

AFRI-COMICS PRESENTS

20¢

MIGHTY MAN

NO 17 THE HUMAN LAW ENFORCING DYNAMO 

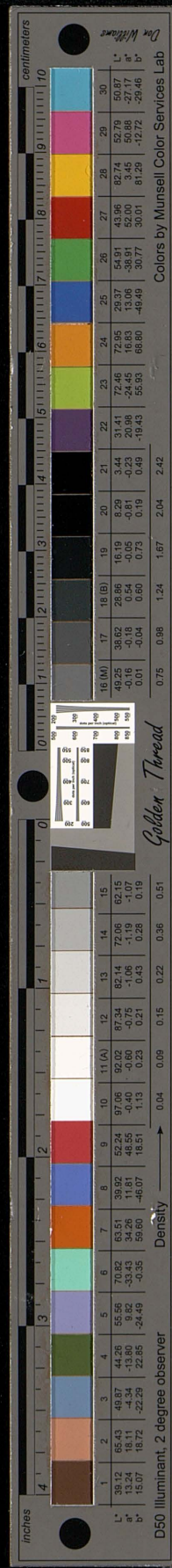


PLUS

JUDO
LESSONS
FROM BLACK
BELT EXPERT...



JOHNATHAN
MOLOKO!



FIGHTING CRIME IS
HARD WORK. REFRESHING
CEYLON TEA GIVES ME
STRENGTH FOR ONLY
1c A CUP.



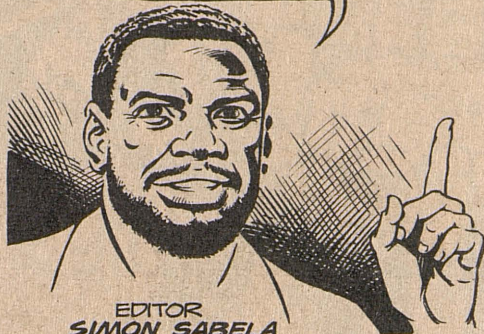
CEYLON
TEA

ONLY 1c A CUP



EXCITING ADVENTURE,
CHILLING SUSPENSE, AND A
MIND-BENDING FINISH...

THAT'S THE
KIND OF STORY YOU'RE
GOING TO FIND IN THIS
ISSUE OF...



EDITOR
SIMON SABELA

MIGHTY MAN

WATCH THE CLEVER TRICK THE CAPED CRUSADER
USES TO ESCAPE FROM THE CLUTCHES OF THE
VILE DEMON KNOWN AS...



THE HANGING MAN!

THEN... A **SPECIAL BONUS**
FOR OUR READERS...

JUDO LESSONS



GIVEN BY JOHNATHAN
MOLOKO, OUR BLACK BELT
EXPERT!

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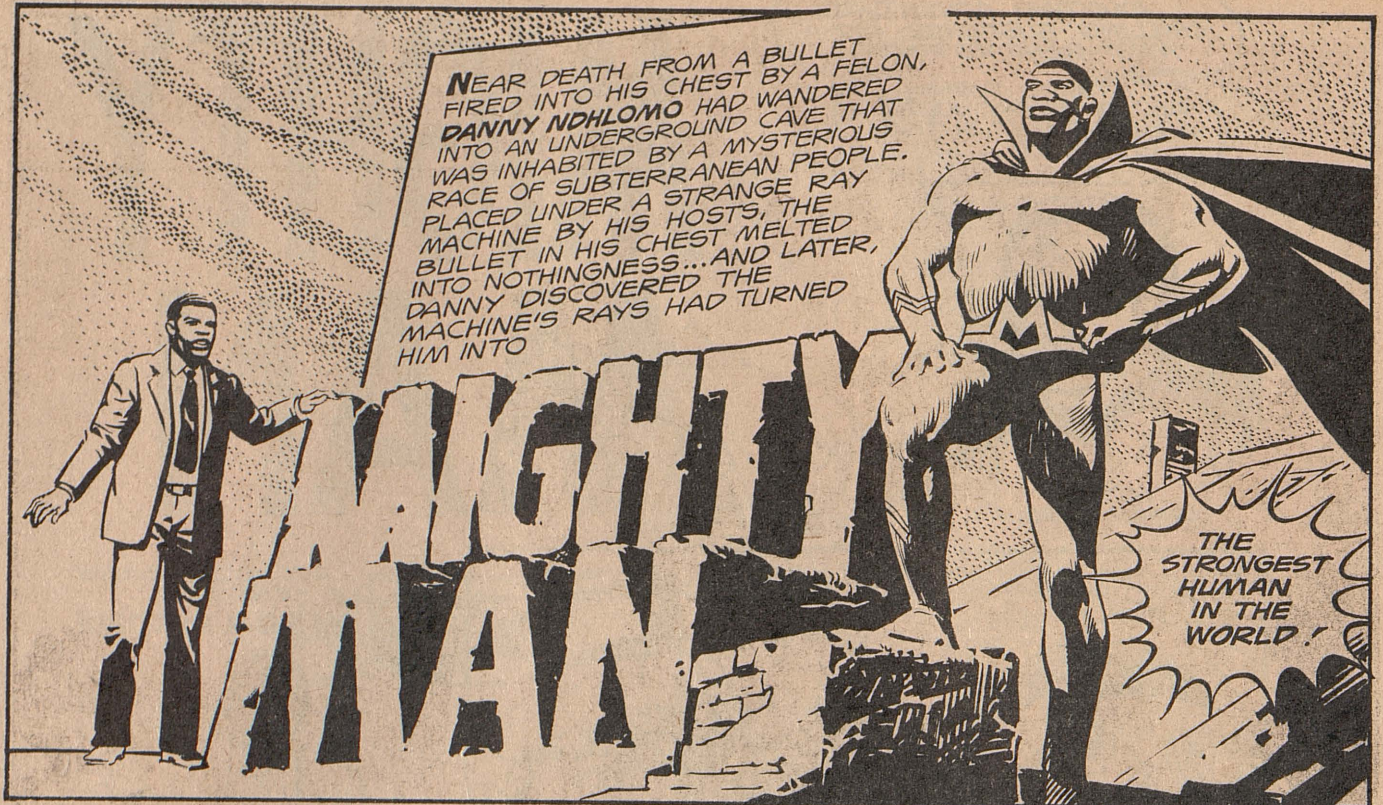
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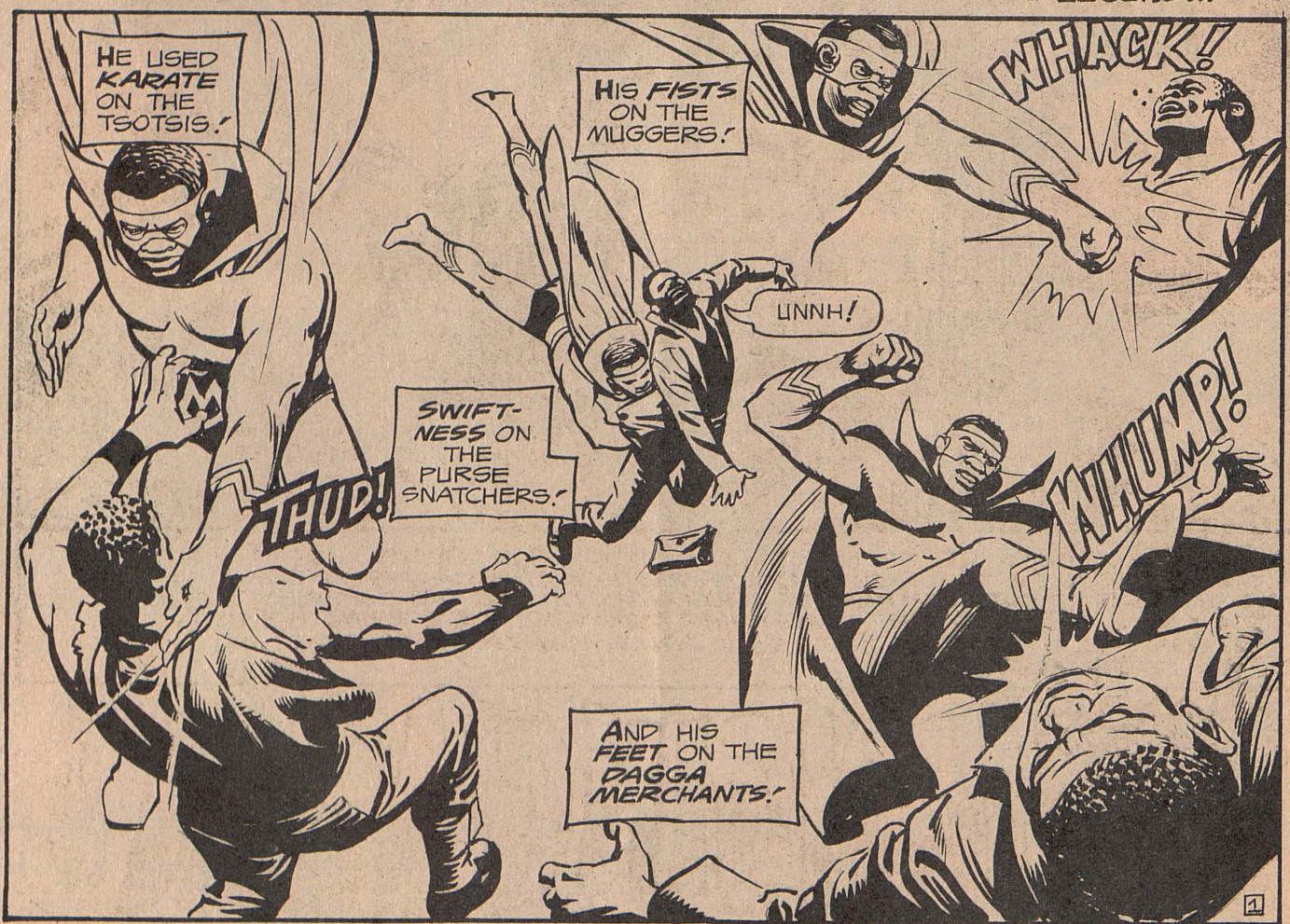


NEAR DEATH FROM A BULLET FIRED INTO HIS CHEST BY A FELON, DANNY NDHLOMO HAD WANDERED INTO AN UNDERGROUND CAVE THAT WAS INHABITED BY A MYSTERIOUS RACE OF SUBTERRANEAN PEOPLE. PLACED UNDER A STRANGE RAY MACHINE BY HIS HOSTS, THE BULLET IN HIS CHEST MELTED INTO NOTHINGNESS... AND LATER, DANNY DISCOVERED THE MACHINE'S RAYS HAD TURNED HIM INTO

MAIGHTY MAN

THE STRONGEST HUMAN IN THE WORLD!

THEREAFTER, HIS BATTLES AGAINST THE TOWNSHIP CRIMINALS BECAME *LEGEND...*



HE USED KARATE ON THE TSOTSIS!

HIS FISTS ON THE MUGGERS!

WHACK!

UNNH!

SWIFTNESS ON THE PURSE SNATCHERS!

THUD!

WHUMP!

AND HIS FEET ON THE DAGGA MERCHANTS!



HOWEVER, AT THIS MOMENT, THE TOWNSHIP'S GRAVE CRIME PROBLEMS ARE THE FARTHEST THINGS FROM **MIGHTY MAN'S** MIND--BECAUSE EVEN THE MOST **DEDICATED** OF FIGHTING MEN MUST OCCASIONALLY **RELAX**--AND WHEN THE **MAN OF MIGHT** (IN HIS **DANNY NDHLOMO** IDENTITY) RELAXES, IT IS **ALWAYS** ON A DATE WITH HIS **FAVORITE LADY--DONNA BUTHELEZI!**



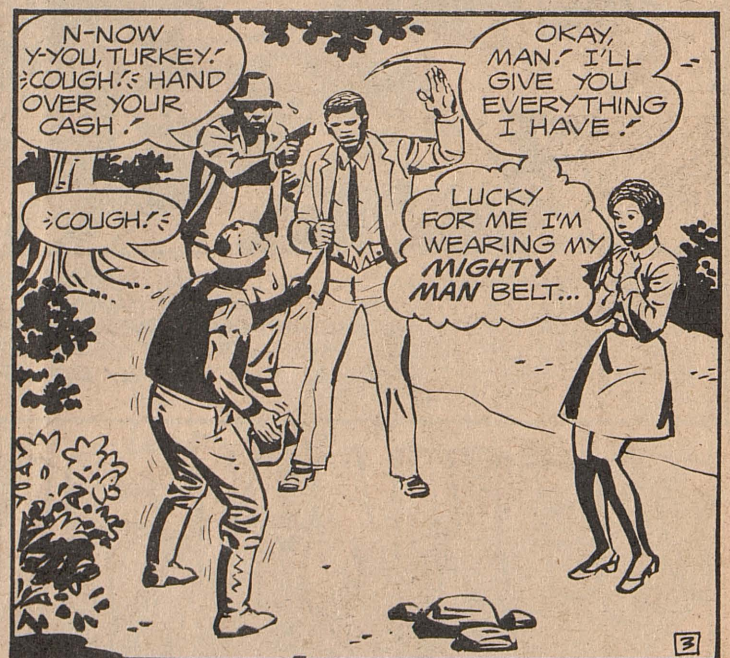
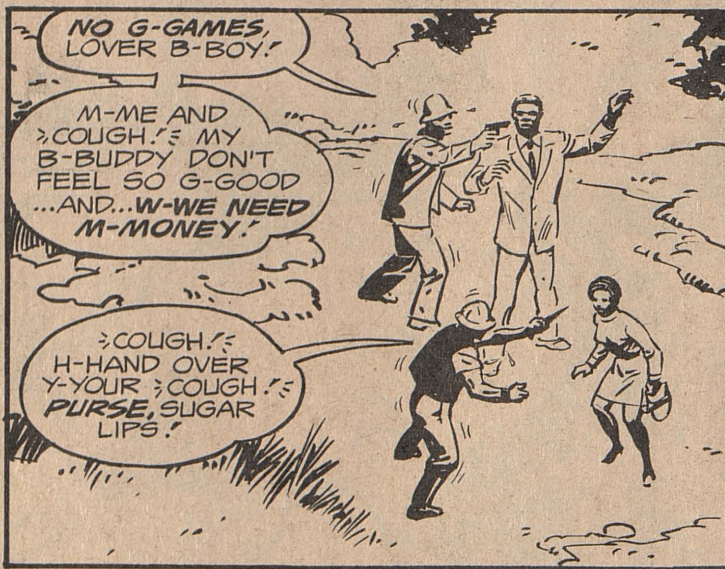
PEACE...AND ROMANTIC SECLUSION...IDEAL FOR YOUNG LOVERS...BUT IT IS A TRANQUILLITY THAT WILL **QUICKLY CHANGE**, FOR **TERROR** APPROACHES--TERROR IN THE FORM OF **TWO DESPERATE DRUG ADDICTS** WHO ARE EXPERIENCING THE TORTURES OF THE DAMNED--**WRETCHED MEN** WHOSE **SUFFERING** HAS BEEN BROUGHT ABOUT BY THE MOST **EVIL DRUG MERCHANT** EVER TO WALK THE FACE OF THE EARTH...

