

American Research Center in Egypt, Inc. - Egyptian Antiquities Project
PHOTOGRAPHIC RECORD SHEET: 35 mm SLIDES

Photographer (s): L.P. Brock, E.C. Brock, F. Dzikowski Film roll #: EG S 251 02

Image Date (s) : October 2 – November 28, 2002

Subject (s), with Building Location (s): Tomb of Anen (TT 120) West Bank, Luxor

Comments:

FRAME#	VIEW - e.g. exterior, interior, detail of....., view looking NW, South Facade, etc.
1	Exterior of east wall before conservation, looking west. Photo: E.C. Brock
2	Close-up of <i>rekhyt</i> frieze as found on October 2nd, 2002, before conservation. Photo: E.C. Brock
3	Close-up of north end of <i>rekhyt</i> frieze showing cleaned vs uncleaned areas. Photo: F. Dzikowski
4	Whole view of completed <i>rekhyt</i> scene with L.P. Brock for human scale. . Photo: F. Dzikowski
5	Collapsed pillar in Hall as found on October 2nd, 2002, before conservation; view of north side of pillar, looking south. Photo: L.Pinck-Brock
6	Wide view of <i>rekhyt</i> frieze as found on October 2nd, 2002, before conservation. Photo: E.C. Brock
7	Close-up of north end of <i>rekhyt</i> frieze showing cleaning by Ewa Parandowska, conservator, with a Plexiglass brush. Photo: F. Dzikowski
8	Whole view of completed <i>rekhyt</i> scene on west wall of Hall. Photo: F. Dzikowski
9	Mohammed 'Abd el-Warris conserving Pillar 4; view looking south. L. Pinck-Brock
10	North end of <i>rekhyt</i> frieze before conservation showing whole height. L. Pinck-Brock
11	Close-up of north end of <i>rekhyt</i> frieze after cleaning. Photo: F. Dzikowski
12	Whole view, looking west, of boards and debris pile in front of Amenhotep III and Tiy painting, with Inspector Hassan making notes. Photo: E.C. Brock
13	Whole view of Pillar 4 after conservation, looking south. Photo: E.C. Brock
14	View looking south of Ewa Parandowska cleaning south end of Amenhotep III and Tiy painting. L.Pinck-Brock
15	Extreme close-up of uncleaned surface of <i>rekhyt</i> frieze, north end. Photo: F. Dzikowski
16	Extreme close-up of layers of cotton and boards in front of Amenhotep III and Tiy painting, looking north. Photo: E.C. Brock
17	Whole view of Amenhotep III and Tiy painting scene before removal of protective barrier on October 2nd, 2002. L. Pinck-Brock
18	Mohammed 'Abd el-Warris filling rock wall surface at south end of <i>rekhyt</i> frieze with mud plaster. View looking south. Photo: L. Pinck-Brock
19	Close-up of completed conservation of <i>rekhyt</i> frieze. Photo: F. Dzikowski
20	Whole view of boards and debris pile in front of Amenhotep III and Tiy painting, looking north. L. Pinck-Brock

Return all completed Photographic Record Sheets to:
ARCE/EAP, 2 Midan Qasr al Dubara, Garden City, Cairo, Egypt
Tel. (202) 794 8622, (202) 794 4681 Fax: (202) 794 8622. E-mail: arceeap@internetegypt.com

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1	Workmen removing wood barrier from Amenhotep III and Tiy painting. View looking south west. Photo: E.C. Brock
2	L.P. Brock searching for plaster fragments below Amenhotep III and Tiy painting. View looking north west. Photo: E.C. Brock
3	Ewa Parandowska re-installing fragments in south end of Amenhotep III and Tiy painting. View looking south. . Photo: F. Dzikowski
4	Close-up of south end of Amenhotep III and Tiy painting showing two remaining "Bows." Painting is partially-conserved at this stage. Photo: E.C. Brock
5	Whole view of Amenhotep III and Tiy painting as uncovered on October 8th, 2002. Photo: E.C. Brock
6	Whole view of boards in front of Amenhotep III and Tiy painting after removal of rocks and showing remaining original archaeological material. Photo: L. Pinch-
7	Close-up of Ewa Parandowska re-installing fragments in south end of Amenhotep III and Tiy painting. View looking south. Photo: F. Dzikowski
8	Close up of north end of Amenhotep III and Tiy painting, "Nine Bows," showing red line figures with fragments installed. Photo: L. Pinch-Brock
9	Medium shot of north end of Amenhotep III and Tiy painting showing area cut out by antiquities' thieves. Photo: E.C. Brock
10	Workmen excavating upper level of debris remaining in front of Amenhotep III and Tiy painting. Photo: L. Pinch-Brock
11	View of Amenhotep III throne with sphinx attacking king's enemies. Photo: F. Dzikowski
12	View of middle of foreigners' frieze, showing red line figures with fragments installed. Photo: E.C. Brock
13	Close-up of crown of Queen Tiy in Amenhotep III and Tiy painting , before conservation. Photo: E.C. Brock
14	Lowest level of debris excavated in front of Amenhotep III and Tiy painting. Photo: L. Pinch-Brock
15	Fragments of "Nine Bows" set into plaster at pencil sketch stage. Photo: E.C. Brock
16	Lyla Pinch-Brock masking the "string lines" as part of reproducing the missing "Bows" in the Amenhotep III and Tiy scene. Photo: E.C. Brock
17	Close-up of area below king's feet in the Amenhotep III and Tiy painting showing chisel marks. Photo: E.C. Brock
18	Fragments of the scene found while probing the debris immediately below the Amenhotep III and Tiy painting. Photo: L. Pinch-Brock
19	Close-up of Lyla Pinch-Brock painting the red outline figures in the Amenhotep III and Tiy scene. Photo: E.C. Brock
20	Close-up of restored and retouched green frit area below king's feet. Photo: E.C. Brock

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