# AMERICAN RESEARCH CENTER IN EGYPT, INC. EGYPTIAN ANTIQUITIES PROJECT

PHOTO-DOCUMENTATION OF

## ROMAN PAINTINGS AT LUXOR TEMPLE

## 120mm COLOR SLIDE PHOTOGRAPHIC RECORD SHEETS FEBRUARY - MARCH 2009

PHOTOGRAPHER: Arnaldo Vescovo & Alessandro Vescovo

### American Research Center in Egypt / Egyptian Antiquities Conservation Project

#### PHOTOGRAPHIC RECORD SHEET: 120 mm SLIDES

Archival sleeve(s) number(s): EG - MF - 101/102/103/104/105 - 09

#### Subject(s), Location(s): Roman paintings at Luxor Temple – Luxor Egypt

Photographer(s): Arnaldo and Alessandro Vescovo

Image date(s): February/ March 2009

Comments:

Fram	Frame# Archival sleeve # VIEW - e.g. exterior, interior, detail of, view looking NW, South Facade, etc.					
1	101	Roman arch near the western tetrastyle looking E				
2	101	Roman arch near the western tetrastyle looking S				
3	101	Roman and Christian remains near the western side of the colonnade				
4	101	Christian columns near W side of the colonnade and the mosque in background				
5	101	The eastern entry near the shrine hall looking N				
6	101	The eastern entry near the shrine hall with a roman arch looking W				
7	101	The eastern entry near the shrine hall with a roman arch				
8	101	The eastern entry near the shrine hall looking SW				
9	101	The eastern tetrastyle looking NW				
10	101	The eastern tetrastyle looking NW				
11	101	Roman entry near the eastern tetrastyle looking NW				
12	101	Roman entry near the eastern tetrastyle looking W				
1	102	Roman traces on the entrance of Ramses II courtyard (Pylons of Ramses II)				
2	102	The courtyard of Ramses II looking SE				
3	102	The courtyard and the statue of Ramses II towards the colonnade				
4	102	The courtyard and the statue of Ramses II towards the colonnade				
5	102	The colonnade and neighbouring spaces towards the Nile				
6	102	The colonnade and neighbouring spaces looking N				

7	102	The entry of Amenhotep III courtyard from the colonnade MISSING
8	102	The entry of Amenhotep III courtyard
9	102	The courtyard of Amenhotep III towards the hypostyle hall
10	102	The courtyard of Amenhotep III towards the hypostyle hall
11	102	The hypostyle hall with the vestibule entry
12	102	Roman adaptations on the E part of the hypostyle hall
1	103	Roman adaptations on the E part of the hypostyle hall
2	103	The statue base of Costantine in the hypostyle hall
3	103	Columns of the hypostyle hall
4	103	Roman traces in the columns of the hypostyle hall
5	103	Roman traces in the columns of the hypostyle hall
6	103	The vestibule entry from the hypostyle hall with the statue base of Costantine
7	103	The vestibule entry from the hypostyle hall
8	103	The vestibule entry from the hypostyle hall with the statue base of Costantine
9	103	The vestibule entry towards the hypostyle hall
10	103	W and N sides of the vestibule with its entry towards the hypostyle hall and Nile
11	103	N side of the vestibule with its entry towards the hypostyle hall
12	103	N side of the vestibule with its entry towards the hypostyle hall
1	104	N and E sides of the vestibule with its entry and apse towards the hypostyle hall
2	104	S side of the vestibule with its apse looking SW
3	104	The apse of the vestibule in a angular view
4	104	The apse of the vestibule in a lower view

5	104	Part of roman frescos in the apse semidome of the vestibule
6	104	Part of roman frescos between the corner of E and S sides in the vestibule
7	104	Part of roman frescos between the corner of E and S sides in the vestibule
8	104	Part of roman frescos in the S side (left part) of the vestibule
9	104	Details of roman frescos in the S side (left part) of the vestibule
10	104	Details of roman frescos in the S side (left part) of the vestibule
11	104	Details of roman frescos in the S side (left part) of the vestibule
12	104	Part of roman frescos in the S side (right part) of the vestibule
1	105	Part of roman frescos in the E side (right part) of the vestibule
2	105	Details of roman frescos in the E side (right part) of the vestibule
3	105	Offering hall view towards its entry (closed by Romans)
4	105	Shrine hall view towards the roman arch
5	105	The roman arch between the shrine hall and the eastern entry
6	105	The portal between the shrine hall and the colonnade hall (closed by Romans)
7	105	The colonnade hall and its portal (closed by Romans) towards the shrine hall