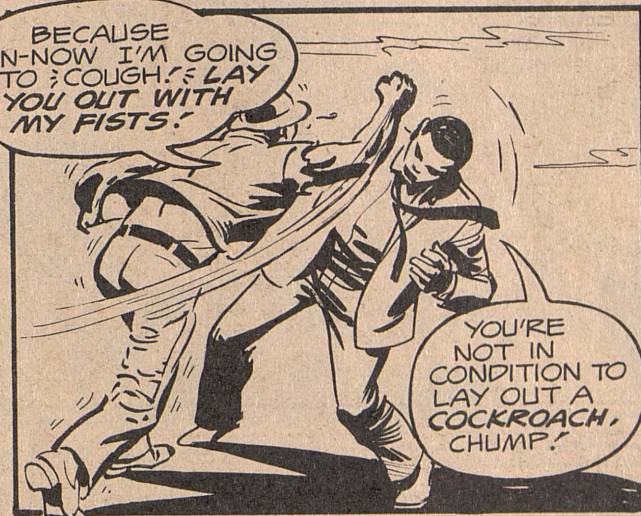
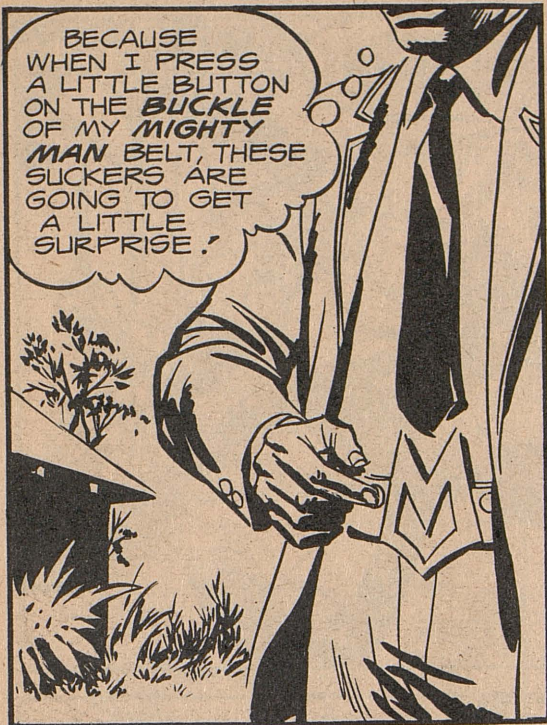
THE HANGING MAN

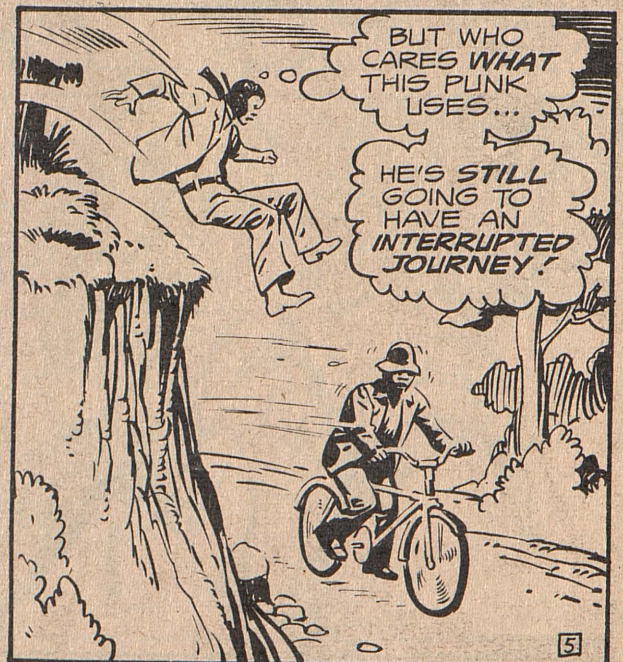
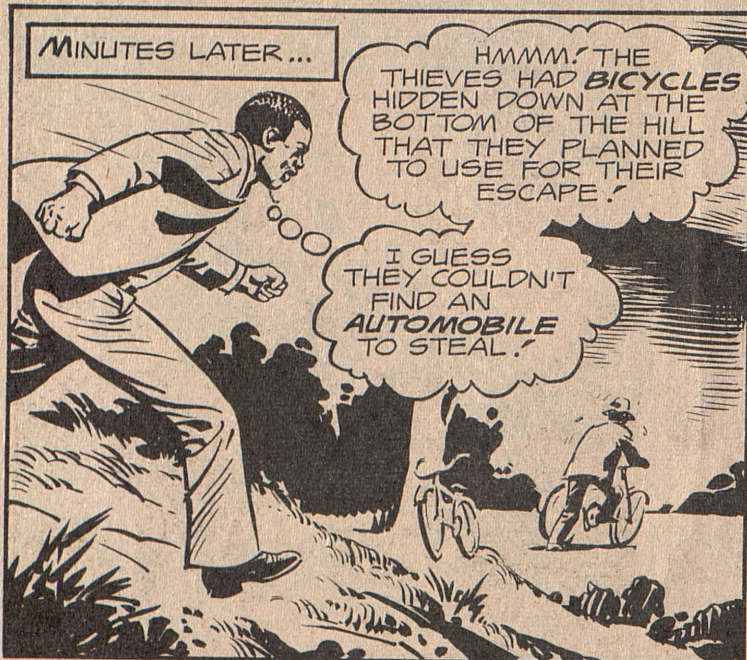
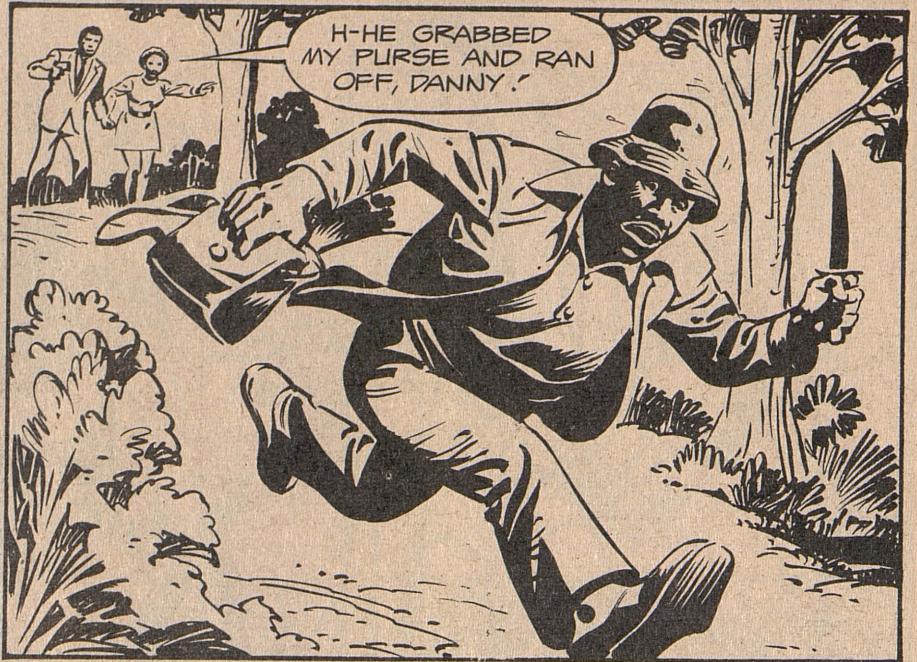


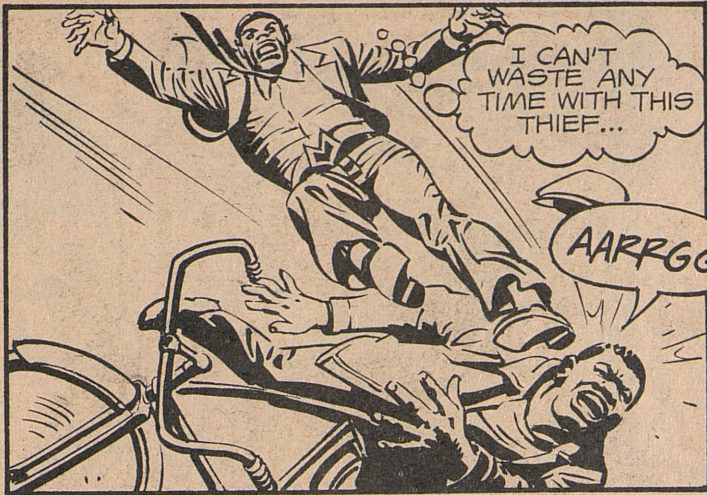
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IN DUE COURSE, **MIGHTY MAN** AND **THE HANGING MAN** WILL MEET AND MOST CERTAINLY ATTEMPT TO **DESTROY** ONE ANOTHER...BUT FIRST, THERE IS THE **IMMEDIATE PERIL** THAT MUST BE DEALT WITH...



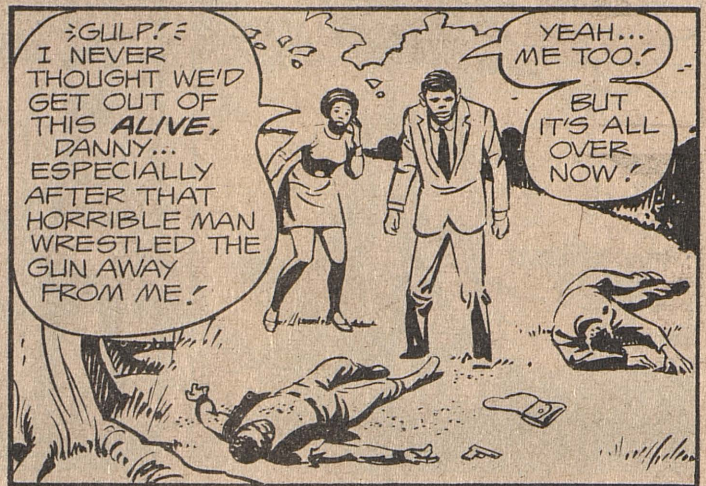




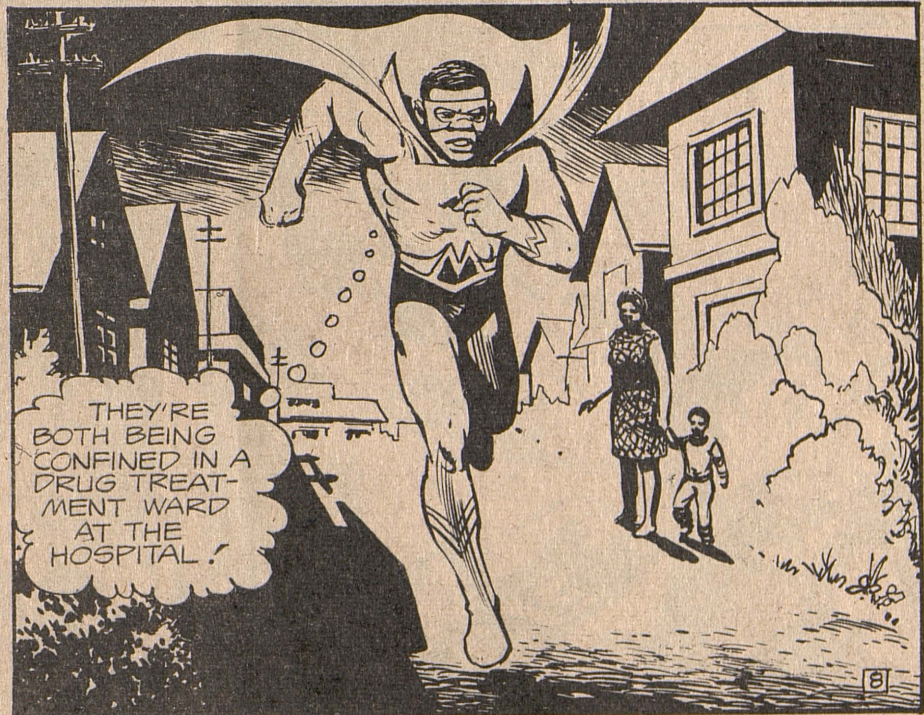
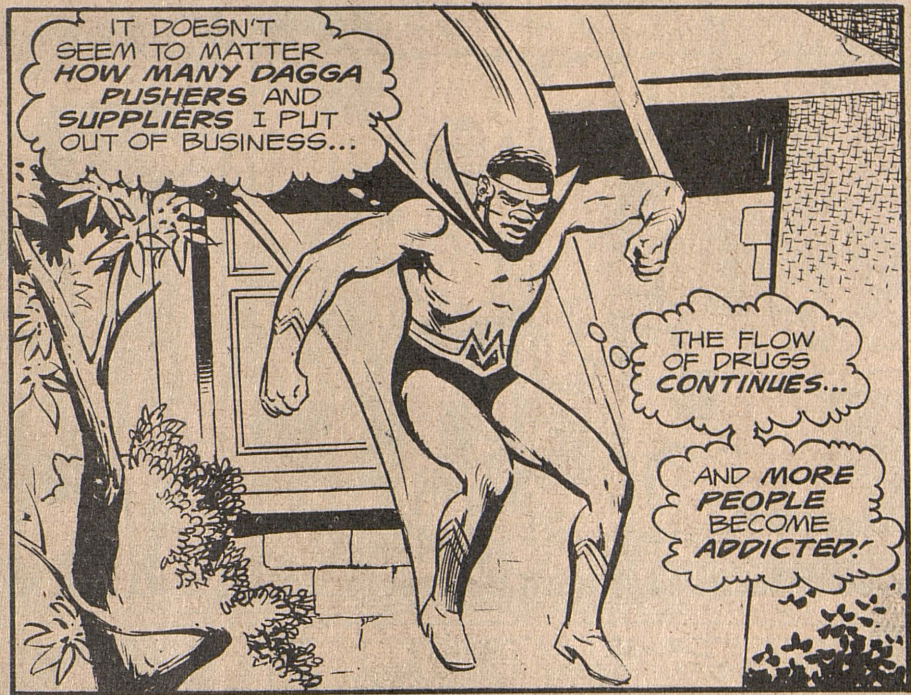
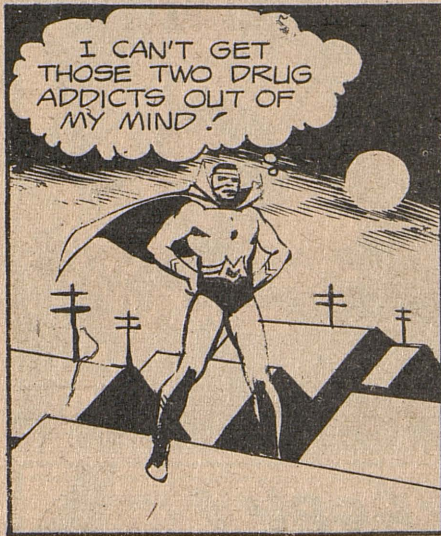


MINUTES LATER, AS DANNY REACHES THE TOP OF THE HILL ...





