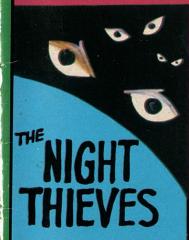


AFRI-COMICS PRESENTS

20c

IN THIS ISSUE ...

A SUPER-ACTION
MIGHTY MAN
TALE ENTITLED...



PLUS ...

JUDO LESSONS FROM A BLACK BELT EXPERT NAMED ...

JONATHAN MOLOKO







FIGHTING CRIME IS HARD WORK. REFRESHING **CEYLON TEA GIVES ME** STRENGTH FOR ONLY 1cACUP.



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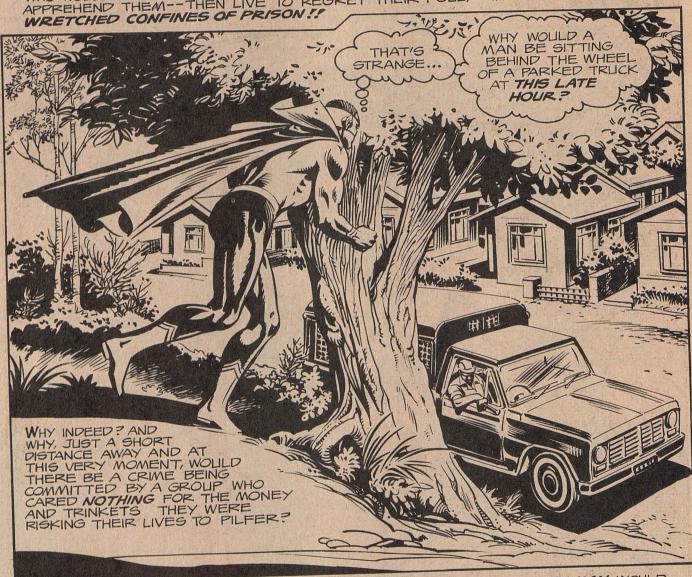
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MANY OTHERS WHO FOUGHT FOR THE CAUSE OF JUSTICE HAD HIS COURAGE... BUT NONE COULD EQUAL THE INCREDIBLE STRENGTH AND SWIFTNESS OF ...

MAIN

YET, BECAUSE OF THEIR INSATIABLE GREED, THERE WERE COUNTLESS FELONS WHO WOULD FOREVER CHALLENGE THE CAPED CRUSADER'S ABILITY TO APPREHEND THEM -- THEN LIVE TO REGRET THEIR FOLLY--INSIDE THE WRETCHED CONFINES OF PRISON!



THE ANSWERS WOULD COME VERY SOON... WHEN THE VIGILANT MIGHTY MAN WOULD TRACK DOWN A BAND OF INHUMAN CREATURES KNOWN AS...

THENICLIE TILLES





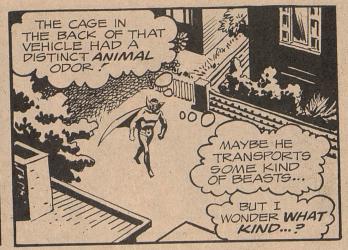


















MIGHTY MAN - No. 14













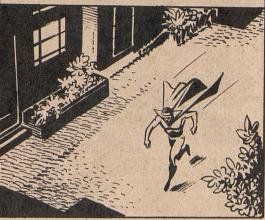




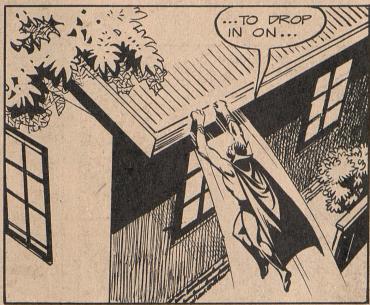


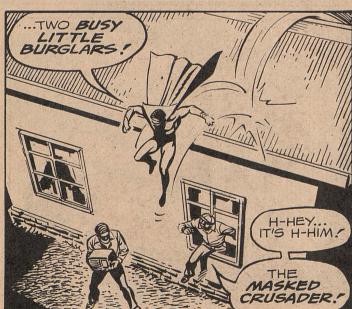


AND LATER, AFTER TAKING HIS PRISONER TO THE POLICE STATION AND TURNING HIM OVER TO THE LAW OFFICERS, MIGHTY MAN QUICKLY RETURNS TO HIS PATROLLING OF THE TOWNSHIP...











