw him, yes.

Did you see the dagger? ---Yes; I saw the dagger.

Who showed it to you? --- Det.-Sergt. Wessels.

He showed you the dagger? ---Yes.

Did they make quite a point of this dagger? ---No. It was a serious matter, but it was more of a joke; he said "Harold, come and look at this corpse; we can't find a mark on him". But he had his dagger with him.

Was it said rather as a joke? --- Well, it was meant ...

I take it you were not really in a mood for humour yourself? ---I was not.

You see, this report in the third column goes on: would you look at it, please - just the third column, above the words, "Blood Appeal"? --- Yes.

"Cars and taxis driven by Africans helped to evacuate the injured from Sharpeville, but even then

many of the wounded had to suffer in the sun. There were not enough stretchers. Some of the injured were carried to the ambulances in blankets. Many people in nearby houses took in the wounded. Native stretcher bearers went from house to house to collect them". Is that right? That many of the wounded had to suffer in the sun? — Well, obviously, because they <sup>could</sup> not attend to all of them at the same time. The ambulances were working in relays, and they were lying in the open.

And no-one took them into the Police Station, for instance? — I did not see any of the wounded being taken to the Police Station. They could have — I did not see it.

And you left there about 3 o'clock? — Yes, well, Mr. Day arrived at about half-past — he is our local representative — and I handed over to him. He had already been to hospital and he carried on with the rest of the story.

Just one piece which I don't think I have read — would you look under "Secret Organisation"? — Yes?

"A few hours later the crowd gathered again. They told us they wanted to be arrested. We replied that we were not going to do so. We ordered them to disperse". That is in direct quotation marks, and is that from the Police officers? — That is from the Police Officers.

Now, I wonder if you would hand in that page of the newspaper as an exhibit? — Yes.

(Front page of "Rand Daily Mail" dated 22nd March, 1960, handed in marked Exh. "HHH").

Mr. Sacks, this crowd that you say you met in the main street of Sharpeville when you were driving up, you said was most vicious? --- Most vicious.

That is, you are saying that because they stoned you and you think shots were fired at you? --- I heard the shots being fired at me.

But when you say that these people were most vicious, you don't mean everyone in that street? --- Oh, no; not everyone. I am talking of the crowd I saw - there were the ones that were moving.

The group you saw? --- Well, part of the groups I saw.

Well, you were driving past as fast as you could reasonably go? --- Yes.

Now, what were the signs of viciousness? --- Their facial expressions. There was one instance where - as I say, those peculiar signals. I don't know what it stood for, what it meant; but there was some peculiar signal, and the Natives ahead were picking up stones or taking stones out of their pockets. One I saw - unfortunately, I am left-handed, I can't demonstrate it; but he had the stone in his hand, and he seemed to be polishing it, and then he threw it.

At you? --- Well, it struck my car.

How many people threw stones? --- Well, it is difficult to tell. I was trying to keep my eyes on the driver, because in case he got hit, I wanted to take over the wheel, and I was looking both sides, to try and avoid any big rocks, so that I could duck.

Can you indicate what you mean when you say "they had vicious expressions on their faces"? --- Well,

it is difficult for me to look vicious.

I don't know what a vicious expression is? ---  
You could see the glued, vicious ... like before, or

after. Look at the crowd here; is this a vicious  
looking crowd? ---No. I can't see one who is vicious-  
looking. I would say vicious.

They don't look grim either? --- Yes, a couple  
of them are looking grim.

Well, perhaps we can find someone looking  
grim? --- The one there is looking grim.

In what row? --- Four rows back - two of them.  
Now he is not looking grim; he is smiling.

You see, I would like you to <sup>carry</sup> on with this  
vicious expression. It is very easy to say people  
have a vicious expression, but can you perhaps tell us  
what you see on their faces? --- You can see absolute  
loathing, horror, hatred.

Well, perhaps horror rather than hatred? ---  
No.

Can you tell the difference between horror  
and hatred? I see that you are something of a  
physiognomist, Mr. Sacks. The Police, for their part,  
were looking aghast? ---Yes.

Now, what sort of an expression has a man got  
when he is looking aghast? --- Well, they had a pale-  
faced, white-nosed expression on their faces.

And you can't describe it any better than  
that? ---I can't; it is difficult.

And you thought this crowd that was running,  
was looking vicious? ---Yes.

Now, if you just look at those faces I suppose



At what? --- At us.

Only when they saw you? --- Well, yes.

I don't know what they were looking like before, or after.

Do you think they might have looked grim?

--- No; I would say vicious.

You also say they looked grim; would you say they looked something more than grim? --- More than grim.

Were they baring their teeth? --- No; they were not baring their teeth.

Were their mouths open? --- They were shouting, yes.

Were their eyes screwed up? You see we have had all sorts of statements, here, by people who are very quick and prone to make statements, for instance, about people being tactful types and that sort of thing. When it comes to describing it, it is not so easy to divorce description from prejudice, so I am trying to give you the chance to ....? --- Yes, well, as I say, I heard shouting, there were signals being passed; but I was looking at the ones who made movement and were throwing the stones, and they had absolute ruthless expressions, sadist expressions on their faces.

Is that the same as a vicious expression?

--- Yes.

But you can't help us any more at all.

Have you ever seen a football crowd cheering and shouting? --- Yes; plenty of times.

Now, if you just look at those faces I suppose

you can't really tell whether - what motivates them? ---  
Well, if they are shouting and cheering, you can see.

Do you think you can? ---Yes.

THE CHAIRMAN: Have you ever been to a boxing  
match, Mr. Sacks? ---I have.

And have you ever seen expressions like those  
on the faces of boxers? ---Yes; I have seen it - a  
vicious, grim face.

CROSS-EXAMINATION CONTINUED: Do you think  
that boxers are vicious? --- Well, they are when they  
are in the ring. They are not normally, I should  
imagine; but if they are in the ring, they are.

You don't think it is simply strain? ---No;  
I think they assume that expression to put off their  
opponents.

And where did you qualify in physiognomy,  
Mr. Sacks? ---I did not qualify in physiognomy.

It is just your experience? ---My experience,  
yes.

Now, I wonder whether you could, seeing that  
you are good at describing faces - I don't know whether  
I should ask you to describe other faces, here, or  
perhaps in photographs; but have you nothing more  
to tell us, why you thought this was a vicious crowd?  
--- Simply from the look on their faces, and the stone  
throwing, in addition; but from the look on their  
faces, the expression on their faces.

Did you see other people who were not looking  
vicious? Other Africans? ---Yes; there were groups  
that were simply standing there, looking on.

H. SACKS  
Cross-examination  
Re-examination

How were they looking? — They were just ...