THE FOLLOWING EVENING, AFTER DANNY HAS CHANGED OVER TO HIS **MIGHTY MAN** IDENTITY AND BEGAN HIS NIGHTLY PATROLLING OF THE TOWNSHIP...



SOON AFTER...AT THE HOSPITAL...

WELL, YES... I SUPPOSE IT WOULD BE ALL RIGHT FOR YOU TO SEE THEM, MIGHTY MAN!

THANK YOU!

I SEE YOU HAVE GUARDS IN THE CORRIDORS!

YES... AND BARS ON THE WINDOWS OF EVERY ROOM IN THIS WARD!

NO ONE CAN GET IN OR OUT WITHOUT BEING SEEN, I ASSURE YOU!

EEEEK!

GREAT SCOTT!

T-THE POOR M-MEN WERE BEING TREATED F-FOR DRUG WITHDRAWAL...

THE SUFFERING FROM BEING WITHOUT DAGGA MUST HAVE BEEN TOO MUCH FOR THEM TO BEAR...

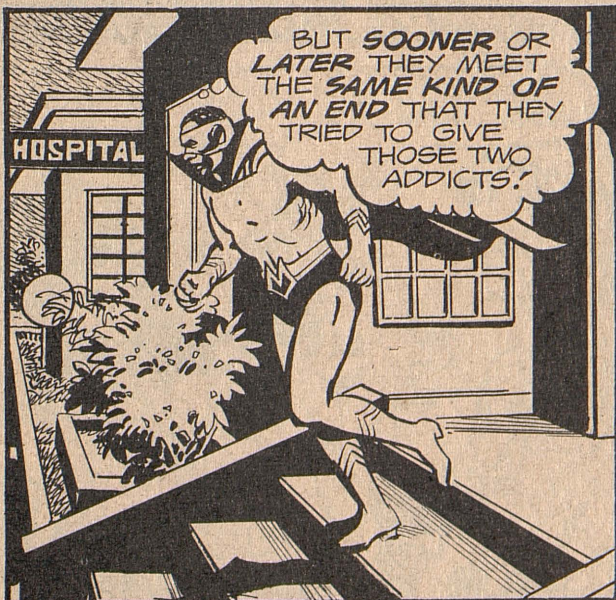
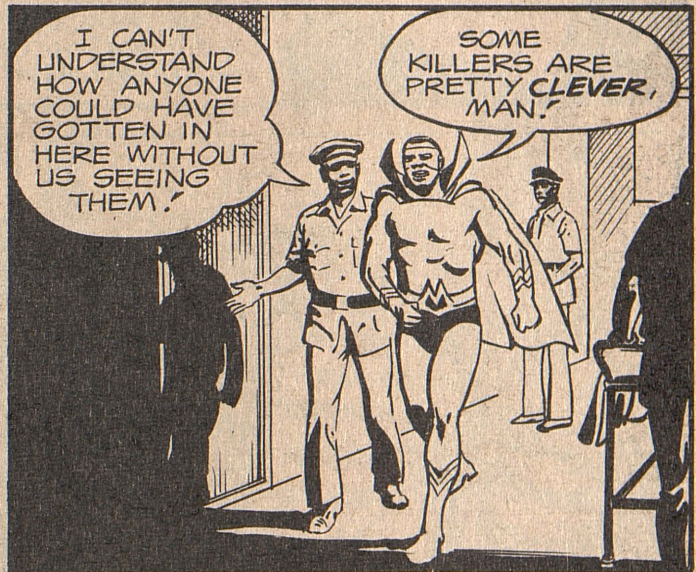
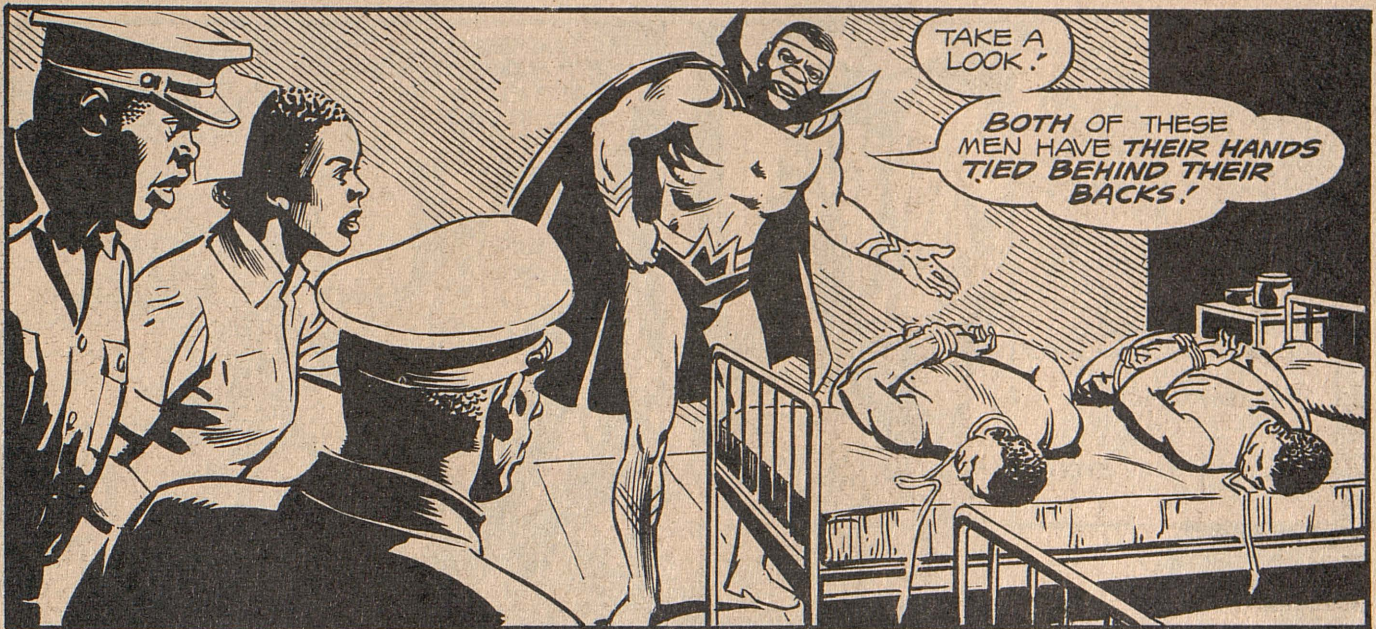
SO THEY HANGED THEMSELVES!

NO WAY, NURSE!

W-WHAT DO YOU MEAN?

SOMEBODY TRIED TO MURDER THEM... THAT'S WHAT I MEAN!

SNAP! SNAP!



NOW, WITH NO LEADS TO FOLLOW, MIGHTY MAN--- AFTER DISGUIISING HIMSELF AS A LAYABOUT--- BEGINS HIS INVESTIGATION IN THE WORSE SECTION OF THE TOWNSHIP--AN AREA OF DARK ALLEYS, ABANDONED FACTORIES AND WAREHOUSES-- PLACES KNOWN ONLY TO LOST SOULS... AND DRUG ADDICTS!



I'VE BEEN HANGING AROUND THESE DUMPS FOR ALMOST A WEEK... BUT NONE OF THESE POOR SUCKERS EVEN KNOW OF MY PRESENCE! IT'S LIKE BEING AMONG THE LIVING DEAD!



MAYBE I'LL GET SOMETHING STARTED WITH THIS TURKEY...

HEY, MAN... TAKE IT SLOW!

I WANT TO RAP WITH YOU!

HUH?



LIKE, WHERE I CAN GET SOME DAGGA, BABY?

COULD BE...

I GOT THE BREAD... YOU GOT THE MAN?



YOU GOT ENOUGH BREAD FOR BOTH US TO MAKE A BUY?

YOU'D BETTER BELIEVE IT!

NOW COME ON, MAN... STOP THE JIVING AND TAKE ME TO YOUR CONNECTION, HUH?



SHORTLY AFTER, MIGHTY MAN'S NEW FRIEND INTRODUCES HIM TO A DRUG DEALER...

THIS IS A FRIEND OF MINE... HE HAS MONEY --LOTS OF IT! HE'LL BE A GOOD, STEADY CUSTOMER.

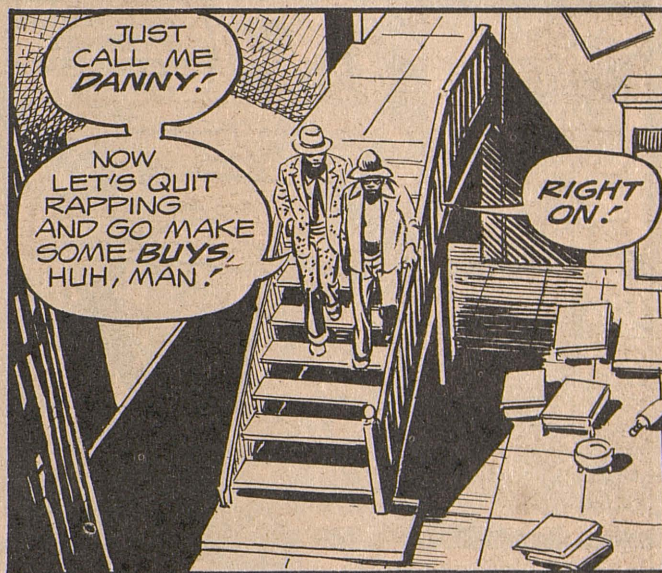
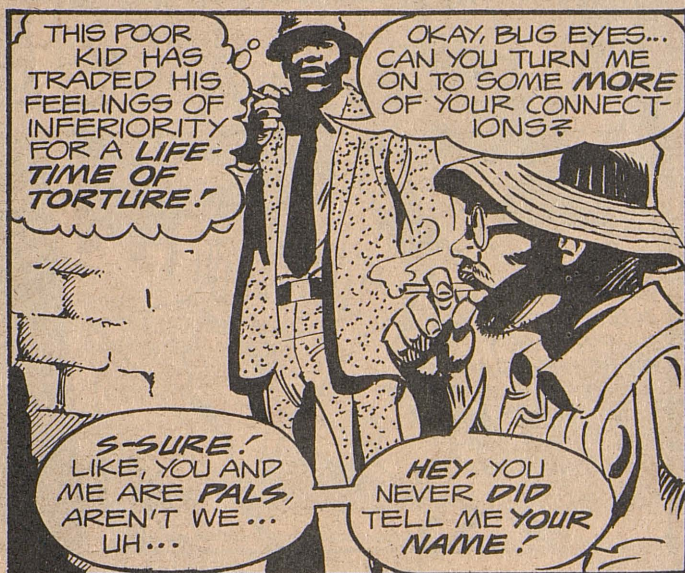
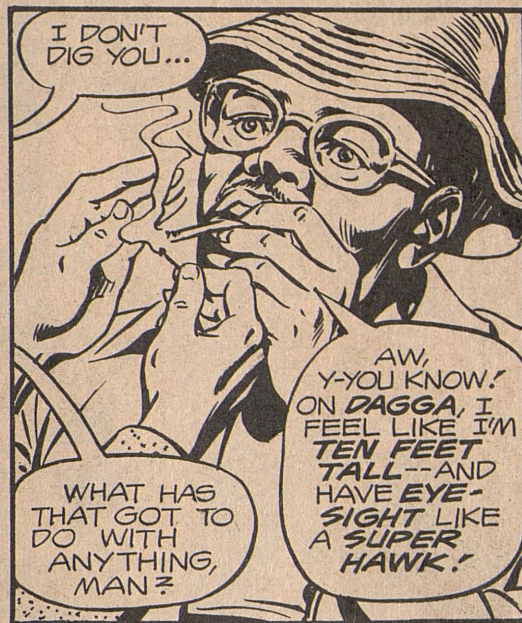
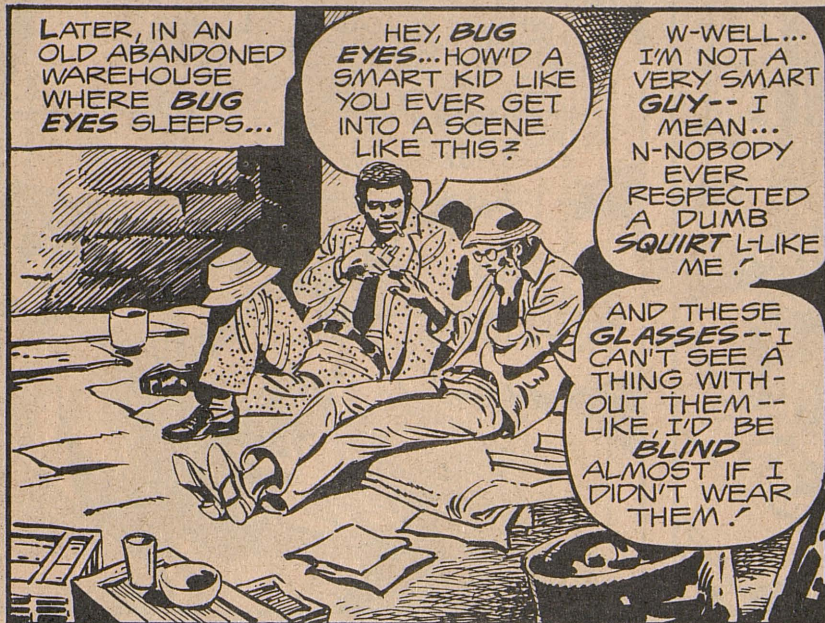
ARE YOU SURE HE'S OKAY, BUG EYES?



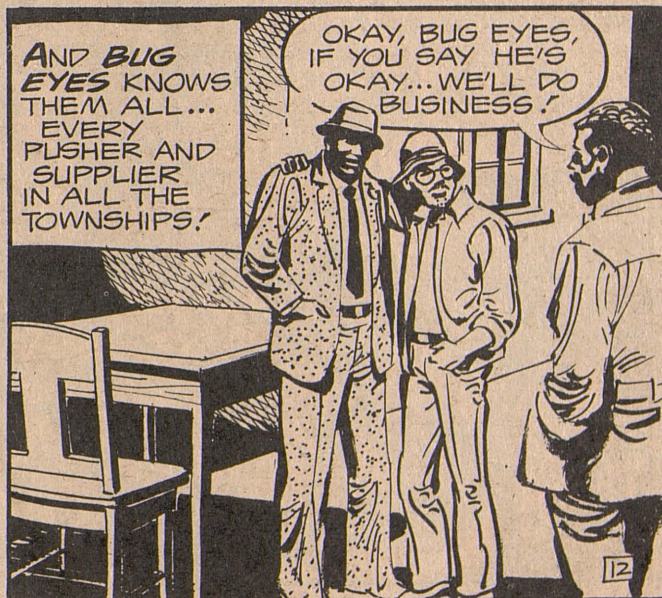
YEAH, HE'S COOL, MAN!