MIGHTY MAN - No. 14

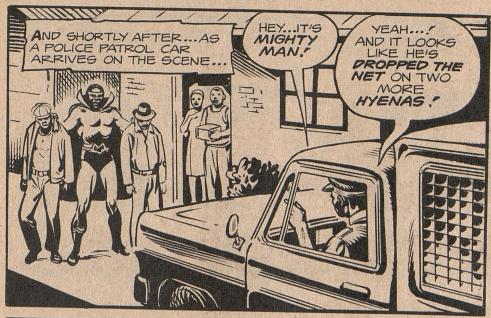


























MIGHTY MAN - No. 14







AND SOON AFTER, AS DANNY NDHLOMO, HE REPORTS TO THE CRIMINAL RECORDS ROOM OF THE POLICE STATION WHERE HE WORKS AS A FILE CLERK ...































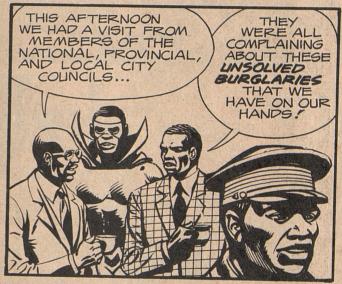








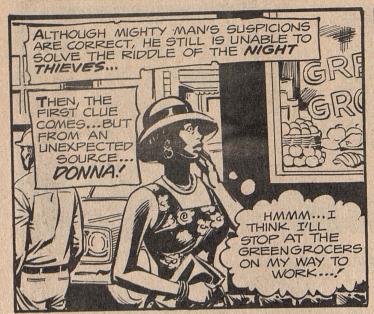




































MIGHTY MAN - No. 14

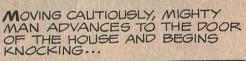
















16













MIGHTY MAN — No. 14















18

MIGHTY MAN — No. 14

















OF COURSE, HE BROUGHT A COUPLE OF HIS EQUALLY UNSAVORY FRIENDS WITH HIM...