Were they aghast, perhaps? — It is difficult to say. My impression was that they were simply passive about the whole thing.

Were the African Policemen at Sharpeville Police Station looking aghast? — They were looking very sad.

But not aghast? ---No.

Why weren't they looking aghast? --- Well, I don't know. I can only say - I only saw them afterwards. They were on the Southern side of the Police Station and I saw them about fifteen to twenty minutes after I got here, and they were sitting down, there, and they were looking very sad.

Were any of the white Policemen looking sad? --- Well, they looked absolutely shaken.

But not sad? --- Well, I ....

NO FURTHER QUESTIONS.

RE-EXAMINED BY MR. CLAASSEN: Mr. Sacks, before you went to Sharpeville, did you know what the purpose was of the gathering of the Bantu there? --- The Bantu at Sharpeville?

Yes? ---Yes; at the Municipal Offices I was told that there had been trouble all morning - from midnight, the night of the 20th/21st, actually - about midnight - and that there had been some baton charges and the Natives kept on gathering. And that about noon thousands were gathering outside the Police Station, surrounding it.

Before you went to Evaton, did you know what would happen on that day? ---No. The set-up was -

I actually started <sup>off</sup> at 4 o'clock that morning. I knew that trouble was expected. I first went to Alexandra Township; there things were completely normal. From there, I went to Orlando and except for about sixty Africans who wanted to be arrested for not having passes, things were peaceful there. But at Orlando I received information that there had been shooting and trouble at Bophelong - that is Vanderbijlpark - and at Sharpeville and that they were expecting trouble at Evaton.

Did you know before you went to these places that on that day the Bantu were going to gather at Police Stations and surrender themselves for arrest? --- I did not.

Where did you hear that the first time? --- When I got to Orlando.

You knew that before you got to Sharpeville? --- Oh, yes.

Do you clearly remember that you were told at Sharpeville that the Bantu in fact surrendered themselves, or asked to be arrested? --- That was the information; I was told at the Municipal Offices at Sharpeville that the Natives were gathering and surrounding the Police Station.

For the purpose of ....? --- Well, I can't recall that that remark was ever made; that they were trying to hand themselves over. But the remark was made to me subsequently, that they had come here during the course of the day to hand themselves over for arrest and that the Police had refused to arrest them.

You did not have any report from anybody that Police to date. That would perhaps give a better impression.

they had in fact asked to be arrested when they got there? --- I don't quite ...

We know that they gathered there, that it was said that they would gather there for the purpose of having themselves arrested because they had no reference books. But the point is, did you find out in fact, when they did get there, that they did ask to be arrested? --- Yes; I was told that. That appears in that story which is quoted there, which I heard after I arrived at Sharpeville Police Station, and that was that they had, during the course of the day, come to the Police Station and demanded to be arrested as they had no passes, and the Police had refused to arrest them.

You see, our evidence is this, that with the possible exception of one, nobody came to render themselves for arrest.

MR. KENTRIDGE: I think it should be made clear to the witness, when my learned friend says "our evidence", whose evidence he is referring to. It is not our evidence. I take it he means the Police evidence?

THE CHAIRMAN: Mr. Kentridge, I think all the evidence before the Commission - there are no litigants before the Commission, and the Commissioner calls all the evidence. So I don't want to create the impression that ...

MR. KENTRIDGE: My learned friend has, of course, created the evidence - the impression. But, Sir, I think the point is, he should perhaps say "The evidence from the Police to date". That would perhaps give a better impression.

H. SACKS  
Re-examination  
By the Chairman

MR. CLAASSEN: My Lord, I think my learned friend clearly understands me. When I speak about "our evidence" that we have heard here, perhaps I include myself with the Commission.

RE-EXAMINATION CONTINUED: The evidence that has been placed before the Commission so far? -- Well, I have not heard all that evidence.

Well, the evidence we have heard so far, with the possible exception of one man, was that nobody surrendered themselves. I was wondering whether we could be clear on this point, whether you had heard that that was the object of the people coming to the Police Station or whether you had heard that they had ....? -- No, my information was that that was the object of going to the Police Station, and that they had in fact asked to be arrested and the Police/said, "How can we accommodate you all; we are not prepared to". That happened not only here; it happened at Evaton and Orlando.

NO FURTHER QUESTIONS.

BY THE CHAIRMAN: Mr. Sacks, how long have you been associated with newspapers? -- 27 years full-time, and eighteen months freelance.

And where have you been employed for most of the time? -- Always on the "Rand Daily Mail" and the "Sunday Times". I no longer work for the "Sunday Times" - only the "Rand Daily Mail".

Would that be mostly in Johannesburg? -- In Johannesburg and Pretoria. Pretoria, for 3½ years.

Since the "Rand Daily Mail" has been referred to, and a page of its issue of March 22nd has been

H. SACKS  
By the Chairman.

handed in, just for the sake of the record, could you describe the newspaper as we have described the other one that was referred to? --- Yes.

It is an English-speaking newspaper published in Johannesburg? --- That is correct.

That is sufficient identification. Mr. Sacks, you were moving about the Police. Did you get any impression, either from an officer, a non-commissioned officer or an ordinary constable, that the shooting was regarded as an act of revenge, for instance? --- Definitely not, Sir.

Did you hear any discussion at all that they, the Bantu who had been outside, had been punished? --- Definitely not.

That that was the spirit that was about? --- No; the spirit of the officers I spoke to - I am not allowed for the men; except that I spoke to Sergt. Wessels, who called me - was that although no order had been given, they felt that it would have become necessary to fire, and it was a pity that they did not wait for Col. Pienaar's order.

Have you any experience of rifle fire or other fire? --- Yes. I was a soldier for five years, during the war. For eighteen months I was a platoon commander in the Black Watch.

What type of regiment was that? --- Foot regiment.

JEREMIAH TSOLO, beëdig, verklaar (deur Tolk):

VERHOOR DEUR MNR. CLAASSEN: Jeremiah, hoe oud is jy? --- Ek is 52.

Jy woon in die lokasie van Bophelong? ---Ja.

En jy is die eienaar van 'n kafee daar? --- Ek is.

En jy is ook die hoof van die Bantu Adviserende Raad in Bophelong? --- Ek is, ja.

Jy weet wat gebeur het op die 21e Maart van hierdie jaar, nê? --- Ja.

Voor daardie datum, het jy bewus geword van wat sou gebeur? --- Ek was deur een jong man daarvan gesê, ja.

En het hy vir jou instruksies gegee, of met watter doel het hy vir jou gesê? ---Hy het net gesê dat op'n dag sal hulle vir ons in die nag kom wakker maak.