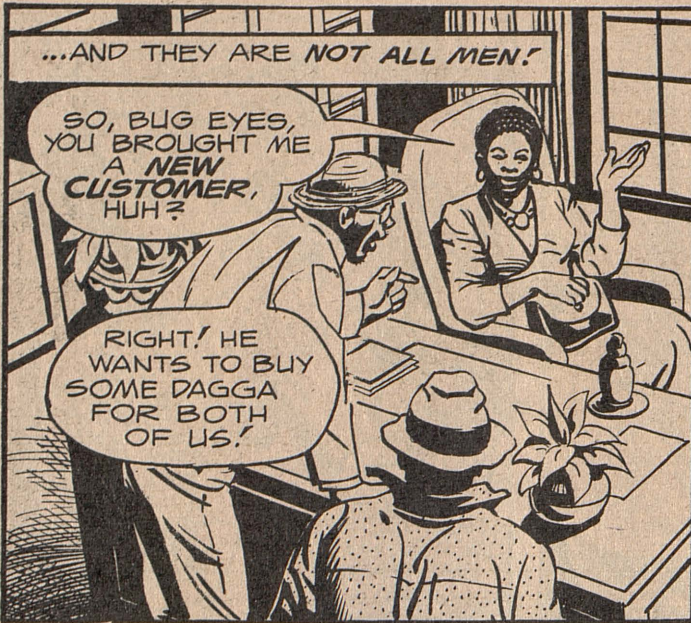
O.K., HERE'S YOUR DREAM LIGHTNING, MAN!

NOW DECORATE MY PALM WITH THE RANDS!



SOME TIME LATER, **BUG EYES** BEGINS TAKING HIS NEW FOUND FRIEND TO MEET ALL OF HIS DRUG CONNECTIONS... AND **MIGHTY MAN** MAKES MENTAL NOTES OF THEIR **LOCATIONS**... FOR **FUTURE USAGE**!

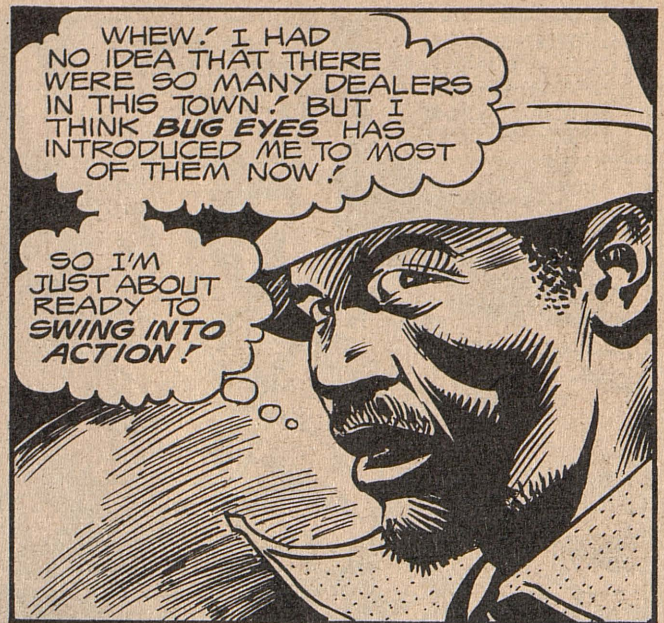




...AND THEY ARE NOT ALL MEN!

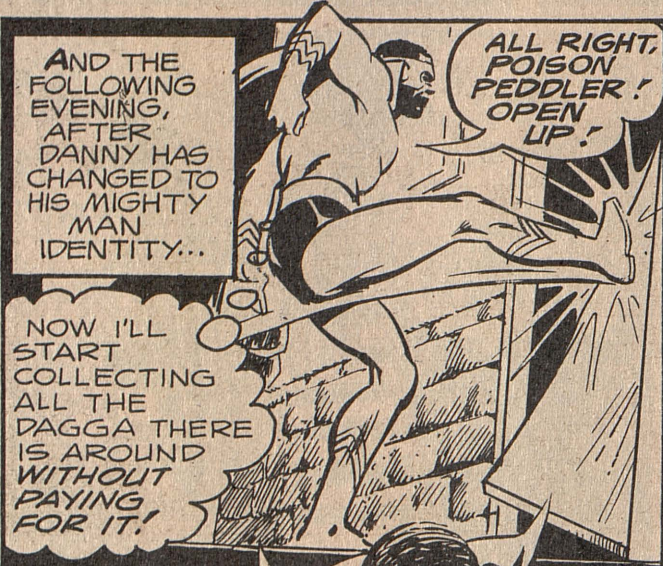
SO, BUG EYES, YOU BROUGHT ME A NEW CUSTOMER, HUH?

RIGHT! HE WANTS TO BUY SOME DAGGA FOR BOTH OF US!



WHEW! I HAD NO IDEA THAT THERE WERE SO MANY DEALERS IN THIS TOWN! BUT I THINK **BUG EYES** HAS INTRODUCED ME TO MOST OF THEM NOW!

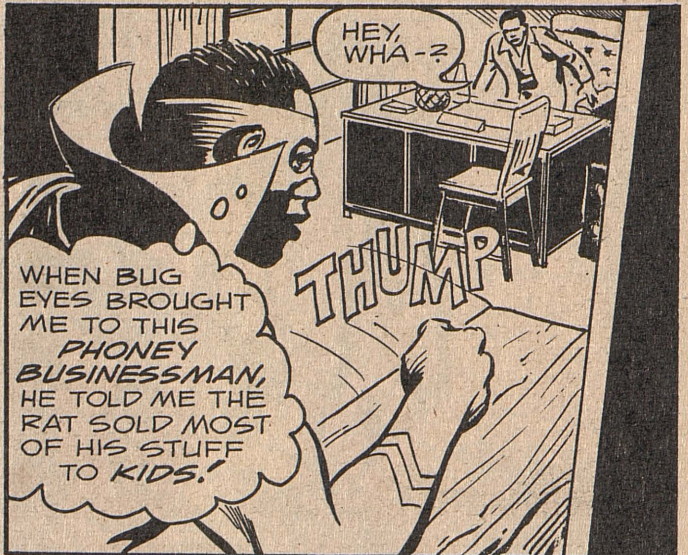
SO I'M JUST ABOUT READY TO SWING INTO ACTION!



AND THE FOLLOWING EVENING, AFTER DANNY HAS CHANGED TO HIS MIGHTY MAN IDENTITY...

ALL RIGHT, POISON PEDDLER! OPEN UP!

NOW I'LL START COLLECTING ALL THE DAGGA THERE IS AROUND WITHOUT PAYING FOR IT!



HEY, WHA-?

WHEN BUG EYES BROUGHT ME TO THIS **PHONEY BUSINESSMAN**, HE TOLD ME THE RAT SOLD MOST OF HIS STUFF TO **KIDS!**



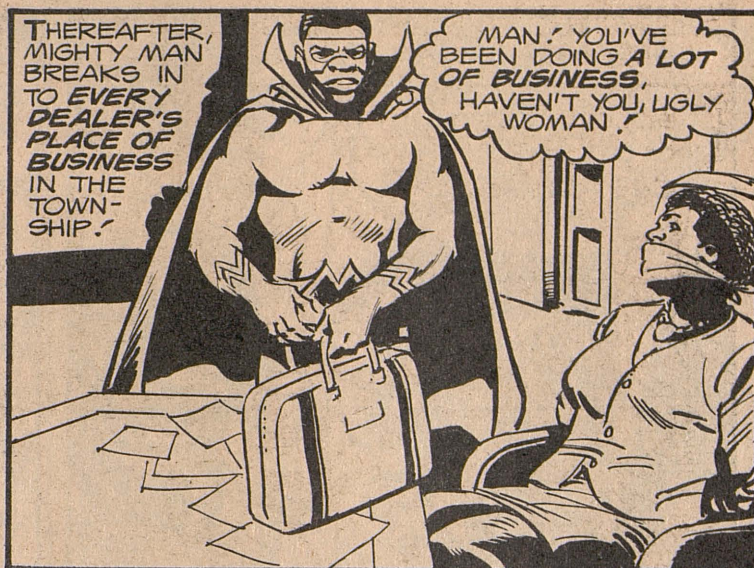
YOU CAN **GRAB** FOR THAT CANNON, BABY... BUT YOU'RE NEVER GOING TO GET A CHANCE TO **USE** IT!

CHOP

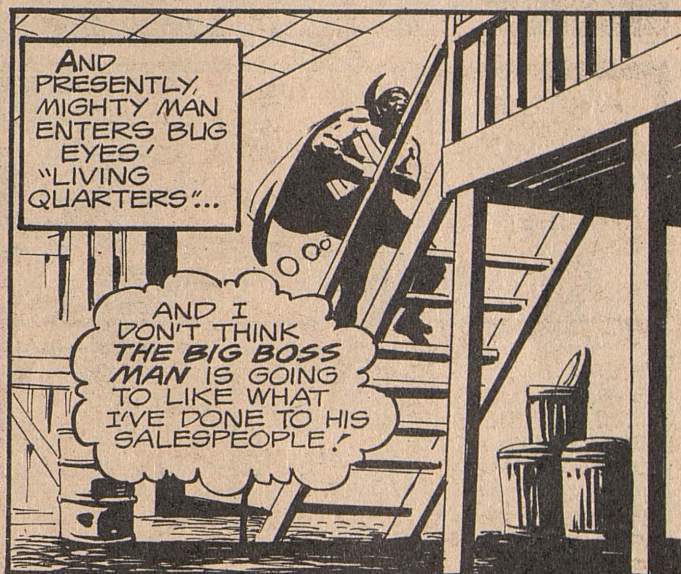
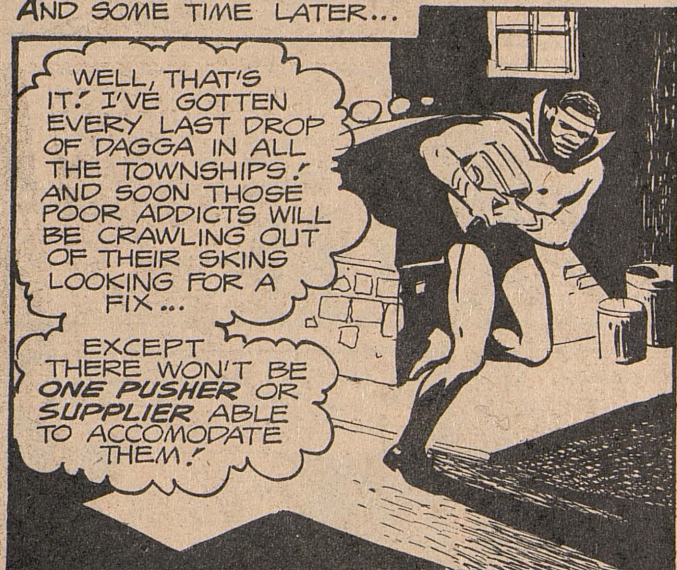
AGHHHH!



THAT TAKES CARE OF THE **FIRST SLOW-DEATH MERCHANT!**



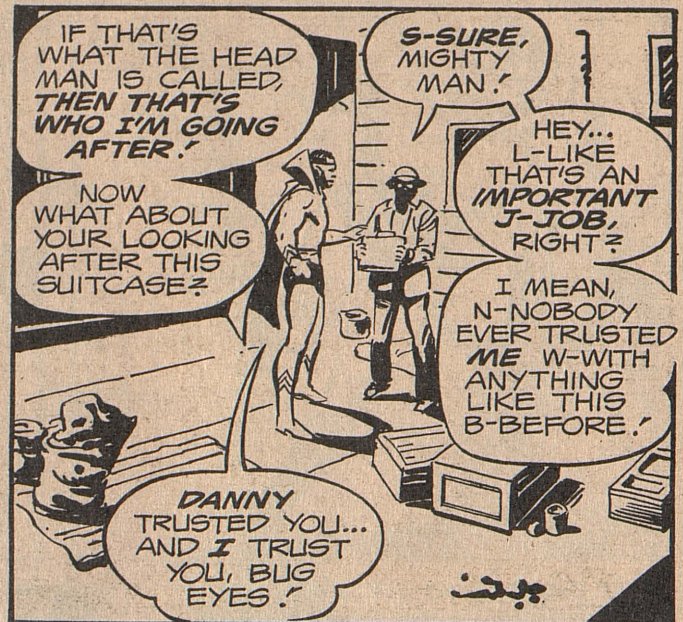
AND SOME TIME LATER...





AND DANNY SAID I COULD **TRUST YOU** TO LOOK OUT FOR THIS SUITCASE WHILE I WENT HUNTING FOR THE BIG WHEEL THAT SHIPS THIS GARBAGE INTO THE TOWN-SHIPS.

HUH? Y-YOU MEAN YOU'RE GOING AFTER THE **HANGING MAN?**



IF THAT'S WHAT THE HEAD MAN IS CALLED, THEN THAT'S WHO I'M GOING AFTER!

S-SURE, MIGHTY MAN!

HEY... L-LIKE THAT'S AN **IMPORTANT J-JOB**, RIGHT?

I MEAN, N-NOBODY EVER TRUSTED ME W-WITH ANYTHING LIKE THIS B-BEFORE!

NOW WHAT ABOUT YOUR LOOKING AFTER THIS SUITCASE?

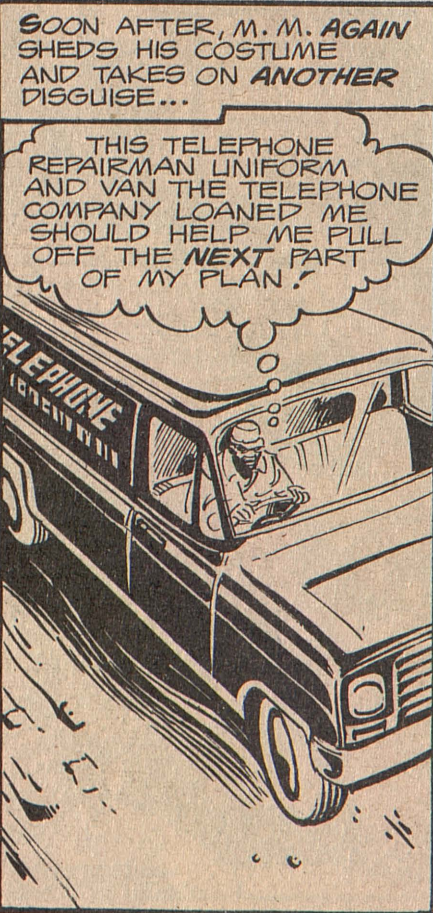
DANNY TRUSTED YOU... AND I TRUST YOU, **BUG EYES!**



I'LL TURN THAT SUITCASE OVER TO THE AUTHORITIES LATER WHEN I HAVE MORE TIME!