20

MIGHTY MAN - No. 14











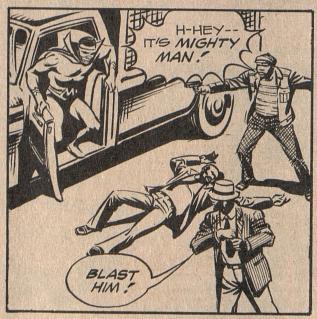


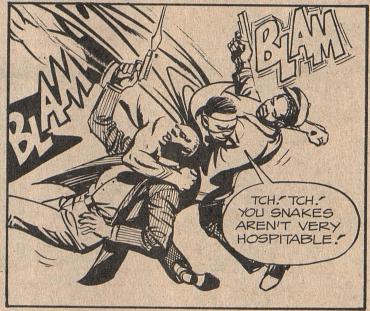


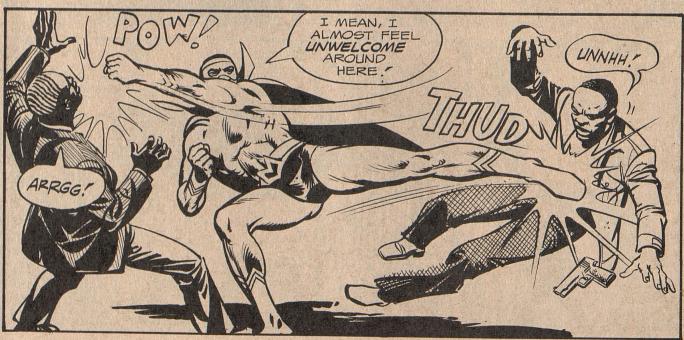
MIGHTY MAN - No. 14























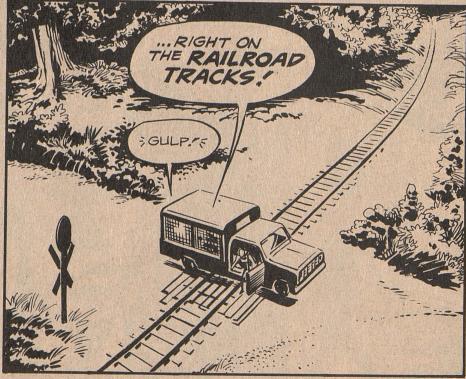
MIGHTY MAN - No. 14









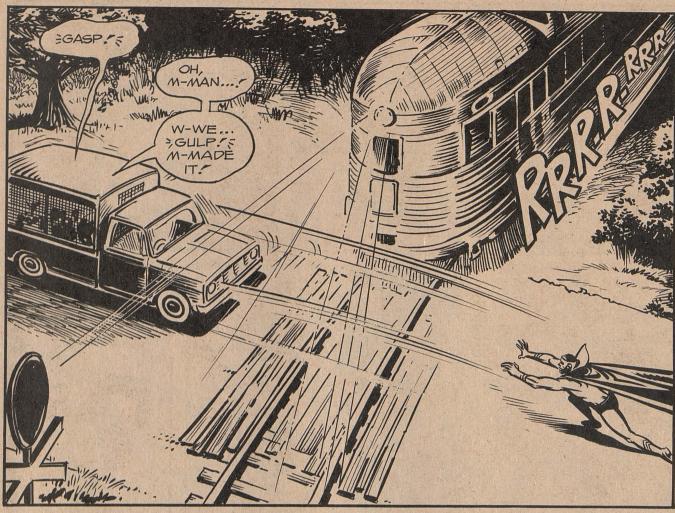














AND MUCH LATER, THE MAN OF MIGHT DELIVERS HIS CARGO OF CRIMINALS TO THE POLICE STATION...





















The best tea comes from Ceylon

GREETINGS, FRIENDS!

I'M GOING TO
INTRODUCE IN THIS
ISSUE THE MOST
POWERFUL OF ALL
FOOT SWEEPS...
OKURI ASHI
BARA!!

THOUGH THE
THROW ITSELF IS
EXTREMELY
POWERFUL, IT DOES
NOT REQUIRE A
GREAT DEAL OF
STRENGTH TO
EXECUTE! SPEED
AND TIMING ARE
FAR MORE
IMPORTANT!

ANOTHER JUDO LESSON FROM BLACK BELT EXPERT JONATHAN MOLOKO

THE OCCASION FOR THIS THROW COMES WHEN YOUR OPPONENT LEANS TOO FAR IN ONE DIRECTION. YOU CAN CREATE AN OPPORTUNITY FOR THE THROW BY PUSHING YOUR OPPONENT IN ONE DIRECTION -- EITHER LEFT OR RIGHT--THEN STRIKING HARD IN THE OTHER DIRECTION AS HE RESISTS YOUR PUSH!

HE REACTS BY LEANING BACK TOWARDS THE RIGHT (MY RIGHT). NOW THE THROW BEGINS!

MY FOOT SWEEPS ALONG THE GROUND AND SLAPS AGAINST A POINT JUST UNDER OPPONENT'S LEFT ANKLE BONE, I CATCH HIM JUST AT THE MOMENT WHEN HE IS ABOUT TO MOVE THE FOOT, SO THAT IT IS EASY TO SCOOP IT UP OFF THE GROUND WITH MY OWN.



HERE YOU SEE ME PUSHING OPPONENT TO MY LEFT BY YANKING HIM SUDDENLY WITH BOTH HANDS...



AT THE SAME TIME, I'M
TWISTING WITH BOTH ARMS
MY OPPONENT'S TORSO IN
THE OPPOSITE DIRECTION.
AND THIS IS THE ESSENCE OF
OKURI ASHI BURAI: TO FORCE
YOUR OPPONENT INTO A
HORIZONTAL PLANE BY
PULLING HIS UPPER BODY
IN ONE DIRECTION, AND
SWEEPING BOTH HIS FEET
IN ANOTHER:

NEVER NEGLECT THE IMPORTANCE OF THE ARMS IN A FOOT THROW! IF YOU DO NOT EMPLOY BOTH ARMS TO TILT FORCE-FULLY OPPONENT'S TORSO AND HEAD, YOUR FOOT SWEEP -- NO MATTER HOW STRONG AND FAST -- WILL SIMPLY NOT WORK!

NOW I FOLLOW THROUGH BY CONTINUING BOTH THE SWEEP OF THE FOOT UP-WARDS AND TO THE LEFT, AND THE TWISTING OF THE UPPER BODY DOWNWARDS AND TO THE RIGHT.



YOU CAN SEE IN THIS CLOSE-UP HOW VIGOROUSLY I'M WRENCHING THE OPPONENT'S TORSO: THE MOTION IS SIMILAR TO TURNING A STEERING WHEEL WITH GREAT AND SUDDEN FORCE.



THE COMPLETION
OF THE THROW
IS NEAT AND
SPECTACULAR.
MY OPPONENT HAS
NOW BEEN PLACED
IN A PERFECTLY
HORIZONTAL PLANE
WITH NO SUPPORT
UNDERNEATH HIM.
GRAVITY DOES THE
REST.