Is jy toe wakker gemaak op'n latere datum? --- Op die 21e, ja.

Wie het vir jou kom wakker maak? --- Hulle het my 5-uur in die oggend kom wakker maak.

Op watter wyse is jy wakker gemaak? --- Deur 'n geklop aan die deur. Na die geklop aan die deur is aan my gesê ek moet uitkom, sodat ons na die boikot toe gaan. Hy het gekom om my te kom haal.

Was jy gewillig gewees om te gaan? --- Dit is toe aan my gesê, as ek nie wil gaan nie, moet ek sê. Toe is aan my gesê, hulle sal in die nag kom en vir my kom doodmaak as ek nie gaan nie.

En het jy toe gegaan? ---Ja; ek het gegaan.

Is dit daarom dat jy gegaan het? ---Ja.



Was jy toe met die skare saam gewees tot by die Polisieostasie van Vanderbijlpark? ---Ja.

Was jy aan die voorkant, of aan die agterkant? --- Ek was tussen die voorstes.

As jy dan onwillig was om te gaan, hoekom was jy dan nog op die voerpunt? -- Daar was nense wat my gedaag het dat ek saam met hulle moes gaan; daarom was ek aan die voerpunt.

Het jy op enige tyd die skare toegespreek? --- toe- Ek het die skare nie/gespreek nie, maar terwyl ek op die voerpunt was, was aan my gesê ek moet staan en toe is aan my gesê, "Ja; hulle moet sien jy is hier".

Was daar persone wat van 'n verhoog af die skare toegespreek het? ---Ja.

Wat was die verhoog? --- Dit was 'n drom.

Was jy ook op die drom? --- Ek het op die drom geklim sodat ek kon gesien word.

Het jy dit uit jou eie gedoen? ---Nee.

Hoekom het jy dit gedoen? --- Ek wou nie op die drom gaan nie, en ek is toe opgetel en op die drom gesit.

Hoekom wou hulle dan gehad het dat jy gesien moes word? --- Omdat ek die "kop" van die Stadsraad; die hoof daarvan.

Hoe het die skare hulle gedra in die optog na die Polisieostasie? --- Dit was 'n groot skare gewees.

Maar was hulle ordelik? --- Dit was 'n optog wat ordelik gegaan het, maar as iemand sou wou afwyk, dan word hy gekeer.

Hoekom sê jy so? Was daar andere wat ook

verplig was om saam te gaan, behalwe jouself? --- Ek was nie die enigste nie.

Was daar net 'n paar van julle, of baie? --- Waar ek was, was daar tien.

Het die Polisie die skare probeer keer sodat hulle nie na Vanderbijlpark kon gaan nie? --- Ja; by die grootpad.

En het die Polisie daarin geslaag? --- Nee. Hulle was besig, maar hulle het nie daarin geslaag nie.

En by die Polisiestasie, was die skare gereed gewees om uiteen te gaan? --- Nee; hulle was nie gereed nie; maar toe "tear" gas gebruik is, toe het hulle uiteen gegaan.

En het die Polisie knuppels gebruik, daar? --- Ja. Maar toe ons gesê was dat ons in vyf minute se tyd moet weg wees, toe is ek daar weg.

Jy het gesien dat die Polisie knuppels gebruik het? --- Ek het alleenlik twee gesien wat daar gestaan het, waar ek was en waar die mense met die knuppels geslaan is.

Toe jy nou weg is, het jy die mense gesien kom agter jou aan? --- Ja; hulle het weggehardloop.

Het jy enige klipgooiery gesien? --- Ek het een blanke persoon gesien wat deur 'n nie-blanke net 'n klip gegooi is.

Is dit al klipgooiery wat jy gesien het? --- Ja.

Daar by die Polisiestasie, wie was die leier van die skare? --- Sidwell.

GEEN VERDERE VRAE NIE.

DEUR DIE VOORSITTER: Hoe oud is jy? --- 52.

J. TSOLO  
Deur die Voorsitter  
J. TISATISE  
Hoofgetuene.

Is jy getroud? ---Ja.

Het jy familie wat daar in die Naturelledorp woon? ---Ja.

Toe julle in daardie optog gestap het, het hulle vir jou gesê wat die doel is? ---Ja; vir die boikot.

Het jy geweet wat julle moes boikot? --- Dit is gesê dat daardie dag geen passe genseem word nie.

Hoe lank voor daardie dag het jy inligting gekry daar gaan so'n boikot wees? --- As ek nie verkeerd is nie, van twee na drie weke voor daardie tyd.

Het hulle al twee/drie weke voor die tyd vir jou gesê op die 21e gaan daar 'n boikot wees; het hulle gesê hulle sal vir jou kom wê waar die boikot begin? ---Nee; dit is net gesê in die nag sal ons wakker gemaak word.

JOHANNES TISATISE, beëdig, verklaar (deur Tolk):

VERHOOR DEUR MNR. CLAASSEN: Hoe oud is jy?

--- Ek is in 1918 gebore.

Woon jy in Bophelong-lokasie? ---Ja; dit is waar.

Hoe lank woon jy nou al daar? --- Ek is in - tien jaar.

Op die 21e Maart was jy saam met die skare daar by Vanderbijlpark Polisie-stasie? ---Ja.

Wat het julle daar gaan maak? --- Ek was begelei daarheen.

Begalei - deur wie? --- Ek het die mense nie geken nie. Ek is uit die huis gehaal en dit is aan my gesê "Kom; ons loop daarheen".

Ken jy die mense? --- Nee. Ek was bang om te weier. Ek het gesien ek het geen hoop om te weier nie. Ek was bang.

Kon jy nie weghardloop nie? --- Nee; daar was te veel mense.

Wie was die mense wat jou gedwing het om te gaan? --- Dit was 5-uur in die oggend. Ek weet nie wie hulle was nie.

Was dit mans? --- Dit was seuns.

En het hulle wapens by hulle gehad? --- Nee.

En jy is saam. Weet jy wat die doel was van hulle optog na die Polisiestasie? --- Ek het nie geweet wat die doel van die optog was nie.

Selfs nie die dag toe jy gegaan het nie? --- Nee.

Voor daardie tyd, het jy geweet van enige pamflette wat versprei word? --- Daar was pamflette versprei. Daar was gebring, en daar gesit.

Wat was die inhoud van die pamflette? --- Ek het dit nie gelees nie; ek was bang. --- Ek het dit aan die Polisieman gegee.

Op pad na die Polisiestasie, het julle enige moeilikheid gehad? --- Nie wat ek gesien het nie.

Was die Polisie heeltemal tevrede dat julle na die Polisiestasie gaan? --- Toe ons by 'n stop kom, het een Polisieman ons gekeer; hy het gesê ons moet nie daarheen gaan nie.