BUT RIGHT NOW, I'VE GOT TO **GET MOVING!**

DON'T YOU W-WORRY ABOUT A T-THING, MIGHTY M-MAN! I'LL GUARD THIS STUFF W-WITH MY **L-LIFE!**



SOON AFTER, M. M. AGAIN SHEDS HIS COSTUME AND TAKES ON **ANOTHER DISGUISE...**

THIS TELEPHONE REPAIRMAN UNIFORM AND VAN THE TELEPHONE COMPANY LOANED ME SHOULD HELP ME PULL OFF THE **NEXT PART OF MY PLAN!**



GOOD AFTERNOON, SIR! I'M THE TELEPHONE REPAIRMAN. WE'RE DOING A **ROUTINE CHECK** ON ALL PHONES IN THIS DISTRICT.

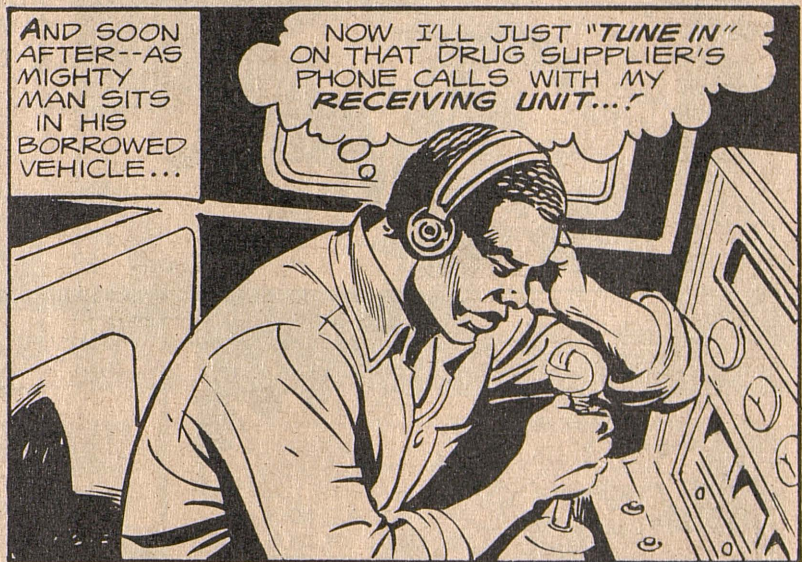
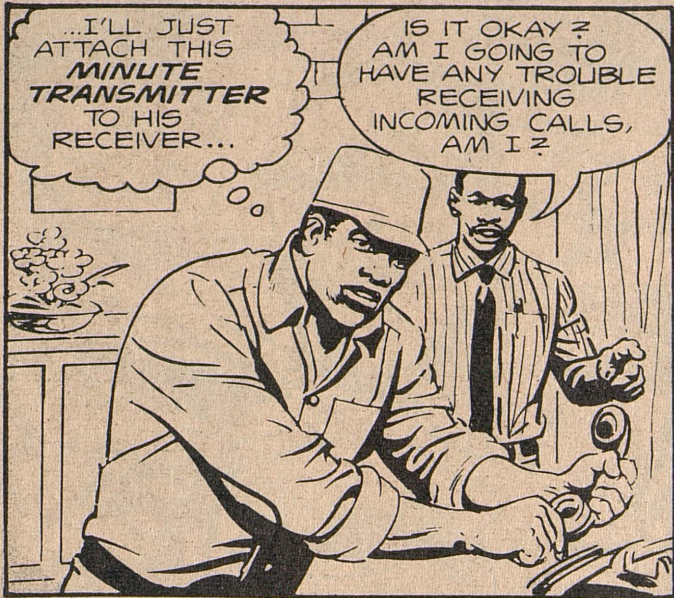
NOTHING'S WRONG WITH MY TELEPHONE, MAN, SO CUT OUT!



IT **HAS TO BE CHECKED**, SIR, OR THERE COULD BE PROBLEMS LATER!

HUH? PROBLEMS LATER...?

OKAY, **GO AHEAD!** I DON'T WANT TO MISS MY IMPORTANT PHONE CALL **TONIGHT!**





OH, MAN! AM I GLAD TO HEAR FROM YOU!

THERE ISN'T A KILO OF DAGGA LEFT IN ANY OF THE TOWNSHIPS!

WE COMMUNISTS WANT YOUR PEOPLE TO HAVE ALL THE DAGGA THEY DESIRE! HEH! HEH! HEH!

HUH?

YOU MEAN MIGHTY MAN?

I HOPE YOU'RE BRINGING IN A NEW SUPPLY VERY SOON!

OF COURSE I'M BRINGING IN A NEW SUPPLY!

I'M ALSO GOING TO TAKE CARE OF THAT PUNK WHO'S BEEN HEISTING OUR PUSHERS!

RIGHT!

MY AGENTS HAVE ALSO DISCOVERED WHERE HIS HIDEOUT IS LOCATED!



TWO OF MY MEN ARE ON THEIR WAY NOW TO GIVE MIGHTY MAN A LITTLE SURPRISE PARTY...

AND AS SOON AS MY CAR REACHES YOUR PLACE, I'M GOING TO JOIN THAT SURPRISE PARTY!

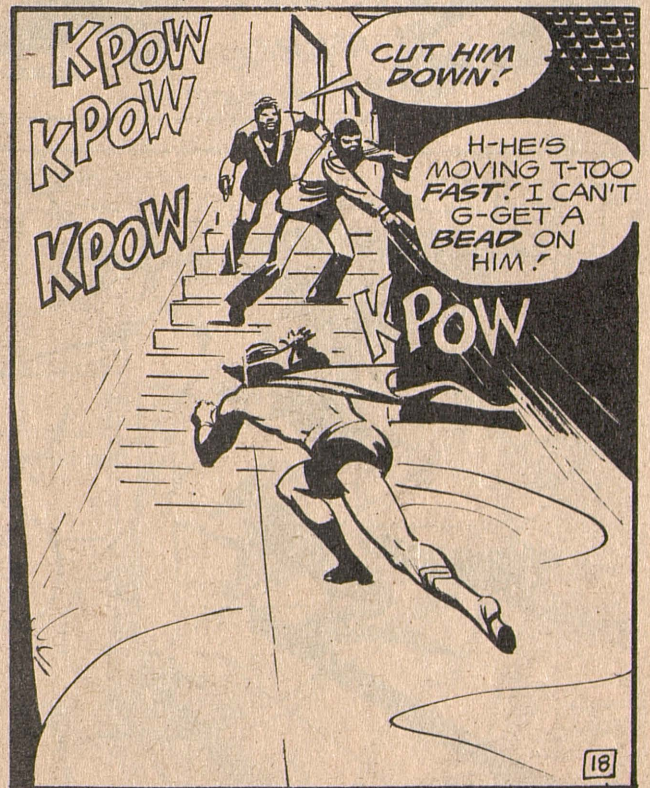
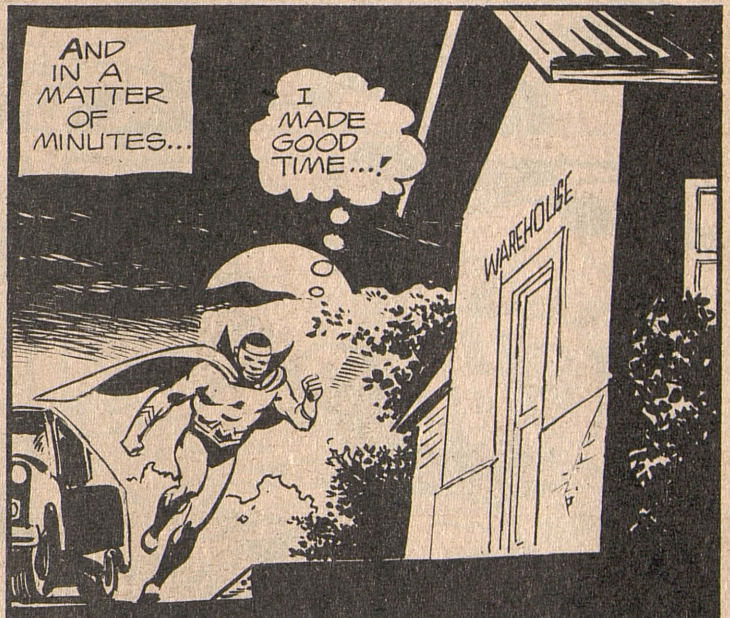
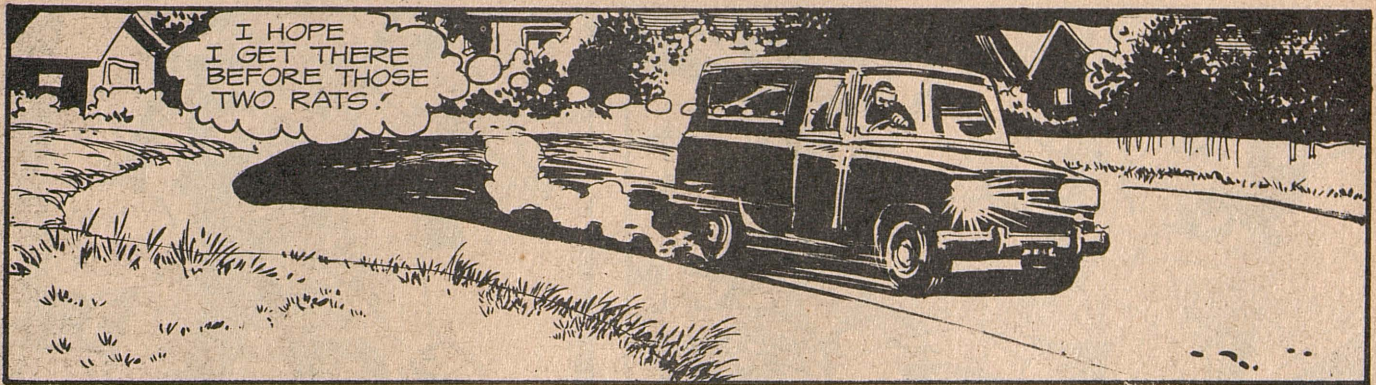
GREAT SCOTT!

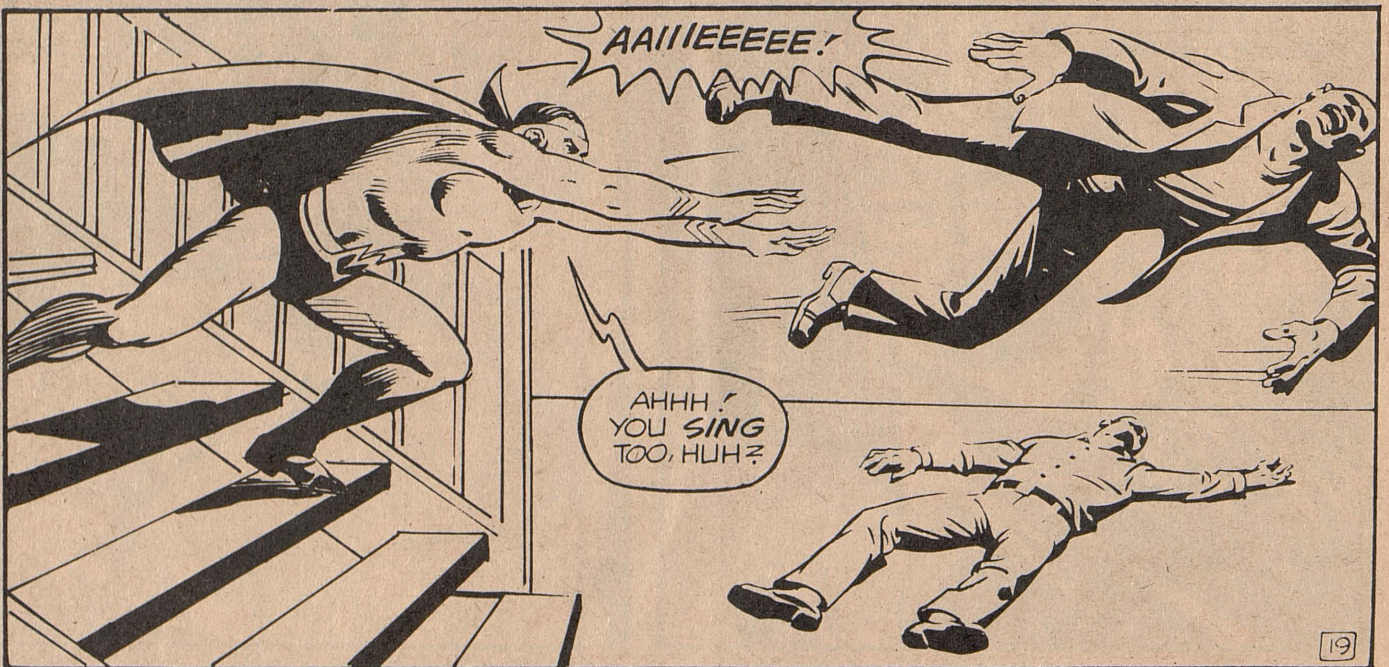
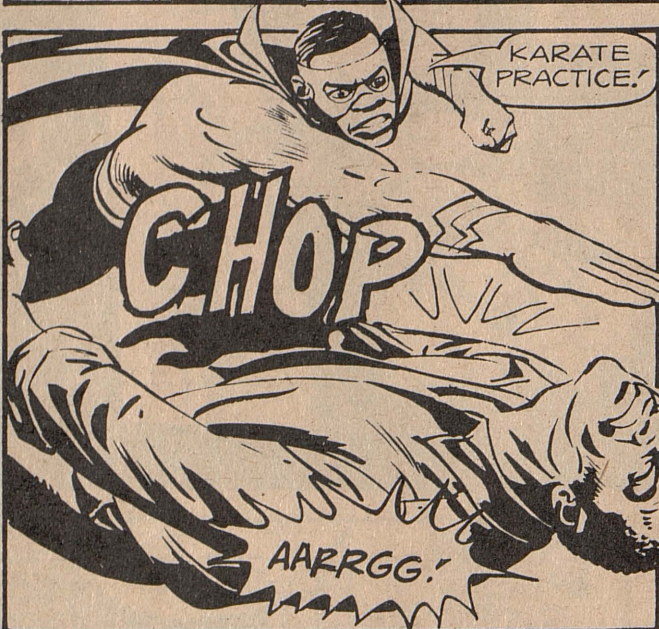