NEXT, LET'S LOOK AT ANOTHER THROW, AN INSIDE LEG HOOK. THIS ONE IS CALLED OUCH GARI, AND IS VERY EFFECTIVE AGAINST AN OPPONENT WHO IS PULLING YOU TOWARDS HIMSELF.



THE WEIGHT IS ON MY LEFT FOOT TO BEGIN WITH, LEAVING ME FREE TO SPRING WITH THE RIGHT.

NOW I PUSH FORWARD FROM MY LEFT LEG SO THAT BOTH MY OPPONENT AND I, LOCKED TOGETHER IN A SINGLE MASS, ARE PROPELLED IN A DIRECTION OF MY OPPONENT'S HOOKED LEG!



NOTE: THROUGHOUT THIS THROW, KEEP YOUR SHOULDERS PRESSED AS CLOSE TO YOUR OPPONENT'S AS POSSIBLE: IT IS THE WEIGHT OF YOUR WHOLE BODY LEANING INTO HIS WHICH GIVES FORCE TO THE THROW.

WHEN I'M READY TO ATTACK, I SIMULTANEOUSLY HOOK HIS LEFT FOOT WITH MY RIGHT, AND PULL HIS BODY TOWARDS MINE.



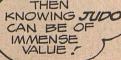
NOTE HOW I'M HOOKING HIS LEG RIGHT BEHIND THE KNEE JOINT.

I DEPRIVED MY OPPONENT OF THE SUPPORT OF ONE LEG, THEN FORCED HIS WEIGHT IN THAT DIRECTION. AS YOU CAN SEE, HIS ONLY OPTION IS TO FALL ON HIS BACK!



REMEMBER, READERS, YOU SHOULD DO EVERYTHING IN YOUR POWER TO AVOID TROUBLE AT ALL TIMES ...

BUT IF YOU CAN'T AND THERE'RE NO POLICE OFFICERS NEARBY TO ASSIST YOU...





SOCCER TIPS

HI! I'M JERRY N'DLUVO. AND I'LL BE IN EVERY ISSUE OF TIGER INGWE! SOMETIMES I'LL BE GIVING YOU SOCCER TIPS, AND SOMETIMES I'LL BE TELLING YOU EXCITING SOCCER STORIES!

I'M GOING TO BEGIN BY GIVING YOU SOME TIPS ON ANGLE SHOOTING FOR PLAYERS WHO ARE RIGHT-FOOTED!





FOR YOUR FOOT.



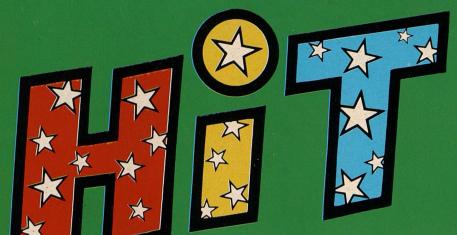
THE MORE YOUR TOE POINTS FORWARD UNDERNEATH THE BALL, THE MORE YOU WILL LIFT IT OFF THE GROUND. KEEPING THE BALL LOW IS IMPORTANT?

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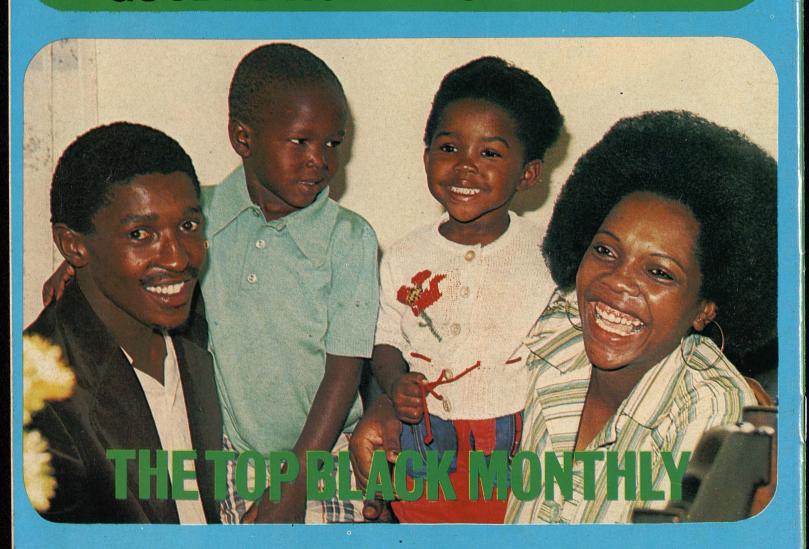
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