Hulle het toe gestop, daar? --- Ons het 'n

bietjie gestaan en toe weer aangeloop.

Vertel aan ons wat by die Polisiestasie gebeur het? --- Ek was 'n bietjie ver van die Polisiestasie. Ek het nie gegaan tot by die Polisiestasie nie. Ek was agter.

Het jy daar gesien wat gebeur? --- A! wat ek gesien het, ek het net gesien dat ons moet vlug.

As jy dan agter was, waarom het jy nie omgedraai nie? --- Ek was nie heeltemal agter nie - ek was tussen hulle, agter; nie heeltemal agter nie.

Die manne wat jou daar kom haal het, was hulle toe al weg van jou af? --- Ek kan dit nie sê nie; daar was baie mense. Party het by jou verbygeloop - ek kan nie sê nie.

Weet jy of die mense uit hulle eie daar uiteengegaan het, of moes die Polisie hulle uiteenjaag? --- Die Polisie moes dit doen.

Het jy gehardloop huis-toe? --- Ek het gevlug huis-toe, ja.

Hoekom het jy gehardloop? --- Toe ek sien dat die mense weghardloop, toe hardloop ek ook weg.

Het jy klipgoelery gesien? --- Ek het net gevoel iets raak my en ek val; ek weet nie wat dit was nie. Ek het toe geloop. Toe ek by die "square" kom het ek vir baas van Wyk daar gekry, en hy het my toe daar .... verpleeg.

Wat is dit wat jou op die kop getref het? --- Dit was sê diep (ontrent 1" diep). Dit was 'n klip.

Was die Polisie naby jou toe dit gebeur het? --- Nee; net die mense was vreeslik op mekaar, ek kan nie sê nie - die mense was dig op mekaar.

J. TISATISE  
Deur die Voorzitter.  
J.C. KNOETZE  
Hoofgetuie.

GEEN VERDERE VRAE NIE.

DEUR DIE VOORSITTER: Het jy ooit vir die laaste getuie, Jeremiah, daar gesien - Tsolo? --- Ja; ek het hom gesien daar by die Polisiestasie.

Weet jy hoe hy daar voor gekom het, aan die spits van die mense? --- Ek het maar net gehoor daar by die pad dat gesê is Jeremiah Tsolo moet gehaal word, en hy is gehaal.

Wie het hom gaan haal? --- Ek weet nie; maar hulle het hom gaan haal en hom bo-op'n drom gesit. Ek weet nie wie hulle was nie.

Het dit gelyk of hy gewillig is? --- Dit het gelyk dat hy nie wou nie.

Die mense wat nou vir jou gedwing het om saam te gaan, wat het hulle gesê? --- Hulle het maar net gesê, "Kom, ons gaan Polisiestasie-toe; ons wil nie meer passe hê nie.

Het enige van hulle gesê dat hulle wou baklei? --- Nie wat ek gehoor het nie.

Wat het hulle gesê? --- Net dit: "Kom ons gaan Polisiestasie-toe; ons wil nie meer passe hê nie".

JOHANNES CASPARUS KNOETZE, beëdig, verklaar:

VERHOOR DEUR MNR. CLAASSEN: Mr. Knoetze, u is bestuurder van die Nie-Blanke Sake Departement te Vanderbijlpark? --- Ja.

Voor die 21e Maart, toe die optog plaasgevind het van Bantoes daar in Vanderbijlpark, het jy bewus geword van 'n organisasie met daardie doel? --- Ja.

Wat is dit wat u gehoor het? — Daar was pamflette verstreel; onder andere was op Maandag, ek dink die 14e, 'n pamflet aan my gegee wat op die mense 'n beroep gedoen het om Maandag die 21e weg te bly van die werk af.

**DIE VOORSITTER:** Het daardie pamflet die datum, die 21e, genoem? — Ek kan nie onthou nie. Ek dink so, want ek het dit bespreek met my personeel op Woensdag, die 16e en in oorlegpleging met die Polisie is daar rellings getref om die posisie dop te hou oor die naweek met die doel om behulpsaam te wees indien daar iets gebeur het.

Daardie nag voor die 21e, was u in die lokasie gewees in Bophelong? — Nee. Ek het 'n inspekteur van my aan diens gehad, vanaf die Vrydagniddag al — en vol Vrydagniddag, Saterdag en Sondag, en die eerste berig het ek Sondagoggend ontvang.

Daardie nag, is u toe na die lokasie-toe? — Nee, die Maandagoggend vroeg.

Watter tyd het jy daar gekom? — Wel, ek het berig ontvang by my huis, ontrent halftien. Daarna het ek al my persone gebel, die inspekteurs en die lokasie-superintendente, en ook die Voorsitter van die Nic-Blanke Sake -Komitee. Ek het ongeveer 6-uur persoonlik daar aangekom. Maar ek was gedurig in telefoniese verbinding gewees met my mense.

Wat was die toestand wat u daar gevind het toe u daar kom? — Wel, toe ek die eerste keer daar gekom het, by 6-uur was daar ontrent seker al 3,000 mense bymekaar tussen die registrasiekantoor na die biersaal, vir 'n afstand van ontrent 'n halfmyl.

Wat was die toestand wat u daar gevind het toe u daar aankom? — Wel, toe ek die eerste keer daar gekom het, om-on-by 6-uur, was daar omtrent seker al 3,000 mense bymekaar tussen die registrasiekantoor en die biersaal vir 'n afstand van omtrent 'n halfmyl.

In die lokasie? — Dit is by Bophelong-lokasie. Vandaar is ek na die Boi Phatong-lokasie, die ander lokasie. Daar het ek 'n samevroming van mense op die plein gevind van omtrent 250. Onder andere het ek ook drie lede van die Adviserende Bantoe-Komitee daar aangetref in die lokasie as Administratiewe Kantore en hulle het aan my gesê dat hulle deur betogers bang gemaak word, intimideer word, en hulle sal maar moet aan die optog deelneem omdat hulle bang was dat hulle andersins miskien sal aangeval word. Toe is ek vandaar terug na die plein in Boi Phatong-lokasie, waar ek met die mense gepraat het. Raadslid Herbst, voorsitter van die Nie-Blanke Sake-Komitee, was by my gewes. Daardie skare daar was omtrent 100. Dit was om-on-by half-ewe, toe. Ek het net vir hulle gevra wat hulle doen, toe sê hulle vir my hulle is besig om voor te berei om hulleself te gaan oerhandig want hulle wil nie meer bewysboekies dra nie. Vandaar is ek weer terug na die vorige lokasie, waar ek die samevroming gevind het, en by die ingang van die lokasie het ek die eerste keer aстранtheid toegekem. Daar was omtrent 20 persone om my kar saangedrom en binne enkele minute het dit aangegroei tot oor 100. Die posisie daar het 'n bietjie moeilik geword, en ek het besef dat dit beter sou wees dat ek op daardie stadium nie alleen daar agterbly nie. Toe is ek terug na die groot skare in Bophelong-lokasie en toe ek om-on-by - dit was omtrent



in optog na die Polisiestasio. Van my inspekteurs en 'n paar van die Polisie het agtergebly om net te sien dat hulle kan doen wat hulle kon om die mense te betuel op pad na die Polisiestasio. Die Burgermeester, Raadslid Henning en ek is toe vooruit om aan die Polisie te gaan rapporteer, by die Polisiestasio, dat die mense in optog was, want die Stasiebevelvoerder is net voor dit al weg.