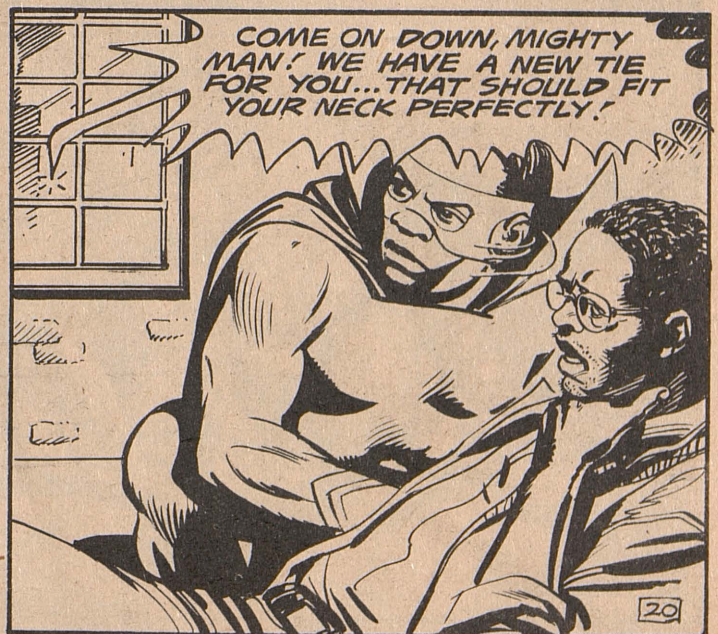
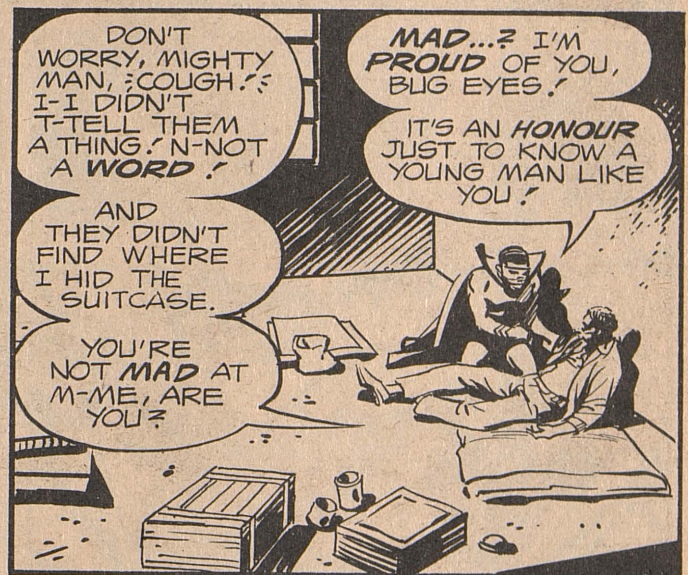
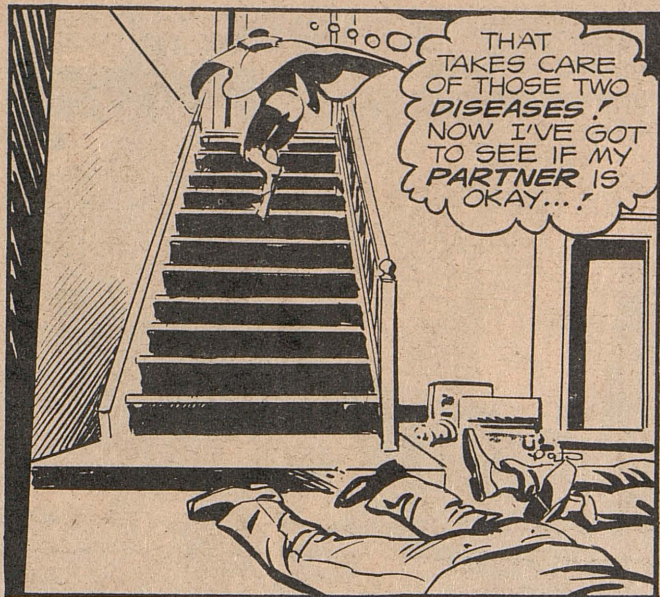
BUG EYES!

HE'S ALL ALONE IN THAT ABANDONED FACTORY...

THERE'S NO TELLING WHAT THE HANGING MAN'S GUNMEN WILL DO TO HIM IF I DON'T GET THERE IN TIME!

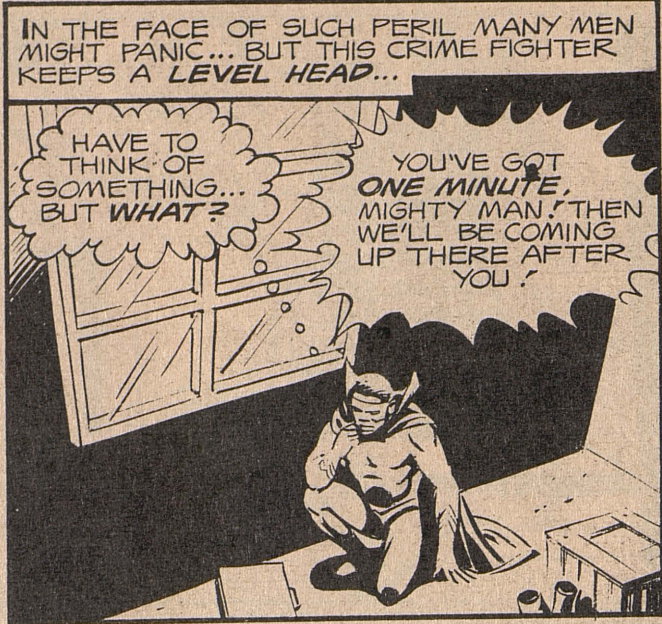








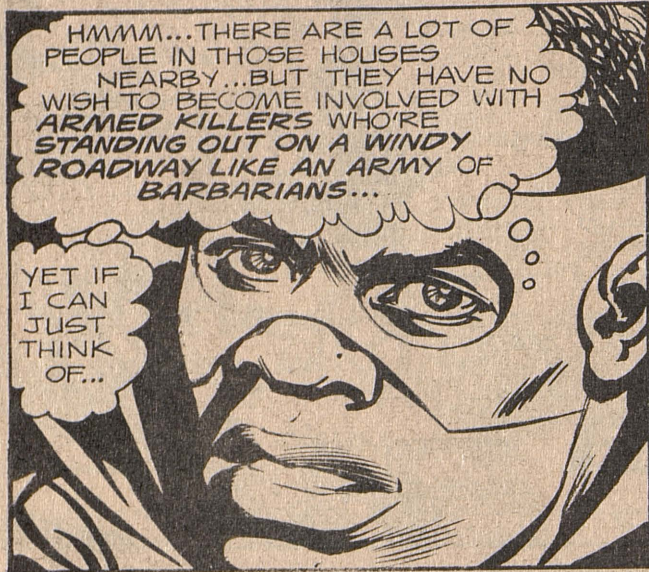
I'M TRAPPED!
THE HANGING MAN IS
OUT THERE WITH HIS
WHOLE GANG OF
ARMED KILLERS!



IN THE FACE OF SUCH PERIL MANY MEN
MIGHT PANIC... BUT THIS CRIME FIGHTER
KEEPS A LEVEL HEAD...

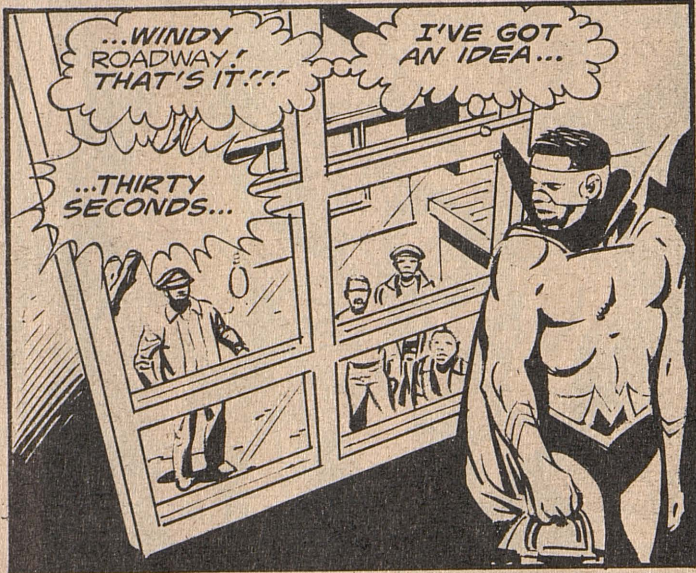
HAVE TO
THINK OF
SOMETHING...
BUT WHAT?

YOU'VE GOT
ONE MINUTE,
MIGHTY MAN! THEN
WE'LL BE COMING
UP THERE AFTER
YOU!



HMMM...THERE ARE A LOT OF
PEOPLE IN THOSE HOUSES
NEARBY...BUT THEY HAVE NO
WISH TO BECOME INVOLVED WITH
ARMED KILLERS WHO'RE
STANDING OUT ON A WINDY
ROADWAY LIKE AN ARMY OF
BARBARIANS...

YET IF
I CAN
JUST
THINK
OF...



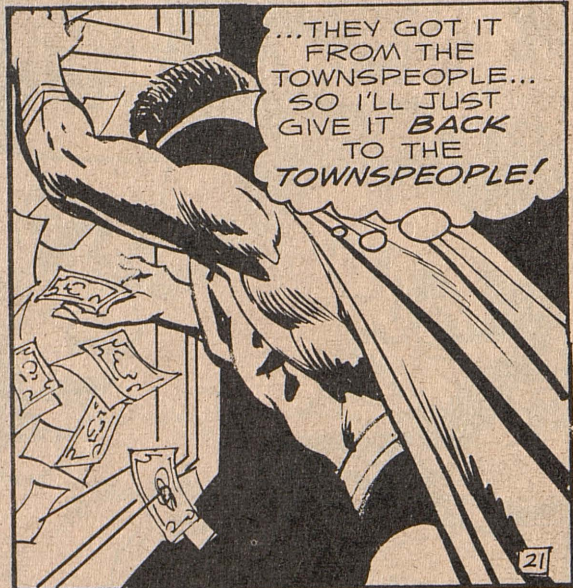
...WINDY
ROADWAY!
THAT'S IT!!!

I'VE GOT
AN IDEA...

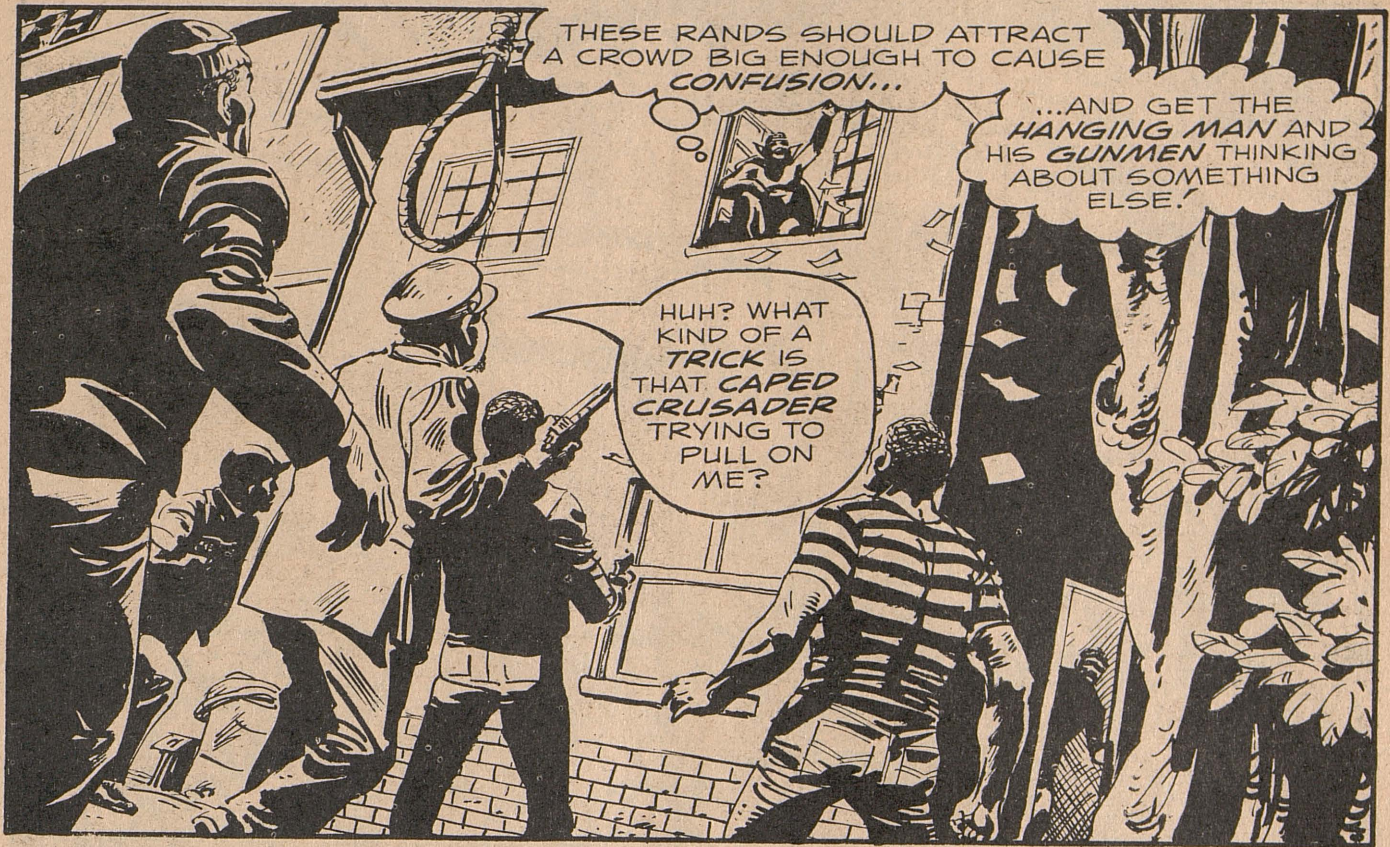
...THIRTY
SECONDS...



THE MONEY I
TOOK FROM THOSE
DAGGA
MERCHANTS...



...THEY GOT IT
FROM THE
TOWNSPEOPLE...
SO I'LL JUST
GIVE IT BACK
TO THE
TOWNSPEOPLE!



THESE RANDS SHOULD ATTRACT
A CROWD BIG ENOUGH TO CAUSE
CONFUSION...

...AND GET THE
HANGING MAN AND
HIS GUNMEN THINKING
ABOUT SOMETHING
ELSE!

HUH? WHAT
KIND OF A
TRICK IS
THAT **CAPED
CRUSADER**
TRYING TO
PULL ON
ME?



HEY! THAT'S
MY MONEY, MIGHTY
MAN! YOU CAN'T
DO THIS!!!

