

American Research Center in Egypt, Inc. - Egyptian Antiquities Project
PHOTOGRAPHIC RECORD SHEET: 35 mm B & W NEGATIVES

Photographer (s): F. Dzikowski

Film roll #: EG - BW 300 02

Image Date (s) : November 12, 2002

Subject (s), with Building Location (s): Tomb of Anen, TT 120, West Bank, Luxor

Comments:

FRAME#	VIEW - e.g. exterior, interior, detail of..., view looking NW, South Facade, etc.
0	Close-up of Ewa Parandowska re-installing fragments in south end of Amenhotep III and Tiy painting. View looking south. Photo: F. Dzikowski
1	Close-up of Ewa Parandowska re-installing fragments in south end of Amenhotep III and Tiy painting. View looking south. Photo: F. Dzikowski
2	Close-up of Ewa Parandowska re-installing fragments in south end of Amenhotep III and Tiy painting. View looking south. Photo: F. Dzikowski
3	Ewa Parandowska re-installing fragments in south end of Amenhotep III and Tiy painting. View looking south. . Photo: F. Dzikowski
4	Ewa Parandowska re-installing fragments in south end of Amenhotep III and Tiy painting. View looking south. . Photo: F. Dzikowski
5	Ewa Parandowska re-installing fragments in south end of Amenhotep III and Tiy painting. View looking south. . Photo: F. Dzikowski
6	Whole view of completed <i>rekhyt</i> scene with L.P. Brock for human scale. . Photo: F. Dzikowski
7	Whole view of completed <i>rekhyt</i> scene with L.P. Brock for human scale. . Photo: F. Dzikowski
8	Whole view of completed <i>rekhyt</i> scene with L.P. Brock for human scale. . Photo: F. Dzikowski
9	Whole view of completed <i>rekhyt</i> scene with L.P. Brock for human scale. . Photo: F. Dzikowski
10	Whole view of completed <i>rekhyt</i> scene with L.P. Brock for human scale. . Photo: F. Dzikowski
11	Whole view of completed <i>rekhyt</i> scene with L.P. Brock for human scale. . Photo: F. Dzikowski
12	Close-up of north end of <i>rekhyt</i> frieze showing cleaned vs uncleaned areas. Photo: F. Dzikowski
13	Close-up of north end of <i>rekhyt</i> frieze showing cleaned vs uncleaned areas. Photo: F. Dzikowski
14	Close-up of north end of <i>rekhyt</i> frieze showing cleaned vs uncleaned areas. Photo: F. Dzikowski
15	Close-up of north end of <i>rekhyt</i> frieze showing cleaned vs uncleaned areas. Photo: F. Dzikowski
16	Close-up of north end of <i>rekhyt</i> frieze showing cleaning by Ewa Parandowska, conservator, with a Plexiglass brush. Photo: F. Dzikowski
17	Close-up of north end of <i>rekhyt</i> frieze showing cleaning by Ewa Parandowska, conservator, with a Plexiglass brush. Photo: F. Dzikowski
18	Close-up of north end of <i>rekhyt</i> frieze showing cleaning by Ewa Parandowska, conservator, with a Plexiglass brush. Photo: F. Dzikowski
19	Close-up of north end of <i>rekhyt</i> frieze after cleaning. Photo: F. Dzikowski

Return all completed Photographic Record Sheets to:
ARCE/EAP, 2 Midan Qasr al Dubara, Garden City, Cairo, Egypt

PHOTOGRAPHIC RECORD SHEET: 35 mm B & W NEGATIVES

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- 20 Close-up of north end of *rekhyt* frieze after cleaning. Photo: F. Dzikowski
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- 21 Close-up of completed conservation of *rekhyt* frieze. Photo: F. Dzikowski
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- 22 Close-up of completed conservation of *rekhyt* frieze. Photo: F. Dzikowski
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- 23 Full view of south reveal, entrance to Inner Room, after conservation, looking south.
Photo: F. Dzikowski
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- 24 Full view of south reveal, entrance to Inner Room, after conservation, looking south.
Photo: F. Dzikowski
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- 25 Extreme close-up of uncleaned surface of *rekhyt* frieze, north end. Photo: F.
Dzikowski
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- 26 Extreme close-up of uncleaned surface of *rekhyt* frieze, north end. Photo: F.
Dzikowski
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- 27 Close-up of small female figure, east end, north wall, Inner Room. Photo: F.
Dzikowski.
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- 28 Close-up of small female figure, east end, north wall, Inner Room. Photo: F.
Dzikowski.
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- 29 View of Amenhotep III throne with sphinx attacking king's enemies. Photo: F.
Dzikowski
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- 30 View of Amenhotep III throne with sphinx attacking king's enemies. Photo: F.
Dzikowski
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- 31 View of Amenhotep III throne with sphinx attacking king's enemies. Photo: F.
Dzikowski
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- 32 View of Amenhotep III throne with sphinx attacking king's enemies. Photo: F.
Dzikowski
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