Hoeveel Polisie het u daar aangetref toe u daar gekom het? — By die Golden Highway?

By die Polisiestasio? — Wel, daar was net 'n paar gewees. Ek het onder andere die stasiebevelvoerder daar gekry en ek het toe maar net aan hulle gerapporteer. Toe is die Burgermeester en ek weer terug en toe kry ons hulle by Williams Hunt, net by die ingang van die dorp. Daar was hulle besig om bediendes uit die agterplase te haal. Toe is ons weer terug om te sê dat die Polisie iemand moet stuur om dit stop te sit. Hulle het dit ook gedoen, en daarna het die optog verder taanlik ordelik by die Polisiestasio aangekom, omtrent tien voor ag.

Is u weer terug na die Polisiestasio? — Ja; ek is weer terug na die Polisiestasio.

Voor die skare daar aangekom het? — Ja. Omtrent seker 'n vier minute voor hulle.

U het by die Polisiestasio gebly totdat hulle daar gekom het? — Ja. Ek het daar gebly totdat hulle daar gekom het.

Wie was toe in bevel, daar? — Daar was 'n luit. Fourie gewes en die stasiebevelvoerder is sers. Kotze. Ek dink luit. Fourie op daardie stadium was die senior-aanvoerder gewes.

Wat was die gedrag van die skare daar by die Polisiestasie? — Wel, hulle was luidrugtig gewees maar die Polisie het hulle gevra om stelling in te neem aan die Westekant van die Polisiestasie en hulle het dit gedoen, taanlik ordelik; maar veral aan die voerpunt het Sidwell Khasa en 'n paar ander van wie ek die name nie sal onthou nie maar wat ek neergeskryf het, gedurigdeur deur die mense beweeg en die "Afrika!" -kreet geskree en die mense opgewonde gemaak.

Het hulle stokke by hulle gehad? — Ek persoonlik het nie stokke by hulle gesien nie.

Daar was geen geweld gebruik nie? — Tot op daardie stadium het ek nie gesien dat daar geweld gebruik was nie.

En Sidwell, is jy, het ook die "Afrika!" -kreet geskree? — Ja.

Op wat 'n stadium? — Dit was op daardie stadium nie. Later, Saam met die skare? — Verskeie kere.

En was daar enige aanhitsing? — Wel, die gedrag was gewees dat elke keer as 'n leier, onder andere, Sidwell iets gesê het, al was dit net 'n paar woorde dan word die "Afrika!" -kreet daarna gegeroep, en dit het die mense opgewonde gemaak.

Wat was daar gedoen gewees om die skare uiteen te kry? — Op daardie stadium, kort na hulle aankoms, ontrent 8-uur, het ek hulle toegesprok; ek is taanlik bekend onder hulle — ek is al tien jaar daar. Ek het — Sidwell het vir my vertolk en ek het net vir hulle gesê dat die owerhede het kennis geneem van die betoging en die redes daarvoor, en dat ek hulle baie sterk aanraai dat hulle moet teruggaan na hulle werk-toe of na die lekasie-toe, want die optog, soos hulle self weet, is onwettig; maar dit het geen uitwerking gehad nie.

Hulle het my aangehoor, maar hulle het net gesê hulle gaan nie terug nie.

Was die leier Sidwell heeltemal gereed om te tolk? --- Ja; ek dink hy het ook gevoel dit verhoog sy prestige 'n bietjie.

Ken jy enige Naturalistale? --- Zulu, maar ek is nie 'n goeie taalkundige nie.

Was jy in die vermoë om vas te stel of hy reg tolk? --- Ja. Jy hou persoonlik ook gevra om sy

Hy was heeltemal gewillig om dit te doen? ---

Ja. O, nee, hy het nie my woorde verdraai nie. Onder andere, die twee superintendente was by my gewees en hulle is albei goeie taalkundiges.

Waar het u gestaan? --- Voor die skare, langs die Polisiestasie.

Op iets? --- Nie op daardie stadium nie. Later,

by 'n latere geleentheid, het ek hulle weer toegeesprek. Dit was net nadat kapt. Cawood daar aangekom het. Hy het omtrent 8.5 daar aangekom en hy het toe vir Sidwell gevra, "Wie is die leier?" en ek dink iemand het geantwoord - ek is nie seker daarvan nie. Maar in elk geval, hy het toe vir Sidwell van die skare af weggenom, vermoedelik om te arresteer. In elk geval, die skare het geskree en wou hom terughê. Toe het hy hom onmiddellik weer laat terugkom. Toe sê hy "Nou maar goed, as jy 'n leier is, sê vir jou nense hulle moet teruggaan". Toe, met sy toestemming het Sidwell en ek op stoele geklim, daar; toe het ek hulle weer baie kortliks toegesprek en gesê, "Die senior-aptenaar van die Polisie het my gevra om te herhaal wat ek gesê het, en dit is dat die optog onwettig is en dat julle moet teruggaan en binne vyf minute moet julle versprei anders

sal hulle stappe moet doen om julle te forseer om dit te doen". Hy het dit toe getolk, maar hulle het geen gehoor daaraan gegee nie. Die Polisie het niks gedoen voor omtrent vyftien minute daarna nie.

**DIE VOORSITTER:** Het Sidwell van sy kant af teenoor die skare te kenne gegee of hy ook steun wat u sê? —Nee; hy het net getolk. Hy het niks verder vir hulle gesê nie.

Maar het jy hom persoonlik ook gevra om sy invloed te gebruik om die mense te kry om huis-toe te gaan? — Ek het met hom al vantevore geargumenteer. Op daardie stadium het ek nie gedink dat dit enigszins sou baat nie. Hy het my eenvoudig net gesê hulle is nie bereid om terug te gaan nie. Hy het gesê hulle wil hê die Polisie moet hulle in hegtenis neem.