STOP
THROWING MY
RANDS OUT
OF THAT
WINDOW!



STOP! D-DON'T TOUCH THOSE RANDS! THEY'RE MINE, DO YOU HEAR? MINE! STOP!! I'LL HANG YOU ALL!

WHOOOPEE!!!

IT'S RAINING RANDS!

YIPEEE!!

THERE'S ENOUGH FOR EVERYBODY!

23

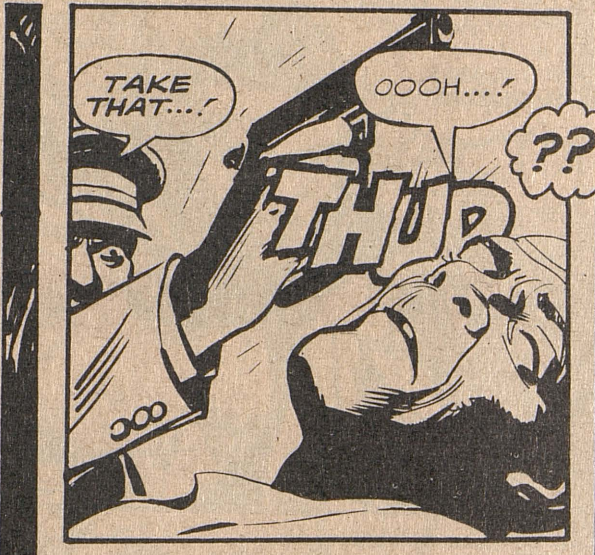


YOU THERE, LEAVE THOSE RANDS ALONE!



I'LL TEACH YOU TO PUT YOUR FILTHY HANDS ON MY MONEY...!

?



TAKE THAT...!

OOOH...!

THUD

??

WHY ARE YOU IDIOTS STARING AT ME? DON'T YOU KNOW I'M THE CHIEF OF ALL THE DAGGA SMUGGLERS?

I STRUCK THAT OLD MAN B-BECAUSE HE WAS STEALING M-MY MONEY. H-HE WAS A THIEF! Y-YOU'RE... ALL THIEVES!



24

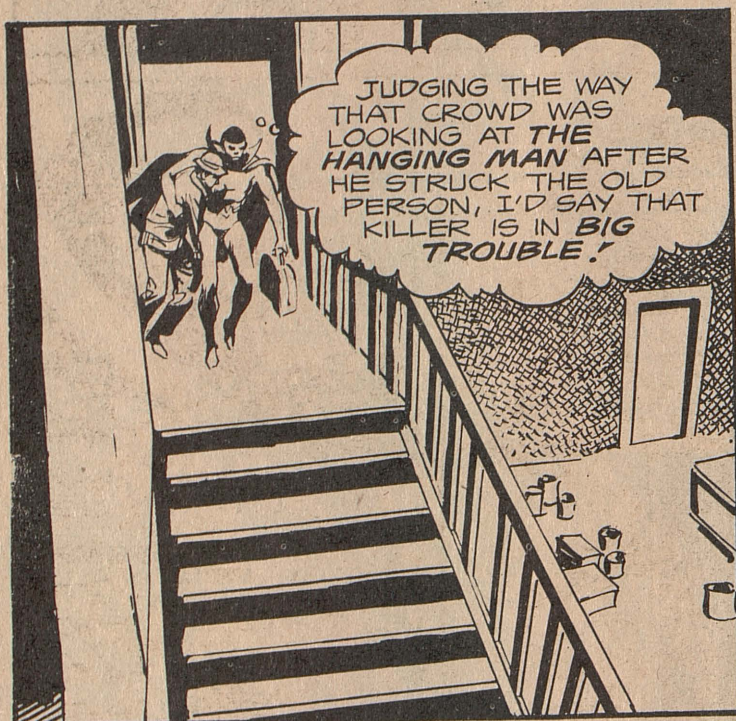
MEANWHILE, ABOVE IN THE WAREHOUSE ...

I'LL JUST PACK THIS DAGGA BACK UP IN THESE CASES, AND BE ON MY WAY...

HAVE TO GET BUG EYES TO A DOCTOR!



JUDGING THE WAY THAT CROWD WAS LOOKING AT THE HANGING MAN AFTER HE STRUCK THE OLD PERSON, I'D SAY THAT KILLER IS IN **BIG TROUBLE!**



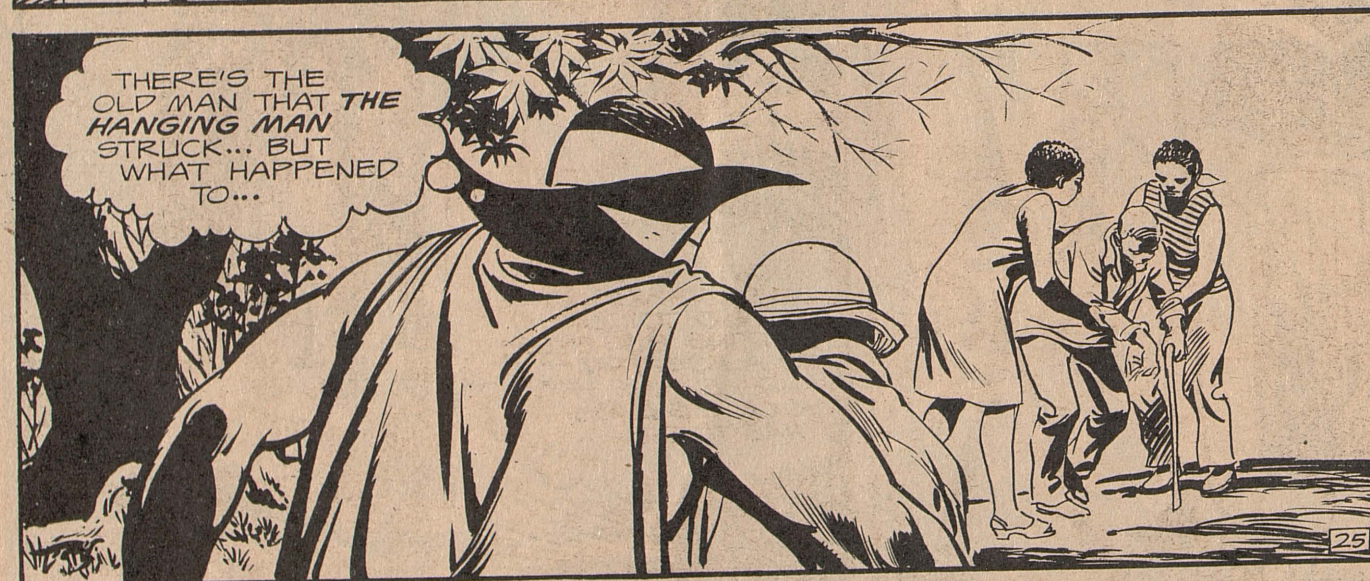
SECONDS LATER--OUTSIDE THE WAREHOUSE...

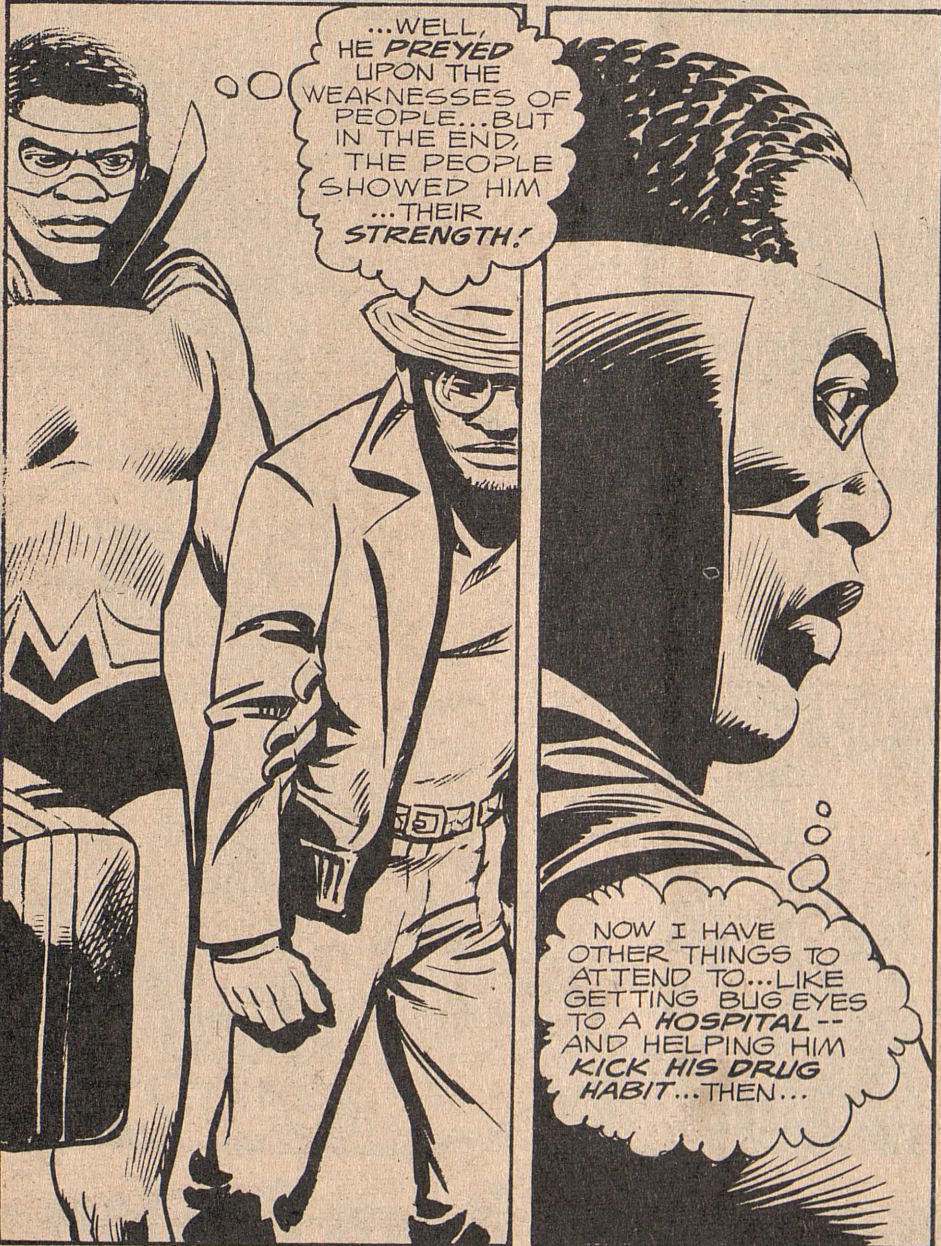
THE PUNKS I PUNCHED OUT ARE **GONE...** I GUESS THE TOWNSPEOPLE DROVE THEM OFF---ALONG WITH THE HANGMAN'S GUNMEN!

BUT WHAT'S GOING ON AROUND HERE? IT'S GOTTEN SO **QUIET...**



THERE'S THE OLD MAN THAT THE HANGING MAN STRUCK... BUT WHAT HAPPENED TO...





MIGHTY MAN



YOU CAN LEAVE, BUT YOUR MONEY STAYS RIGHT HERE.



THAT'S WHAT YOU THINK MISTER.

I JUST GOT PAID. I HAVE TO GO HOME TO SEE MY SICK FATHER.



HEY! WHY ARE YOU LOOKING AT ME LIKE THAT?



YOU KNOW WHAT YOU DESERVE YOU STINKING LOW-DOWN ROTTER!

POW!



POW!



KRAK!



JUST WHAT I NEEDED. TEA GIVES ME STRENGTH AT ONLY 1 CENT A CUP!

MIGHTY MAN, HOW CAN WE THANK YOU? PLEASE HAVE A CUP OF TEA WITH US...

The best tea comes from Ceylon

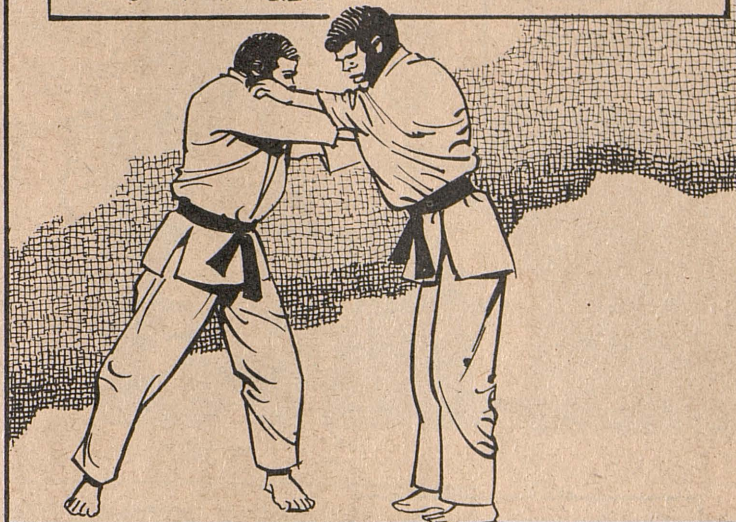
JUDO TIPS FROM BLACK BELT EXPERT JOHNATHAN MOLOKO

HI, FOLKS! FIRST I'M GOING TO SHOW YOU A THROW WHICH, WHEN PERFORMED WELL, IS PRACTICALLY UNSTOPPABLE.

IT'S CALLED **HARAI GOSHI**, AND IS A GOOD VARIATION ON THE BASIC HIP THROW.



HERE YOU SEE ME PREPARING FOR A LEFT-SIDED ENTRY. THE WEIGHT IS ON MY LEFT FOOT SO THAT MY RIGHT FOOT IS FREE TO STEP IN QUICKLY.



I BEGIN THE THROW BY STEPPING IN DEEP WITH MY LEFT FOOT. NOTICE HOW THIS HAS THE EFFECT OF TURNING MY BODY INTO A HALF PIVOT.

NOTE: ALTHOUGH IT'S NO DOUBT EASIER TO LEARN JUDO THROWS USING "RIGHT HANDED" ENTRIES, IT IS NEVERTHELESS VERY IMPORTANT TO PRACTICE EACH THROW BOTH RIGHT AND LEFT HANDED. SO I'M SHOWING YOU THIS ONE LEFT HANDED.

NOW MY WEIGHT IS SHIFTED COMPLETELY ONTO MY RIGHT FOOT, AND MY LEFT FOOT IS POISED FOR THE COMING SWEEP. MY ARMS, OF COURSE, CONTINUE THEIR FORWARD PULL.

WITH BOTH ARMS, I'M PULLING MY OPPONENT FORWARD AND TO THE LEFT. MY LEFT ARM, WHICH YOU CAN'T SEE VERY WELL IN THIS PICTURE, IS TWISTING OPPONENT'S WEIGHT UP AND ONTO HIS LEFT FOOT.