**VERHOOR HERVAT:** Watter stappe is toe gedoen om hulle weg te kry? — Wel, soos ek sê, kapt. Cawood het gesê dat hulle binne vyf minute moes versprei, maar ek dink die Polisie het tenminste vyftien minute toegelaat voordat daar vir die eerste keer - die Polisie het toe onder mekaar beraadslaag; ek was nie teenwoordig nie. Omtrent vyftien minute daarna het hulle die eerste traangasbom gegooi. Daar was net twee of drie gewees. Dit het nie die regte uitwerking gehad nie, veral aangesien die wind verkeerde kant-toe gewaai het. Ek dink toe het hulle weer onder mekaar beraadslaag, en daarna het hulle 'n verdere bom gegooi, verder in die skare in, en onmiddellik daarna, byna onmiddellik daarna het daar 'n knuppelloop gevolg en toe is hulle uitmekaar gejaag met knuppels.

Was die knuppelloop somer by die aanvang duidelik, dat dit 'n sukses gaan wees? — Niskien vir 'n paar

sekondes het hulle hul posisie gehou, maar daarna was dit baie duidelik dat hulle maar net te gretig was om weg te kom.

Wanneer u dit sê, bedoel u nou hulle het teruggetrek? —Op daardie stadium het ek - dit het baie deurmekaar gegaan, maar ek dink om-en-by van die middel van die skare het 'n paar mense klippe gegooi.

En toe hulle vir die knuppelloop wyk, het die Polisie hulle agtervolg? —Ja. Nadat hulle omtrent 50 treë gehardloop het tot voor die Astra Kafee, was daar baie meer klippe gegooi. Ek het toe agterna gestap om ek het daar gebly, want ons het intussen berig ontvang dat die mense uit Boi Phatong -lokasie ook in optog was. Ek het toe vir my mense gesê, die inspekteurs, ek gaan daar bly, by die Polisiestasie; maar ek het stadig agter the skare aangestap soos hulle teruggeval het, en voor die Astra Kafee, soos ek sê, was daar wel verdere klippe gegooi. Toe ek voor die Astra staan, het ek duidelik vir kapt. Cawood - hy was toe 'n entjie van my af, seker omtrent 'n 40 treë - hoor sê, "Geen skietery sonder bevel nie". Ek weet nie hoekom hy dit gesê het nie, maar ek het dit vir hom hoor sê. Ek het toe omtrent 50 treë verder aangestap en omtrent 150 treë van my af, het ek toe 'n skoot gehoor.

Dit was moeilik om te sê vanwaar dit gekom het. Dit was naby die Vroue Federasie -Gebou. Toe het daar verdere instruksies gekom - ek weet nie wie dit gesê het nie - "Geen skietery!" Ek was toe heelwat ver agter.

Jy het nie saam met die Polisie tot by die Golden Highway nie? —Nee; ek het net tot by die Munisipale gebou gegaan.

Wat verder daar gebeur het, weet u nie? ---Nee. Sover ek nou gegaan het, is al wat ek kan se omtrent daardie aangeleentheid.

Kapt. Cawood het hier getuig dat hy een persoon geskiet het, daar? ---Nee, dit was omtrent twee myl vandaar. Ek was nie daar nie. Ek is toe terug na die Polisieostasie want ons het toe berig ontvang dat die ander optog aan aankom was.

Hoeveel polisie was daar gewees tydens die knuppelloep? --- Ek het nie getel nie, maar ek sou skat omtrent twintig of dertig, en vier van my inspekteurs in univorm, wat die Polisie bygestaan het.

Twintig of dertig blanke Polisie? ---Ja; tussen 20 en 30 blanke Polisie en daar was 'n aantal nie-blankes, d.w.s. om-en-by miskien 20 maar ek het nie pogings aangewend om hulle te tel nie.

Was daar burgerlikes, toe? ---Ja, daar was toe definitief burgerlikes.

Het wapens? ---Ja; hulle het wapens gehad en hulle was baie opgewonde gewees.

Weet jy hoeveel van hulle daar was? --- Ek het seker omtrent 'n half-dosyn opgemerk.

Was hulle duidelik in sig van die skare? --- Ja. Hulle het voor gestaan.

Jy se hulle was gewapen? ---Ja. Hulle het vuurwapens gehad - meestal gewere. Ek het net iets wat belangrik is, mitgelast. Net nadat ek vir die tweede keer met die skare gepraat het, het kapt. Cawood ook vir hulle gesê, "Julle moet huis-toe gaan; julle mag nie hier bly nie". Maar hulle het geen ag daarop geslaan nie - dit was net voordat die knuppelloep begin het.

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Hooftgetuenis.  
Deur die Voorzitter.

Ek dink u sal miskien hierdie twee fotos herken; dit is twee lugfotos van die ligging van Vanderbijlpark en Bophelong-lokasie? Die eerste een toon Bophelong-lokasie aan die bopunt van die foto? Kan u dit herken? —Ja. Dit is Wes, aan die bokant. Ja, ek herken dit.

Is dit aan die Westekant van die dorp? —Ja; dit is reg Wes van die dorp.

(Foto van Bophelong-lokasie en Vanderbijlpark ingehandig, gemerk Bewysstuk "III").

Dan kry u laer af — die groot deel van die foto toon Vanderbijlpark self? — Dit is reg.

Kan u 'n kruisie trek waar die Polisiestasie is? —Ja. (Polisiestasie gemerk met 'n "X").

U handig 'n tweede foto in wat ook Vanderbijlpark aantoon, en Bophelong-lokasie, en die Golden Highway meer duidelik? — Ja.

Miskien kan u net 'n kruisie trek op die pad, wat die Golden Highway sal aantoon? — (Golden Highway gemerk met 'n "X").

(Foto van Vanderbijlpark en Bophelong-lokasie, met Golden Highway gemerk met 'n "X", ingehandig, gemerk Bewysstuk "JJJ").

DIE VOORSITTER: Kan u my miskien sê, in welke rigting loop die Golden Highway? —Noord na Suid, bietjie Noord-Wes na Suid-Oos; dit is die grootpad van Johannesburg na die goudvalde, oor Sasolburg — tussen Johannesburg en Sasolburg.

VERHOOR HERVAT: Aan die Noord-Oostekant van die Bophelong-lokasie soos aangetoon op "JJJ", daar sien u 'n pad wat taamlik breed aangetoon word

wat oor die Golden Highway ...? —Ja; die pad wat van die dorp af na die Lokasie-toe gaan.

Is dit die hoofpad vanuit die dorp na die lokasie? — Dit is die hoofpad.