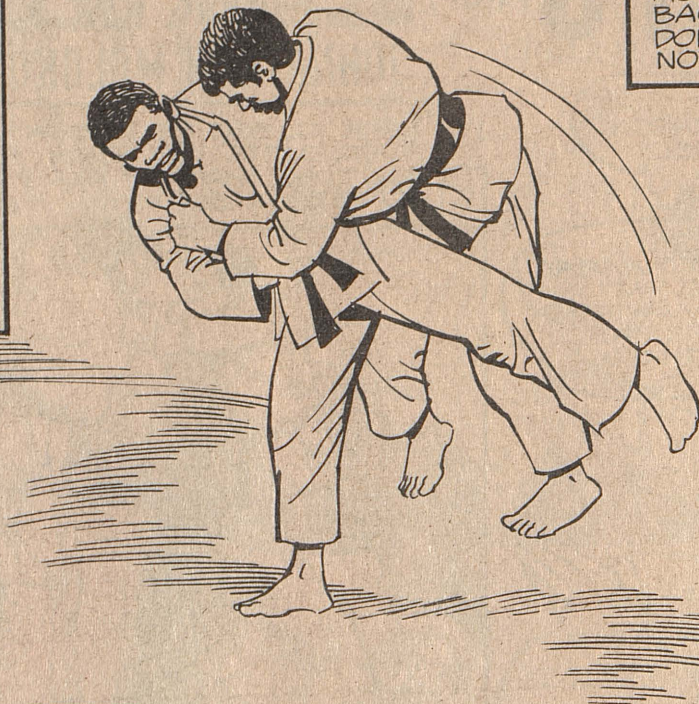
THE FOOTWORK IS CRITICAL IN HARAI GOSHI. NOTICE HOW MY KNEES ARE *SLIGHTLY BENT*.



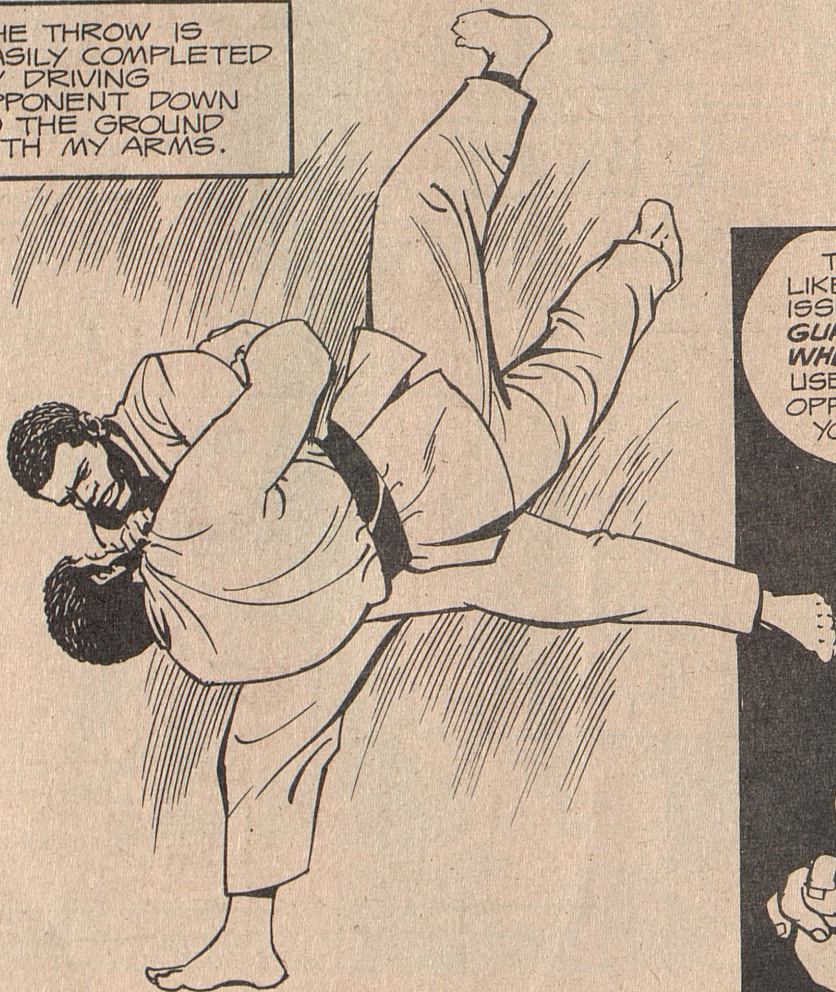
HERE'S THE ESSENCE OF THE THROW: I SWEEP OPPONENT'S LEFT LEG OUT FROM UNDER HIM, WHILE CONTINUING TO PULL HIM WITH MY ARMS UP ONTO MY HIP.

NOTICE THAT IT IS ACTUALLY THE CALF AND BACK OF KNEE WHICH DOES THE SWEEPING-- NOT MY FOOT!

HE'S COMPLETELY IN MY CONTROL AT THIS POINT.



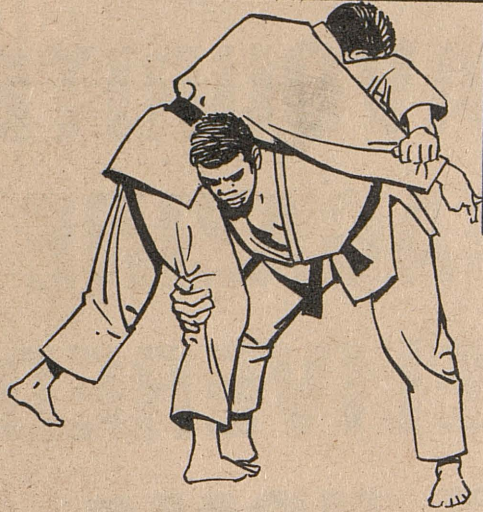
THE THROW IS EASILY COMPLETED BY DRIVING OPPONENT DOWN TO THE GROUND WITH MY ARMS.



THE NEXT THROW I'D LIKE TO SHOW YOU IN THIS ISSUE IS CALLED **KATA GURUMA**, OR **SHOULDER WHEEL**. IT'S ESPECIALLY USEFUL WHEN YOUR OPPONENT REACHES FOR YOU WITH ONE HAND.

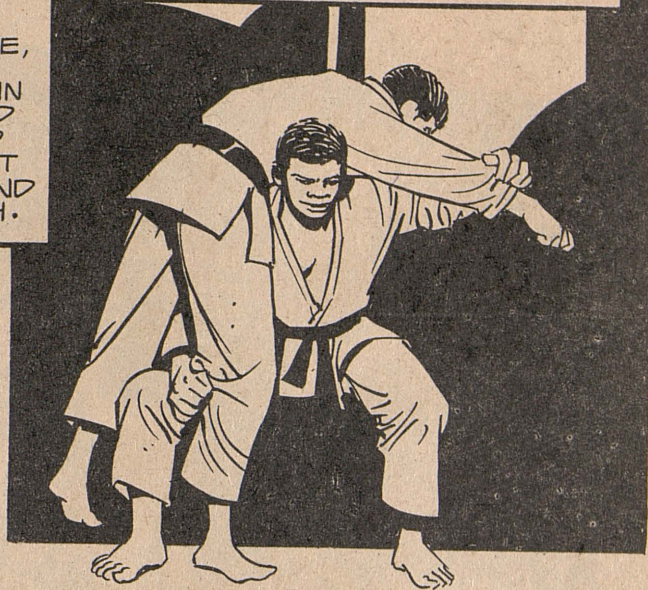


AS YOU SEE, IN THIS PICTURE I'VE ALREADY MADE THE FIRST MOVE: I'VE SEIZED MY OPPONENT'S OUTSTRETCHED RIGHT HAND AND PULLED IT FORWARD.



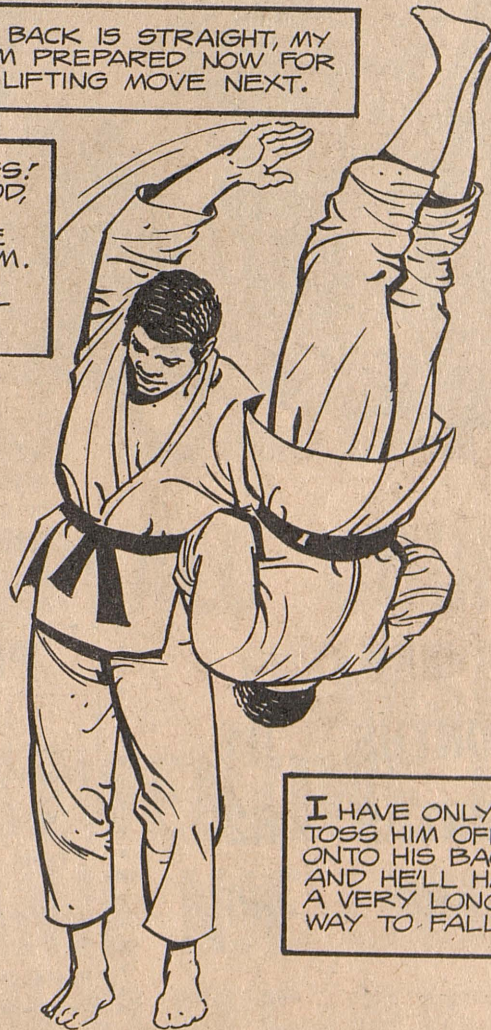
AT THE SAME TIME, I'VE STEPPED IN DEEP AND GRABBED HIS RIGHT LEG BEHIND THE THIGH.

NEXT, I'VE BROUGHT MY LEFT LEG AROUND, ALL THE WHILE CONTINUING TO PULL OPPONENT'S RIGHT ARM FORWARD.



NOTICE HOW MY BACK IS STRAIGHT, MY KNEES BENT. I'M PREPARED NOW FOR THE POWERFUL LIFTING MOVE NEXT.

AND HERE IT COMES, I'VE MERELY STOOD UP, LIFTING HIGH AT THE SAME TIME WITH MY RIGHT ARM. MY OPPONENT IS COMPLETELY HELPLESS!



I HAVE ONLY TO TOSS HIM OFF ONTO HIS BACK... AND HE'LL HAVE A VERY LONG WAY TO FALL!



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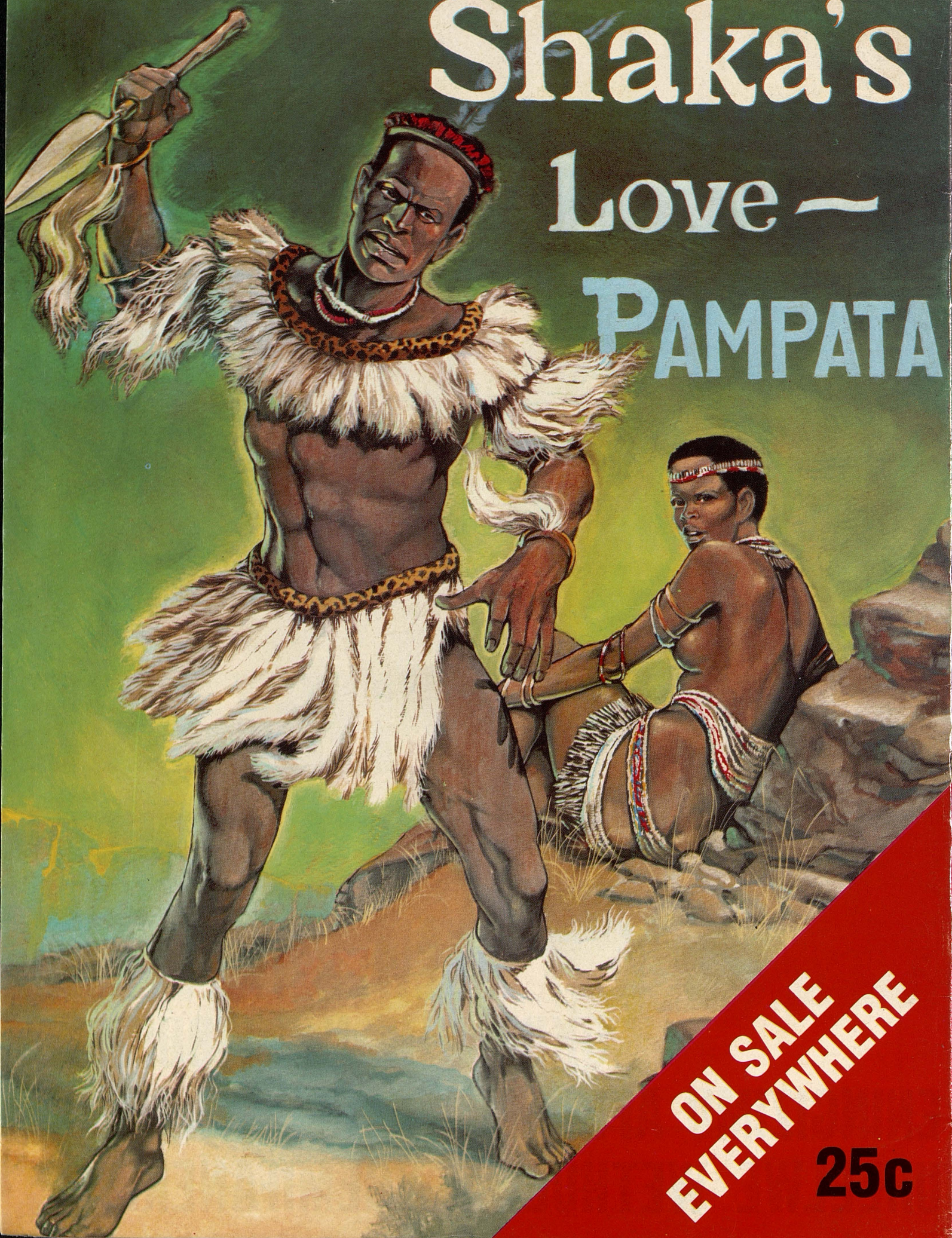
U'DELIWE

UMDLALO ODUMILEYO
WOMSAKAZO,
OSEWENZIWE IFILIMU
OKUMANJE NJE LIBUKISWA
ENINGIZIMU AFRIKA JIKELELE - NJENGOBA
UHLELWE WETHULWA NGEMIFANEKISO

Shaka's

Love ~

PAMPATA



**ON SALE
EVERYWHERE**

25c

centimeters 10

inches 4

Golden Thread

D50 Illuminant, 2 degree observer

Patch	1	2	3	4	5	6	7	8	9	10	11(A)	12	13	14	15
L*	39.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15
a*	13.06	18.11	18.72	-22.29	22.85	-33.43	34.26	-34.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07
b*	15.07	18.72	-22.29	22.85	-24.49	33.43	34.26	-48.07	19.31	1.13	0.23	0.21	0.43	0.28	0.19
Density										0.04	0.09	0.15	0.22	0.36	0.51

Colors by Munsell Color Services Lab