En is dit die pad wat die optog gevolg het? — Wat die optog gevolg het.

Tot by die Polisiestasie? —Ja.

U het aan ons vertel dat u gegaan het na Boi Phatong, ook, 'n bietjie vroeër in die dag? —Ja.

Het u dit 'n tweede besoek gebring, of nie?

— Later in die dag?

Ja? —Nee; ek het nie weer soentoe gegaan nie, behalwe die middag omtrent half-vyf is ek weer daarheen. Vir die res van die oggend was ek nemaal ...

Was u by die Polisiestasie gewees toe die Boi Phatong kloop daar aangekom het? —Ja; dit was vir daardie doel dat ek daar gewag het. Die Polisie het 'n berig ontvang dat daar omtrent 5,000 mense in optog was. Ek het gedink die syfer kon nie waar wees nie want ek is goed bekend met die bevolking van die lokasie. In elk geval, toe hulle aangekom het, het ek die skare geskat op omtrent 2,500, en dit was mense uit Boi Phatong; en ek het hulle toe gevra om stelling in te neem aan die Saidekant van die Polisiestasie en ek het hulle gevra om uit die pad te bly want ek het gesê as mense iemand daar raakry kan hulle maar (onhoorbaar). Toe het ek een Samuel Dhlamini, wat ek baie goed ken, na vore sien kom en ek het hom gevra of hy een van die leiers is, toe sê hy nee, daar is nie leiers nie, hulle - hy kom maar net vorentoe. Toe het ek vir die mense gesê, en hy het getolk, dat



die owerhede kennis geneem het en dat dit aan die Staat sal oorgedra word, wat die doel was van die optog, en ek het hulle aangeraai om onmiddellik te versprei en huis toe te gaan. Ek het seker nie langer as drie of vier minute met hulle gepraat nie, en hy het getolk vir my en die mense het daarna omdraai en weggegaan en daar was geen verdere voorval nie.

**DIE VOORSITTER:** Was dit hoofsaaklik mans, of was daar ook ...? --- Dit was uitsluitlik mans gewees. Daar was geen vrouens of kinders by gewees nie.

**VERHOOR HERVAT:** Het u enige verklaring vir die onderskeid tussen die optog van Boi Bhatong vergelede met die van Bophelong? --- Die gedrag?

Die feit dat daar nou net mans was, en die ander, verstaan ek, was vrouens ook? --- Ek sou se eeu van die redes daarvoor is dat Boi Phatong -lokasie verder uit die dorp geleë is; dit is omtrent 4 myl uit die dorp geleë en Bophelong is maar ongeveer 2½ myl; en volgens ek vir Dhlamini ken, sou hy baie sterk beheer uitgeoefen het oor die skare wat onder sy beheer gestaan het terwyl die ander man, volgens my opinie, 'n swak persoonlikheid het. Met ander woorde, die Bophelong affêre was 'n "free-for-all". Almal het somar aangesluit. Die ander was nyns insiens 'n baie beter georganiseerde optog.

**DIE VOORSITTER:** Die onder Dhlamini? --- Die onder Dhlamini, van Boi Phatong af. Dhlamini was aan ons bekend as die brein agter die hele organisasie in daardie omgewing.

**VERHOOR HERVAT:** Watter omgewing? --- In Vanderbijlpark.

Sluit dit nou Bophelong ook in? --- Ja; dit

sluit al die lokasies in. Dit het oek duidelik geblyk die volgende dag, toe hy gekom het; terwyl ek besig was om 'n skare van ontrent 800 toe te spreek in Bophelong-lokasie om 6-uur die volgende oggend het hy met ander leiers daar aangekom en toe het ek hulle gevra om persone aan te wys om na die Polisie saam met my te gaan sodat ons die saak kon uitpraat. Toe was hy aangewys as die hoof, en 'n paar ander persone het saangekom.

Is dit, dink u, die enigste rede vir die onderskeid tussen die optrede van die twee kloppe? — Ja, en moontlik dat die eerste klomp voor die Polisie-stasie suksesvol uitmekaar gejaag was; <sup>dit</sup> het heel moontlik 'n sielkundige uitwerking op die ander klomp gehad. Hulle was bewus daarvan. Ek dink hulle was bewus gewees het daarvan. Heelwaarskynlik het dit die deurslag gegee, oek; en dan — ek ken hulle baie goed. Ek ken oek vir Dhlamini goed, en moontlik het my gesprek selfs daartoe bygedra.

DIE VOORSITTER: Verkeer u gewoonlik op goeie voet met die mense? — Ek reken so; ek ken baie goed met hulle klaar. Dit was die eerste voorval van daardie aard wat ons in tien jaar gehad het, en die volgende dag en selfs daardie middag was die mense baie goedgesind gewees. Ek het alleen ingegaan in die lokasie die volgende oggend. Die Polisie was buite en my kar was onsingel seker deur ontrent 800 mense en daar was geen poging aangewend om my persoon skade aan te doen, of my kar nie. Daar was wel tsetsis en opstekers aan die buitekant, maar op daardie stadium was daar — ek dink hulle mag probeer het, maar daar was te veel mense wat goedgesind was. Hulle sou nie probeer het om my enigszins kwaad aan te doen nie.

Sever u kon vasstel, die optog wat daar in

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u buurt gereël was, watter organisasie was daarvoor verantwoordelik? --- Dit is absoluut duidelik, dit was die P.A.C. Ons het pamflette gedurig ontvang. Hulle het dit ook gesê. Dhlamini het dit erken en selfs by 'n latere geleentheid gesê hulle saak is nog nie verlore nie.

Kan u my miskien ook net sê, hoeveel inwoners is daar in die twee lokasies? --- In Bophelong-lokasie is daar 7,500 - dit is die eerste lokasie. Voor die

Maar is dit die hele sieletal? --- Ja, dit is mans, vrouens en kinders; en dan is daar 800 in die hostel wat daaraan grens - dit is 8,500 altesame.

Die wat in die hostel is, is dit ongetroudes? --- Ja; dit is ongetroude mans. Die ander lokasie het 'n bevolking van on-en-by 6,000. Daar was destyds 600 in die hostel gewees. Die 6,000 is mans, vrouens en kinders en die 600 is mans. Daardie hostel is ook binne die lokasie geleë.

Miskien kan u my ook sê: Min of meer hoe ver is hierdie area waar Boi Phatong en Bophelong is, van by voorbeeld Sharpeville af? --- Bophelong is ...

Met die kortste roete wat persone nou sou neem indien hulle vandaar af, sê, voet slaan? --- Van Bophelong na Sharpeville se Suidelike grens, is omtrent 5½ myl; en van Boi Phatong, wat aan die Noorde van Vanderbijlpark geleë is - die afstand tussen Boi Phatong en Sharpeville is omtrent 2 myl.

PETRUS GERHARDUS VAN WYK, beëdig, verklaar:

VERHOOR DEUR MNR. CLAASSEN: Mr. van Wyk, u is 'n inspekteur verbond aan die Munisipaliteit

Vanderbijlpark? --- Dit is reg.

Ek meen dat ons heelwat getuënis aangehoor  
het van/die Boi Phalong Bantoeskare gekom het van/die  
Polisiestasie. U was daardie more van die 21e in  
die Bophelong Lokasie gewees? --- Ek was daar.

Het u gesien wat daar aangaan? --- Ek het  
daar gekom kort na 4-uur die oggend. Naturelle het  
begin saamdrom in die lokasie, en vir die optog begin  
aan marsjeer in die rigting van die dorp. Voor die  
Golden Highway was hulle voorgekeer.

Weet u of lede van die optog vrywillig gegaan  
het? --- Sover my kennis strek, was die meeste mense  
geforseer om deel te neem aan die optog.

Het u dit self gesien? --- Ek het self gesien  
dat mense wat werk-toe gaan voorgekeer was en ingesleep  
was tussen die klomp mense in.

Hulle het lateraan gekom tot by die Polisie-  
stasie? --- Dit is reg.

Was u toe reeds by die Polisiestasie gewees?  
--- Ek het voor die optog, toe hulle opmarsjeer het na  
die Polisiestasie, voor hulle uit gegaan en/help om  
kinders wat skool-toe gaan van die pad af weg te kry.  
Ek het gemerk dat sommige van die Naturelle by blanke  
woonpersele ingegaan het en uitgekem het. Ek was  
teenwoordig toe hulle by die Polisiestasie aangekom het.

Was dit 'n ordelike optog, meer of min, na  
die Polisiestasie? --- Dit was nie 100% ordelik nie.  
Hulle het krete geuit, gesing, soos reeds gemeld by  
die blanke persele ingegaan.

Om wat te maak? --- Ek het aangeneem dat daar  
miskien bediendes was wat hulle wou meesleep met die  
optog.

Wat was hulle optrede by die Polisie-stasie? ---  
Daar was hulle luidrugtig gewees, krete geuiter, en  
hulle is toegesprek, daar, deur mnr. Knoetze.

Het dit enige uitwerking gehad? --- Dit het  
geen uitwerking gehad nie. Kapt. Cawood het hulle  
toegesprek, daar, en versoek om terug te gaan na  
die lokasie.

Wie was in bevel van die Polisie, daar? ---  
Kapt. Cawood.

Wel, hy het later gekom? --- Dit is reg.

Het hy hulle toe weer toegesprek? --- Hy het  
hulle toegesprek, ja.

En het dit enige uitwerking gehad? --- Geen  
uitwerking gehad nie.

En toe, hoe het die Polisie daarin geslaag  
om hulle uiteen te kry? --- Kapt. Cawood het daar  
traangasbomme gegooi - hy het drie of vier bomme gegooi.  
Nadat die bomme gegooi was, het die mense begin uit-  
mekaar gaan en hulle het weer teruggekom na die  
Poliestasie. Teen die heining het die skare daar  
vas gestaan. Nadat kapt. Cawood hulle gewaarsku het  
om terug te gaan en hulle nie reageer het nie, het hy  
instruksies gegee dat die mense teruggedruk moet word.  
Ek het die Polisie gehelp om hulle te probeer wegdrak  
maar dit het geen uitwerking gehad nie. Hulle het  
eenvoudig teruggekom. Later, as gevolg van instruk-  
sies was hulle deur middel van 'n knuppelloop weg-  
gedryf vanaf die Poliestasie.

Het u deelgeneem aan die knuppelloop? --- Ek het.

Het het toe gebeur gedurende die knuppelloop?

--- Klippe was deur die mense gegooi na die Polisie.

Hulle was vir omtrent 150 treë vanaf die Polisie-stasie verdryf; toe die Polisie retireer het, het die mense weer begin terugkom. Hulle was weer storageleop en toe het die klippe saam gery in die rigting van die Polisie. In Einsteinstraat, voor die garage self, was een Bantoe voor my gewes; hy het 'n halwe baksteen in die hand gehad. Hy het kortom gespring en met die baksteen na my gesig geslaan. Ek het dit afgeweer en die Bantoe het my toe aan my nek gepak. Ons het gestoei, en daar het toe lede van die publiek en die Polisie bygekom. Hy het my toe gelos en weggehardloop. Gedurende hierdie stoeiery het daar verskeie klippe in my rigting gekom. Een klip het my hier in my regteroog se hoek gevang, een op die linkervang, op my regter-elmoeg, aseek in my linkerhand - waarna ek dit eintlik afgeweer het.

Was dit terwyl jy met hom gestoei het? ---  
Terwyl ek met hom gestoei het, dat die ander persone klippe gegooi het. Vier klippe het my getref.

Was dit Bantoes wat baie na aan u gestaan het toe hulle die klippe gegooi het? --- Dit is reg.  
Hulle was tussen hierdie klomp wat weggedryf was, na die lokasie, en toe die stoeiery ontstaan, toe hierdie persoon my met die klip amsloop en toe ek hom vat en stoei, het die ander klomp vaagsteek en klippe gegooi in my rigting. Die vier klippe het my getref.

Het u u bewysyn verloor? --- Nee; ek het wonde gehad - stukkende wonde. Hier is nog tekens aan my gesig van die klipgooiery.

En toe u nou daar weer tot verhaal kom, wat het gebeur? --- Ek het nog aangegaan, agter hulle.

Saan met die Polisie? --- Saan met die Polisie.

Het jy gegaan tot by die Golden Highway? ---  
Ek het gegaan tot by Williams Hunt, hier voor die Golden Highway.

Wat het daar gebeur by die Golden Highway? ---  
Nadat hulle teruggedryf was, niks nie. Die laaste voorval wat ek gesien het was nadat ons hulle verby Williams Hunt gedryf het. Daar was 'n privaat motorvoertuig op die pad gewees, in die rigting van die Golden Highway, en hierdie motor was bestoek met klippe. Toe is ek terug na die Polisiestasie.

Het hy darem onder hulle uitgery? ---Hy het stilgehou; toe die Polisie naderkom, het die mense gevlug.

Daar was niemand besonder beseer daar nie?  
--- Nee.

GEEN VERDERE VRAE NIE.

- VERDAAG: 4.15 N.M. -  
tot DINSDAG 10 Mei  
1960 om 9.45 V.M.